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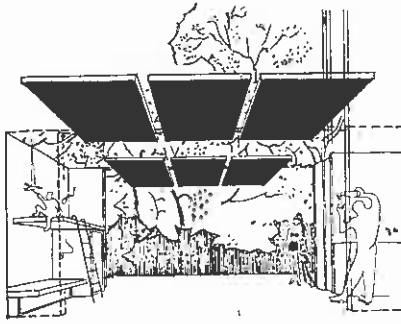
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Pacific Northwest BOOK OF HOMES

for 1947
GREATEST HOME PLANNING
BOOK IN THE WORLD

Editor and Publisher
FRANCIS W. BROWN

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THE PACIFIC NORTHWEST MEETS A CHALLENGE

EVER SINCE hordes of home seekers lent a listening ear to the sound advice of a far-seeing editorial sage and launched the westward trek, this area has been confronted with a "housing problem" of varying degrees of intensity. Sometimes it reaches a crisis status, and currently it is passing through that stage.

Our great Pacific Northwest always has attracted its full share, and more, of these seekers of wealth, health and happiness. Normally they have been adequately and comfortably housed, becoming well established and willing contributors to community development. Thus a vast empire of happy home-owning families was founded.

Came the war and the invasion of visitors sans precedent so far overtaxed facilities of the home building industry (then devoting major attention to helping win the victory) that a crucial condition was created. What is being done to cope with this situation? What is the industry doing to provide houses for these thousands who came, saw and now are determined to make their future homes in our favored land of plenty?

In this charter number of the PACIFIC NORTHWEST BOOK OF HOMES are many interesting and enlightening answers to that important question. Most of the outstanding architects of the Pacific Northwest have made vital contributions, individually and as a group, toward the solution of this complex problem.

Who, you may ask, are these newcomers to the Pacific Northwest making such unprecedented demands upon the home building industry? All are not newcomers; many are local renters who have become converted to the wisdom of owning homes. Others are those who came, of necessity, in time of war, and are now abandoning less fertile fields afar to cast their lot and permanent future in God's Green Paradise and one of America's greatest frontiers for future growth.

This group of potential home owners consists almost entirely of young men of today who will become the business, industrial and political leaders of tomorrow. Largely they are veterans of World War II. Let's see what the Bureau of Census has to say about them, taking Oregon as first example:

In the Portland area, of 40,000 veterans, 21% are in-migrants (the term as used here meaning veterans whose pre-war homes were elsewhere); 26% immediately would purchase homes if available at the median price they are able to pay, which is \$6300.

In the Salem area 5000 veterans are listed, of whom 39% are in-migrants and 27% immediately would purchase homes. In Pendleton, where 39% of the 1000 veterans are in-migrants, 34% now would buy homes.

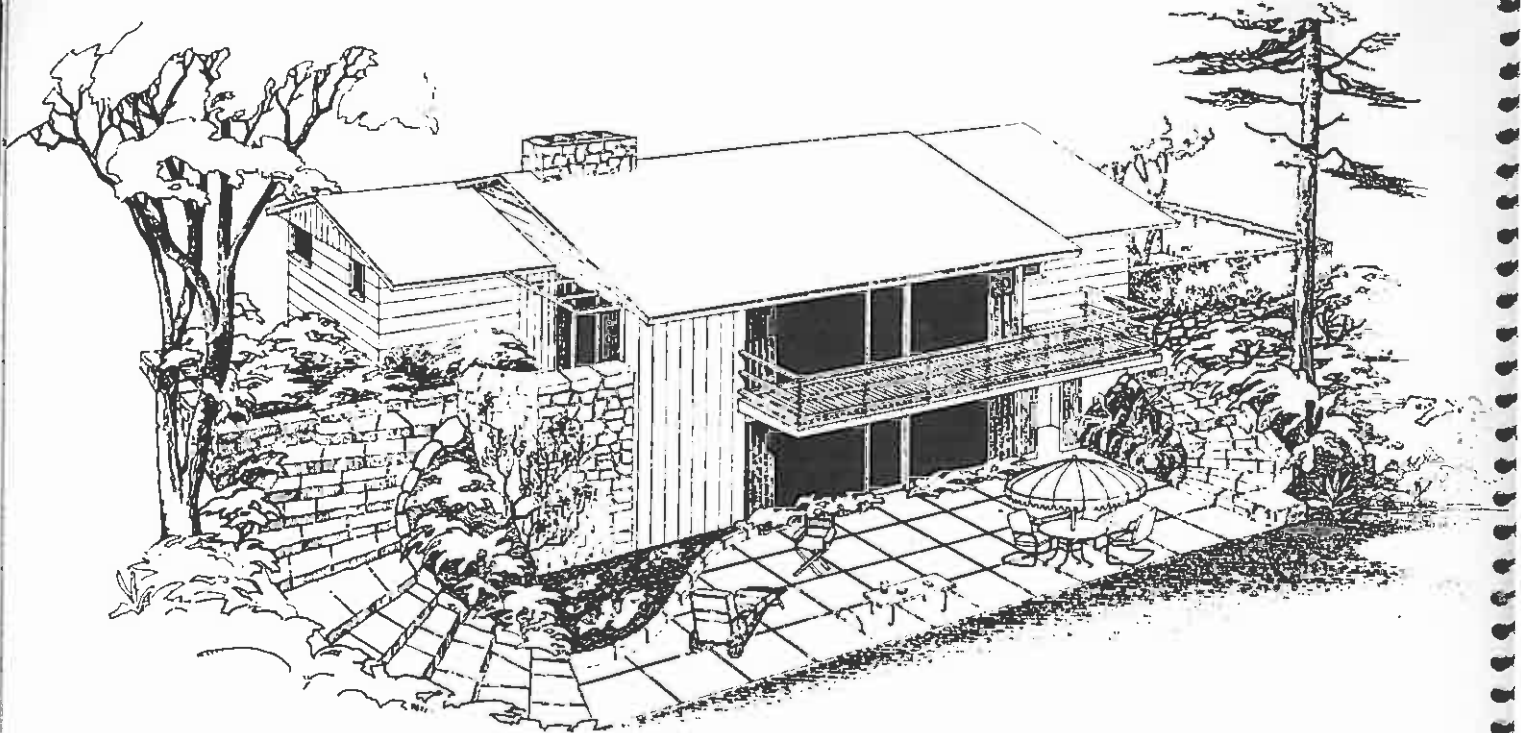
In Washington, in the Seattle area, where 24% of the 55,000 veterans are in-migrants, 38% of all veterans immediately would invest an average of \$6000 in a home.

In Spokane, with 12,000 veterans, 27% are in-migrants, and in all 33% will pay an average of \$5600 for a home; Tacoma's 12,000, of whom 32% are in-migrants, 27% will pay \$5000 for a home; Walla Walla's 1400 veterans, 41% being in-migrants, 23% will pay up to \$6000, and Yakima's veterans, numbering 3500, of whom 33% are in-migrants, 26% will pay an average of \$5900 for a permanent home.

The above figures are all the more remarkable when one considers that in such leading industrial centers as Cleveland there is only 7% in-migration, and only 16% of the in-migrants want to own their own homes; in Bridgeport, Connecticut, there has been 7% in-migration and less than 10% there expressed a desire to own their own homes. What a contrast with our Western figures of 25% to 40% in-migration, with one family out of every three wanting to own their own homes!

Naturally, this tabulation represents only a fraction of thousands of families in the Pacific Northwest clamoring for houses of their own. But it presents an interesting picture of potential home building for the local industry to cope with; it is an immediate market and a sure market.

On the pages which follow are pictured a galaxy of excellent homes offering a wealth of ideas for better living, carefully selected by an impartial Board of Editorial Advisors. These homes are presented here as the most progressive thinking of the better known architects in the hope that they may be doubly useful to readers planning the "house of tomorrow" in which they want to live today.



NOTED ARCHITECTURAL INSTRUCTOR

Plan NW 1

Pullman

THOMAS L. HANSEN, Architect

Advanced thinking in residential construction comes from the talented pen of Architect Hansen, assistant professor of architectural engineering, State College of Washington, in this thoroughly livable house for his own occupancy. The plan, designed for hillside lot, presents many intriguing features well worthy of close study, one being accessibility

from both front and rear entrances. Another is the proximity of dining room and laundry to kitchen, certainly a wife-saving arrangement. Note, also, the auxiliary drying room adjacent to furnace for use when Old Jupe Pluvius goes on a rampage.

Area: 1560 square feet.

CONSTRUCTION OUTLINE

CONSTRUCTION—Wood frame.

EXTERIOR—Cedar siding; natural finish.

ROOF—Composition.

STEPS & WALKS—Flagstone.

FIREPLACE—Travertine veneer; chimney, stone with T.C. flue lining.

FLOORS—Plywood over sub-floor.

INTERIOR WOODWORK—Birch.

INTERIOR FINISH—Natural; Bruce floor finish and waxed.

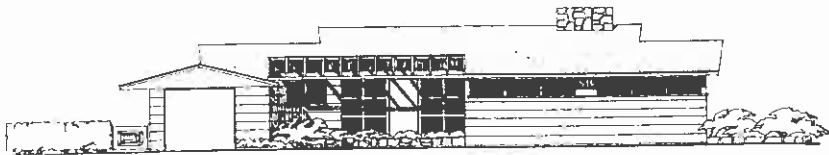
INTERIOR PAINT—Lead and oil.

INSULATION—Blanket in ceiling of first floor.

LIGHTING—Indirect and semi-indirect.

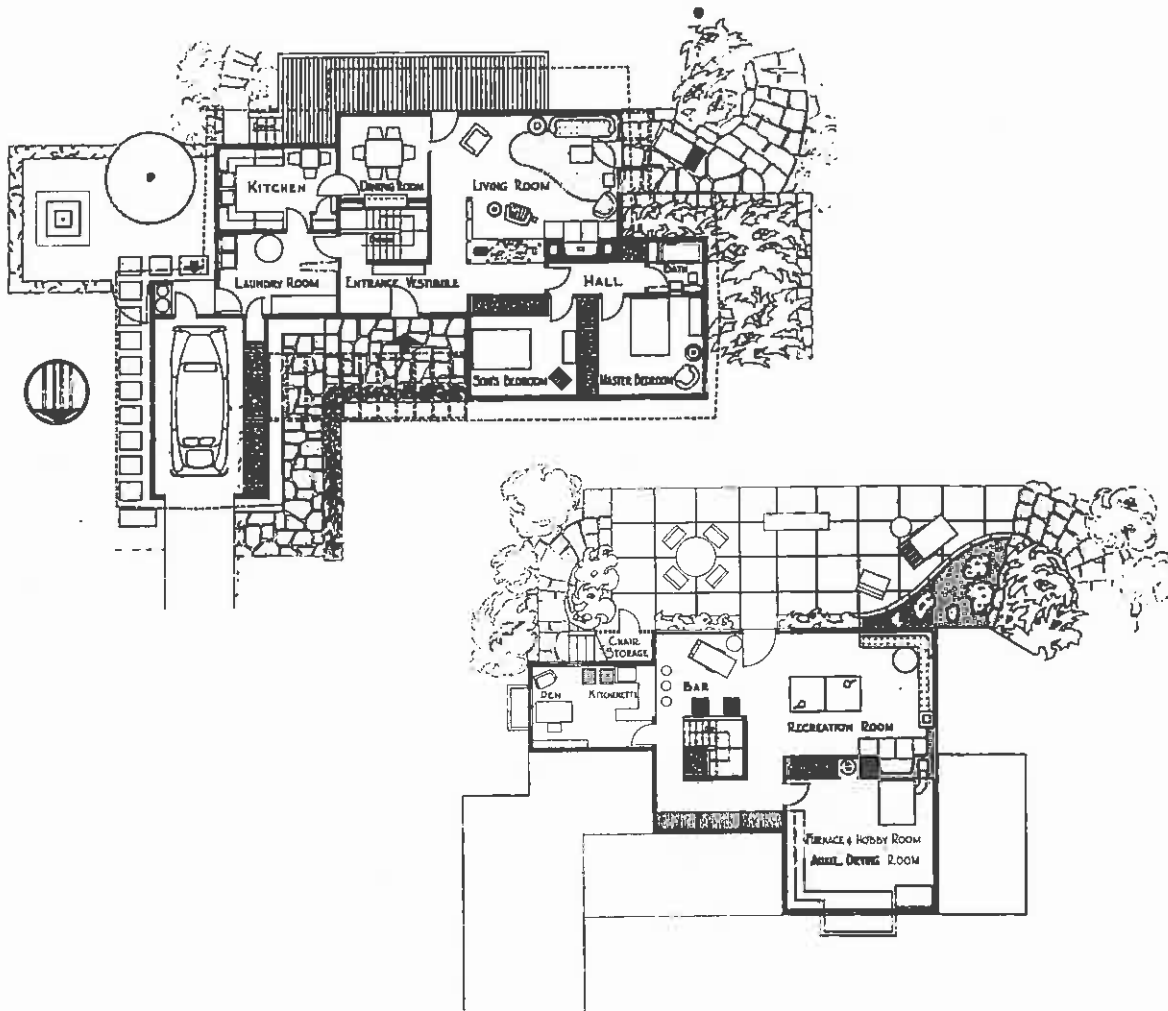
PLUMBING—Galvanized steel pipe, standard fixtures.

HEATING—Hot water radiant.



Pictured at top of the left-hand page is perspective from the Southwest, while the delineation is the North elevation.

designs his own home





Left is pictured the outdoor fireplace and barbecue, opening onto terrace at rear of the living room fireplace. An ideal setting for al fresco dining and entertaining.



Plan NW 2

WILLIAM ARILD JOHNSON, Architect

Here is a delightful house which combines everything you might mention, and more, too, for luxurious living, but for adequate description it's best that you study the pictures and floor plans on this page . . . if you're interested in something around the \$25,000 bracket, that is.

The house was built about five years ago and the fact that it still attracts sincere attention of passers-by attests that the architect, captured many of the essentials for tomorrow's better living. It rambles

Jacoma

CLYDE GAFFNEY, Builder

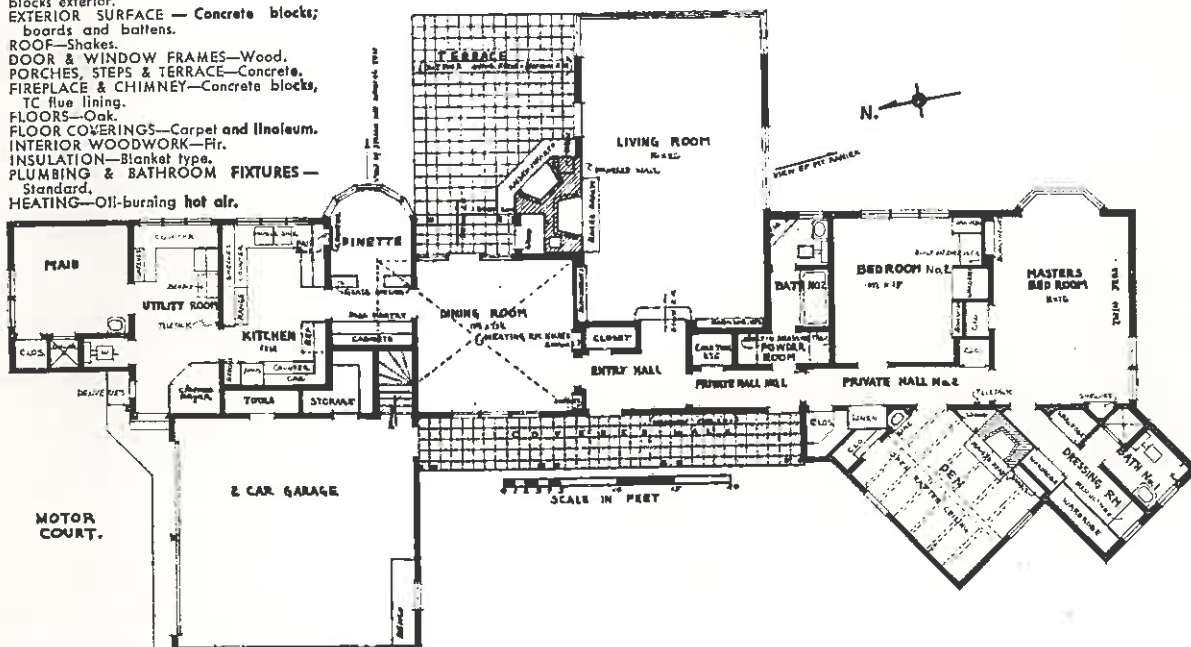
over considerable space, but each nook and corner has its important place in the over-all scheme.

First and foremost, the observing homemaker immediately will ferret out the capacious built-ins and the more-than-ample storage facilities. Master of the house will find seclusion in his den, reached through private hallway and far removed from the living room, where he might seek solace and quietly concentrate when the gayest of parties are under way.

Area: 2640 square feet.

CONSTRUCTION OUTLINE

FOUNDATION—Concrete.
 CONSTRUCTION—Frame and concrete blocks exterior.
 EXTERIOR SURFACE—Concrete blocks; boards and battens.
 ROOF—Shakes.
 DOOR & WINDOW FRAMES—Wood.
 PORCHES, STEPS & TERRACE—Concrete.
 FIREPLACE & CHIMNEY—Concrete blocks, TC flue lining.
 FLOORS—Oak.
 FLOOR COVERINGS—Carpet and linoleum.
 INTERIOR WOODWORK—Fir.
 INSULATION—Blanket type.
 PLUMBING & BATHROOM FIXTURES—Standard.
 HEATING—Oil-burning hot air.

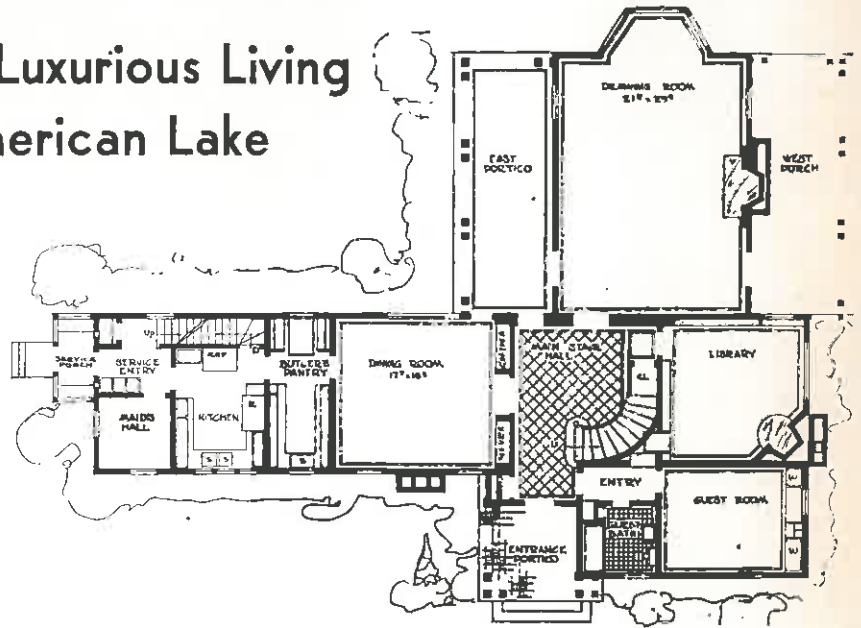




Palatial Home for Luxurious Living Skirts Beautiful American Lake

Plan NW 3
Country Club, Tacoma

MOCK & MORRISON, Architects
ALLEN & EARLEY, Builders

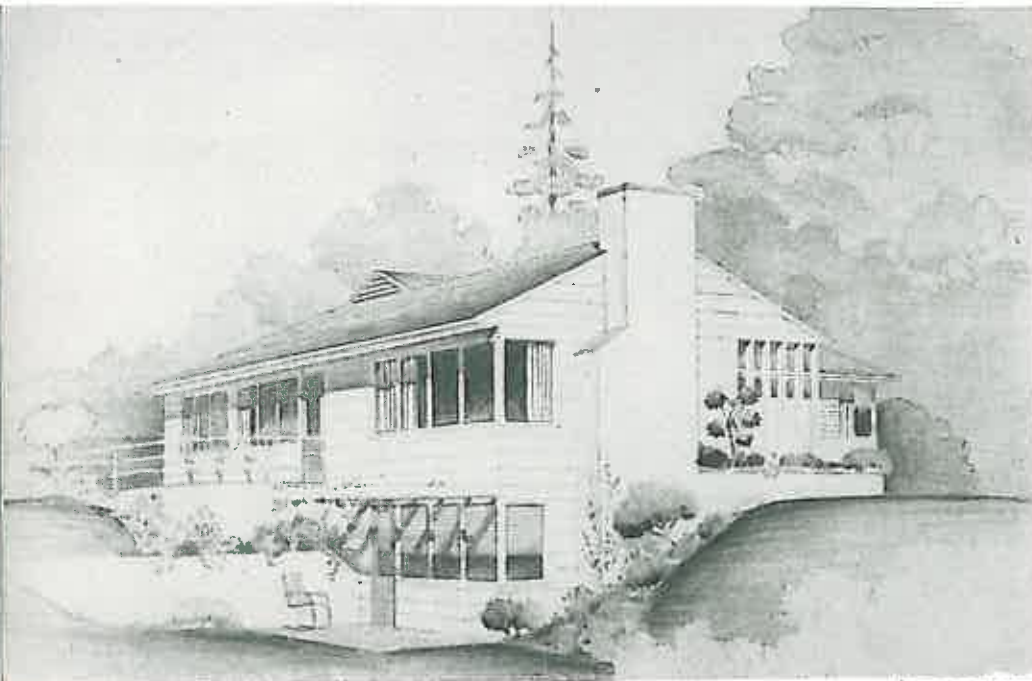


HOW often you have seen, and readily will recognize, the architectural lines of this larger-than-average home. They are staid, severe to the point of beauty, aristocratic! The architect here has borrowed, and enhanced, a plan which signifies better living within, hospitable reception when guests step across the threshold. Enter, then, into this House of Hospitality.

ONLY in a home like this can be found a dining room of such exquisite appointments. Graciousness is not the word, matchless might be better. Looking through the window, it reflects a warmth of welcome, a place to enjoy better living. Yet it is not beyond the scope of those who build less pretentious homes. You can copy the idea, but reduce it in proportion to your plans.

MOST of us would like to have a drawing room like this! Then, why not? You can do it in your own home, probably less pretentious than the room pictured at top, above, but here you glean the germ of an idea. That's good living, isn't it? Make it come true in your own home, which you can, no matter how small the house. Remember, in building, as elsewhere, where there's a will there's a way.

ENOUGH has been said about comfortable living, and the initials of these paragraphs, put together, spell the word H-O-M-E. That's all it amounts to in any language, in any price bracket, just Home! Can't you just imagine yourself browsing through favorite volumes in a library such as is pictured to the right, even though the shelves might be cut in half? That's exciting, that's living, exactly as you would like it.



LOWELL V. CASEY

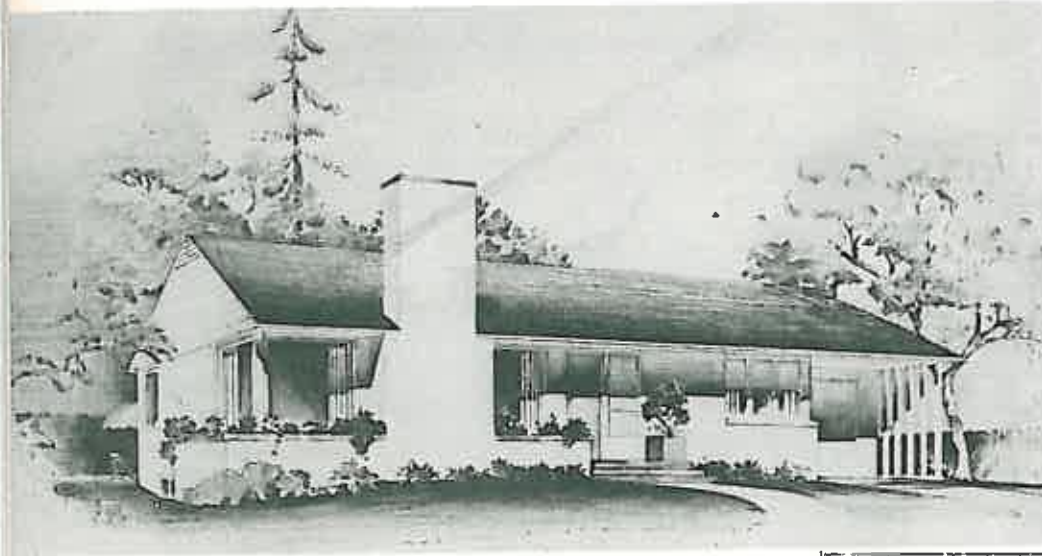
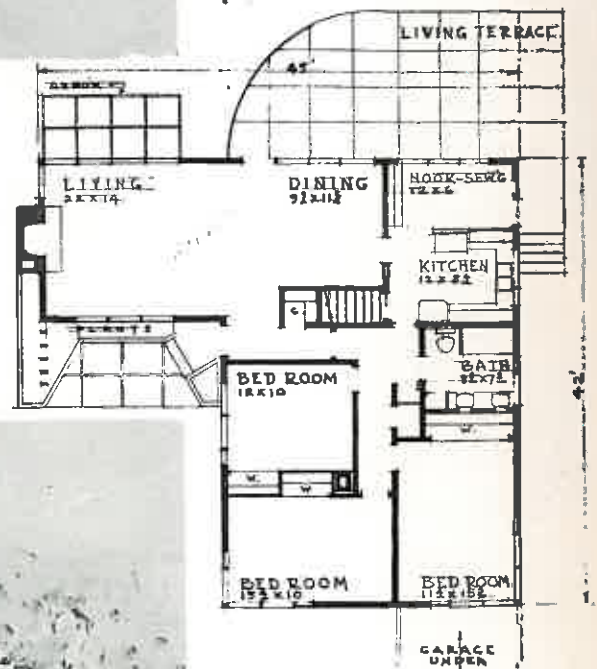
Presents
Two Outstanding
Small Homes

*Plan NW 4
Seattle*

LOWELL V. CASEY, Architect
Area: 1432 Square Feet

Soon to be built, this three bedroom house will possess a panoramic view of Puget Sound, with a forested park between. Shape of the lot permits a level drive from street to basement garage and terraces opening on the view side directly from living room, dining room and kitchen, on the main floor level, as well as from a large basement play room.

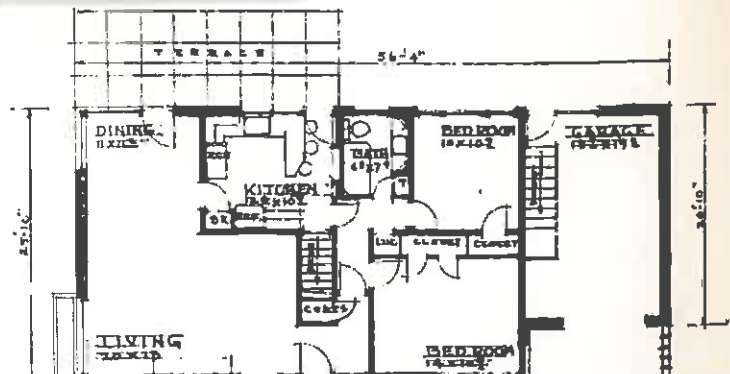
An interesting feature which cannot be shown in plan (right) are louvred screened ventilators designed in such a manner that they may be obscured by slide drapes when not in use, can be opened to any desired degree without any chance of wind altering the opening. Assuring privacy, they prevent looking in from outside, also provide burglarproof and rainproof ventilation, and permit fixed glass windows without the bulkiness of sash. All parts of the house are directly accessible from the entry without passing through other rooms.



*Plan NW 5
Seattle*

LOWELL V. CASEY, Architect
Area: 1108 Square Feet

Another arrangement which attests painstaking planning by the same architect is this two bedroom home which will command a sweeping view of harbor and city through a grove of native trees and shrubs. Here, again, is accessibility sans trespassing, with sleeping quarters well removed from the living room, which, for spaciousness, has been combined with the dining area. Exterior finish is Roman brick, topped with roof of cedar shingles. Interior woodwork is fir, plaster finish and insulation is mineral wool in ceiling. Heating is by oil-fired warm air.

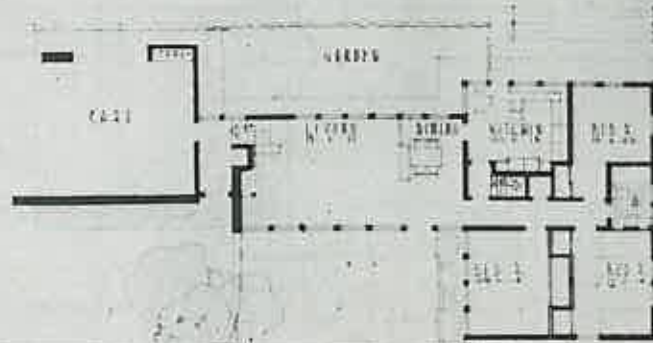


Plan NW 6 Seattle

LAWRENCE G. WALDRON
Architect

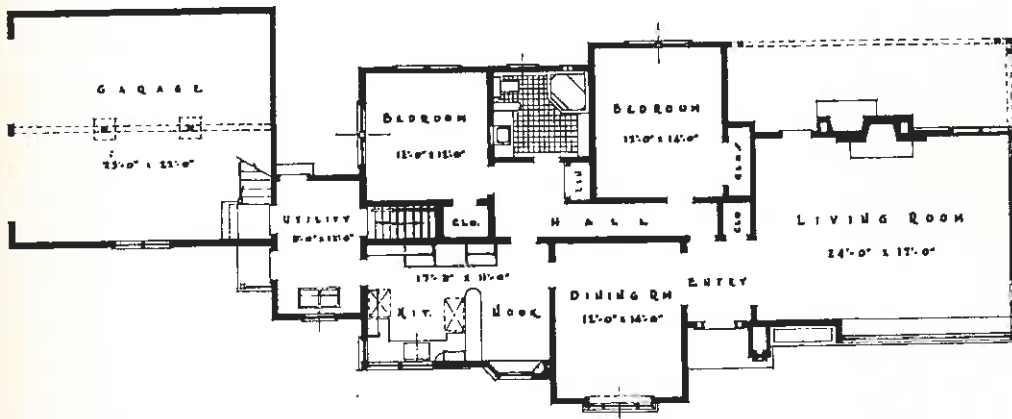
This compact three bedroom house was designed for a corner sloping lot, of 90 foot width, planned to take best advantage of a limited view and at the same time utilize the site slope to provide a daylight basement under the bedroom wing. Care has been taken to preserve complete privacy in the living room terrace with use of a stone wall which screens it partially from the entrance and approach.

Main bedrooms have sills of a height to permit placing furniture under closets, and disappearing sliding doors are used on closets to permit maximum use of bedroom wall space. Heating is by hot water radiant coils in ceiling. Area: 1700 square feet.



Of frame construction, exterior surface is random coursed stone and cedar siding, with Rex an exposed wood, and roof of hand-split cedar shakes. Interior woodwork is vertical grain fir, finished with Gypsum plaster and birch veneer, oil-painted walls and enameled woodwork.

The kitchen is electrically equipped, including a 40-gallon water heater, with automatic washing machine and dryer in kitchen. Crystal sheet glass is used in living room and breakfast nook windows, double strength "A" glass elsewhere covered with copper screens.



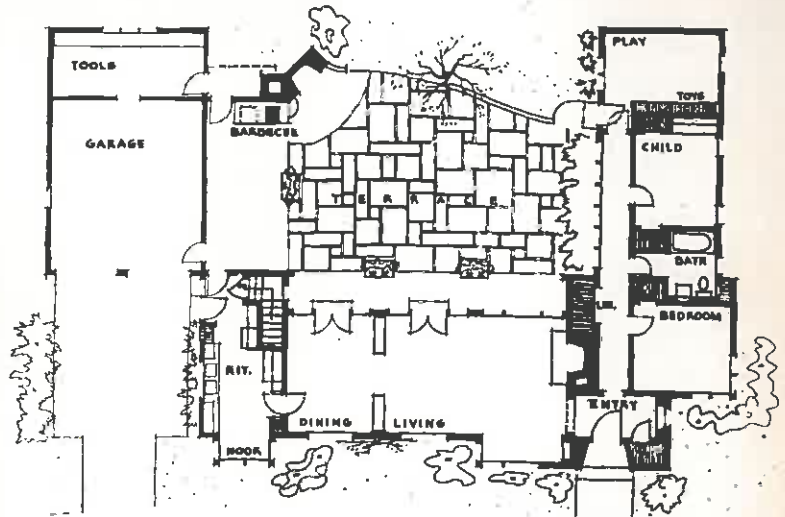
Plan NW 7 Portland

RALPH E. PANHORST, Architect

There is no trespassing upon the privacy of others in this suburban home which permits access to any part of the house from either front or rear entry without passing through any other room. Which is just one of many thoughtful features to recommend it for secluded, comfortable living. Area: 1525 square feet.

Kitchen, nook and dining room are moved to the front, with an abundance of windows, and the double garage is separated from the main dwelling by a utility room of more than average size. Exterior finish of the frame construction is brick and siding, with shingled roof. Interior woodwork is fir and hardwood, finished in paint, stain and enamel.





Plan NW 8

Seattle

GEORGE WELLINGTON STODDARD, Architect
LOVELL CONSTRUCTION COMPANY, Builder

Fashioned in an interesting "U" design, this delightful dwelling was patterned to particularly take advantage of climatic conditions in the Northwest. Located to receive the maximum amount of sun, windows were used plentifully, and placed to admit the sun from one direction at all times of the day. Area: 1967 square feet.

CONSTRUCTION OUTLINE

- CONSTRUCTION—Concrete mixture, reinforced steel.
- EXTERIOR SURFACE—Frame, shingles 8"; T. W. & random width boards and batten.
- EXTERIOR FINISH—One coat white lead; two coats outside paint; Schorn's.
- ROOF—Clear cedar shingles, 5" to weather.
- INTERIOR WOODWORK—KD clear fir, No. 2 or better.
- INTERIOR FINISH—Standard hard wall plaster; Manila fibre.
- INTERIOR PAINT—Walls and ceilings painted, Schorn's semi-gloss enamel; cold water paint, Louck's Vello; interior woodwork, Schorn's dresswood.
- BATHROOM FIXTURES—Standard.
- BATHROOM FLOORS—Linoleum.
- HEATING—Forced air.

INDOOR-OUTDOOR LIVING

The protected, partially enclosed, terrace with barbecue invites maximum summer enjoyment. Even in severe weather, extensive use of glass makes this truly an indoor-outdoor dwelling for getting the most out of better living at any season of the year. Note how child's room and play room, with place for toys, have been removed from the combined living-dining room.

Cozy corner gives merely an inkling of pleasant outdoor living provided by this well-developed plan. With barbecue close by, it's ideal for al fresco dining and entertaining. Then step indoors and you'll find luxury living at modest cost in the mode of tomorrow.



Plan NW 9
 Auburn, Washington

ROSS W. COPELAND, Architect

Not only has advantage been taken of every opportunity for gracious and sheltered outdoor living in this excellent design, but by lavish use of glass the great outdoors literally is brought inside when inclement weather forces the occupants to seek shelter.

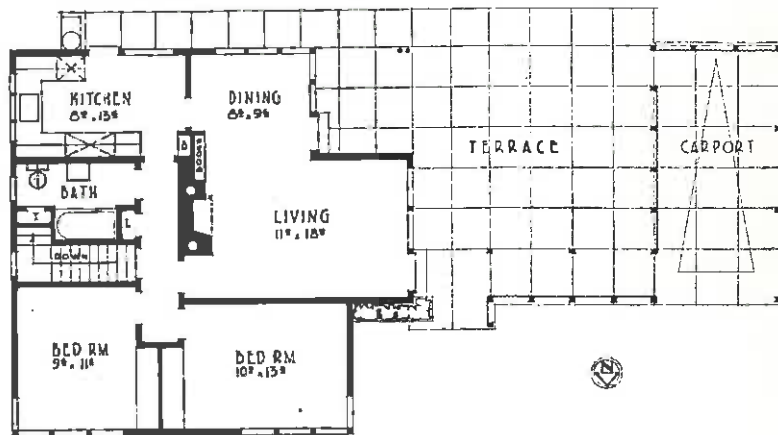
Nestled between carport and living and dining room areas of the dwelling, a spacious terrace is an irresistible lure to cozy and secluded

living and dining in the "wide open spaces" where a soft balmy breeze brings fragrance from surrounding forests.

Queen of the Household will find work lightened by the step-saving kitchen with modern facilities conveniently arranged in a compact working area 8' x 13' 6". The bathroom is centrally located, reached from any room in the house without passing through other rooms.

Area: 1990 square feet.

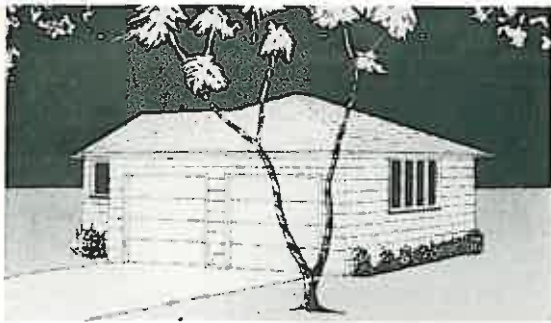
Construction of this distinctive home for Mr. and Mrs. O. J. Babylon will be started shortly, according to Architect Copeland, who calls attention to the fact that the posts are to be primed with zinc chromate and enameled the same color, rest of the trim being in white lead and oil with zinc.



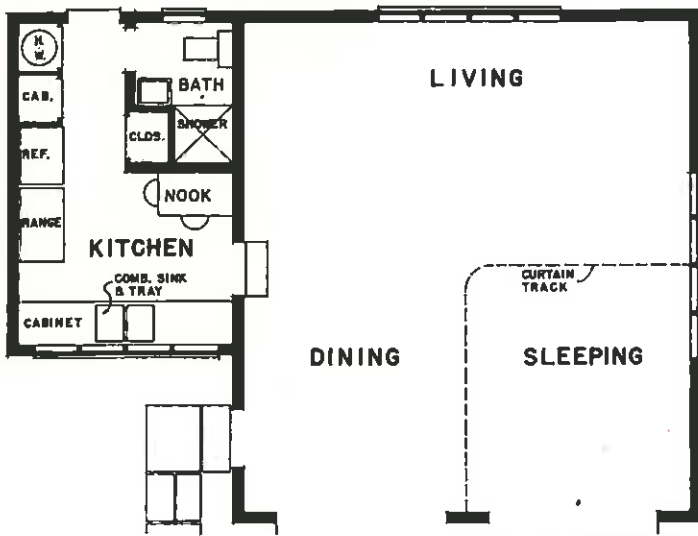
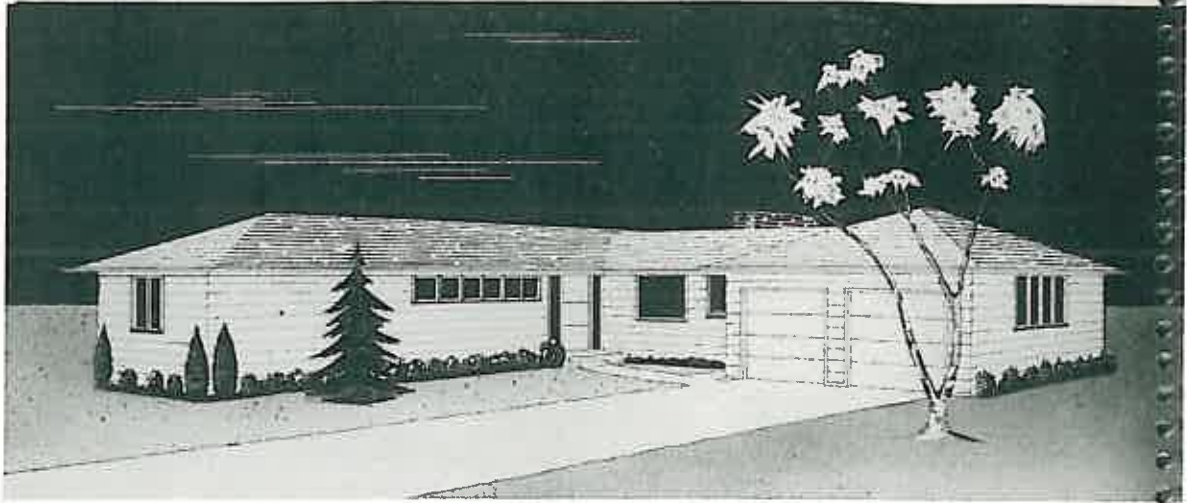
CONSTRUCTION OUTLINE

FOUNDATION—Concrete.
 CONSTRUCTION—Frame.
 EXTERIOR SURFACE—Cedar boards and corrugated asbestos cement board; Johns Manville.
 EXTERIOR FINISH—One coat raw linseed oil.
 ROOF—Hand-split shakes.
 DOOR & WINDOW FRAMES—Wood.
 PORCHES, TERRACES & WALKS—Concrete.
 FIREPLACE & CHIMNEY—Roman brick; Gladding-McBean.
 FLOORS—No. 1 common red oak.
 INTERIOR WOODWORK—Vertical grain fir and plywood.
 INTERIOR FINISH—Three coats semi-gloss enamel.
 INTERIOR PAINT—One coat "Taxolite"; U. S. Gypsum.
 INSULATION—4" "Palco-wool" in ceiling.

PLUMBING—Cellar drainer; Crane.
 BATHROOM FIXTURES—Standard Sanitary.
 BATHROOM FLOORS—Linoleum; Armstrong.
 HEATING—Warm air, oil fired, complete controls.
 BUILDING PAPER—"Brownskin"; Angier Corporation.
 HARDWARE—Schlage.
 GLASS—Crystal sheet, 3/16" in large openings; D.S. 1/8" in small openings.
 KITCHEN:
 Sink—Double; Crane.
 Floor Covering—Linoleum; Armstrong.
 Water Heater—40 gallons; Seidelhuber.
 Other Appliances—Kitchen fan, No. 601; WestWind.
 LAUNDRY EQUIPMENT—Double tray; Crane.



How to Grow with Family



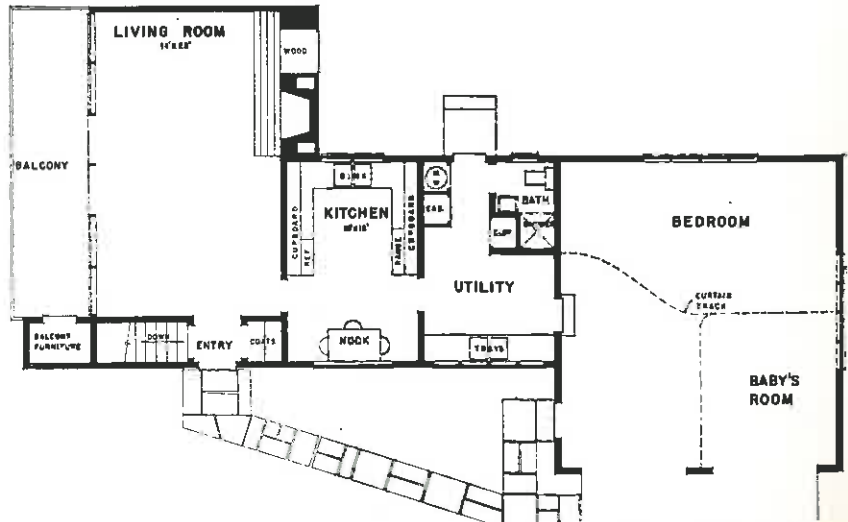
FIRST STAGE:

From little acorns (in this case a small garage) great oaks (here it becomes a gracious residence) will grow! Architect Miller presents something delightfully different on these two pages, demonstrating how a young couple can make their dream house come true in three easy stages. First, the modest little cottage above (floor plan at left) which provides adequate living accommodations, though it eventually is to become a double garage. Sleeping quarters are curtained off, and there's a completely equipped kitchen which would do justice to many modern dwellings of today. Laundry is combined with kitchen, which is in tune with modern trends, and dining area becomes part of the living room. Also, modern. Area: 686 square feet.

SECOND STAGE:

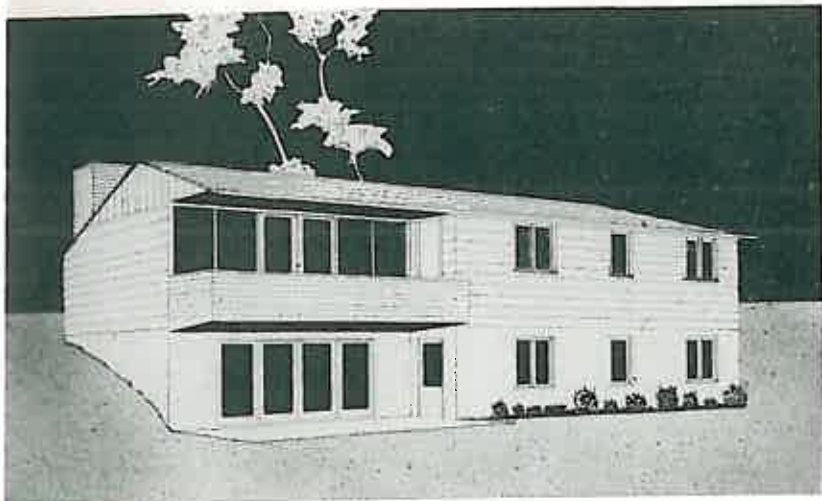
Here the house begins to take more conventional shape, some shrubs have been planted, and it becomes a modest home to swell the pride of ownership. Meanwhile, it seems that Doc Stork has discovered this cozy cottage, and space must be provided for a third member of the family (maybe two, who knows?). At any rate, adequate provision has been made and it is surprising how a bit of additional building can make this erstwhile garage a delightful domicile, enhancing, rather than detracting from, the symmetry of design. That means, of course, when it originally is planned that way. For this second stage add: 580 square feet.

Here we've added a kitchen, living room and basement. The former living room and dining area becomes a bedroom, and what formerly served as sleeping quarters becomes the baby's room, still separated by curtains on track. The bath, somewhat enlarged, remains as was and the erstwhile kitchen becomes a utility room. The kitchen, with same equipment designed to fit, is moved to the left and a dining nook added. The spacious living room, with fireplace and balcony, completes this stage of construction.



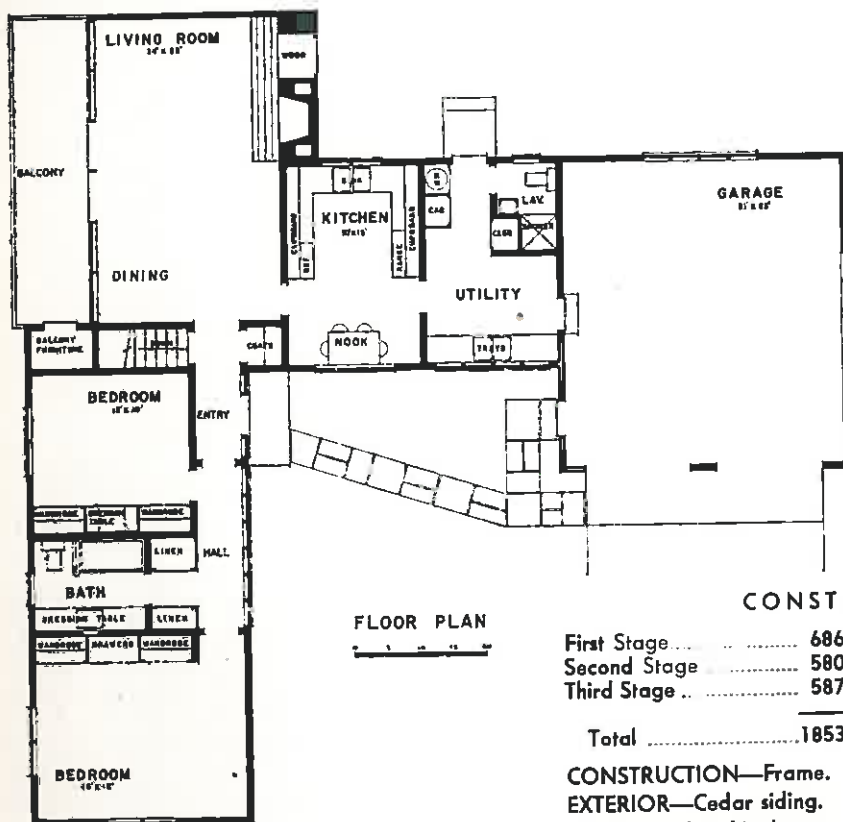
and Finances . . .

In Three Simple Stages



Plan NW10 Portland

ROBERT A. MILLER, Architect
FAR WEST CONSTRUCTION CO., Builder



THIRD STAGE:

And here, at last, we have the house complete, as beautiful and convenient as if it had been built as a single construction job. The original house stands as in the second stage, additions being two bedrooms, bath, entrance hall and basement extension, the double garage becoming what it originally was intended to be. Nifty idea, isn't it? And it should point the way for many a Veteran, or newly married couple, happily on their way to actual, and peaceful, home ownership.

For this third stage add: 587 square feet.

CONSTRUCTION OUTLINE

First Stage	686 sq. ft.
Second Stage	580 sq. ft.
Third Stage	587 sq. ft.
Total	1853 sq. ft.

CONSTRUCTION—Frame.
EXTERIOR—Cedar siding.
ROOF—Cedar shingles.
PORCHES & WALKS—Concrete.
FIREPLACE & CHIMNEY—Brick.
FLOORS—Hardwood.

INTERIOR WOODWORK—Fir.
INTERIOR FINISH—Natural.
INSULATION: Kimsul.
HEATING—Hot air, oil fired.
KITCHEN:
Range—Electric; Hotpoint.
Refrigerator — Electric; General Electric.
Cabinets—Wood.
Floor Covering—Linoleum.
Water Heater—Electric; Fowler.



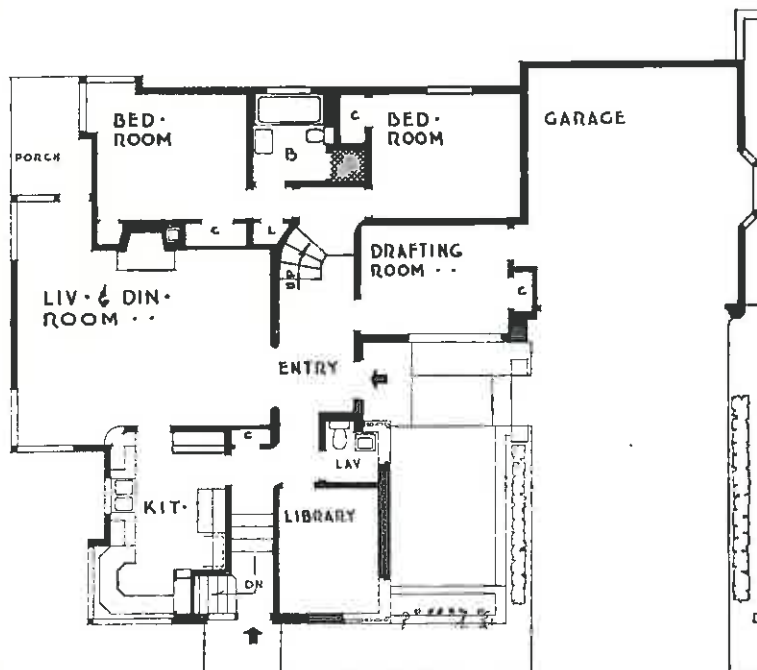
Plan NW 11

Portland

EDWARD J. GREEN, Architect

IRVING G. REINKE, Builder

When an outstanding architect designs a house of his own, potential planners are all-eyes, and here is an exciting example of what can be accomplished in frame and brick construction. Serving his profession, as well as a place of residence, the main floor contains not only the usual rooms, including two sizable bedrooms, but a drafting room and library for concentration and study. Built on a sloping lot, the lower floor houses recreation room, maid's room with bath, laundry and work shop.



CONSTRUCTION OUTLINE

CONSTRUCTION—Frame and brick; Columbia Brick Co.

EXTERIOR FINISH—Brick and plaster.

ROOF—Cedar shingles.

PORCHES—Clay tile and wood.

FIREPLACE & CHIMNEY—Roman brick and marble; Columbia Brick Co.

FLOORS—White maple and concrete.

FLOOR COVERINGS—Rubber and asphalt tile.

INTERIOR WOODWORK—Walnut.

INTERIOR FINISH—Hardwood satin varnish, walls painted three coats.

INTERIOR PAINT—Eggshell finish on walls and ceilings; enameled bath and kitchen.

INSULATION—Spun glass and wood pulp fibre.

BATHROOM FIXTURES—Vitreous China, colored.

HEATING—Hot water circulating with oil burner.



Plan NW 12

E. J. PETERSON, Architect

Pullman

JOHN WILEY, Builder

Where lot space is limited, or if perchance you're one of the folk who like lots of lot devoted to gardens, shrubs and flowers, here's a two-story house to fit your fancy, compressed into an area only a little larger than a goat's eyebrow. It's economical to build and offers opportunities for a heap of healthful living in a well-arranged domicile—delightful for artist, writer or student. And, even for saner people, too. What's more, it has two bedrooms, dressing room and bath on second floor, plus a sun deck on which Old Sol smiles with unblushing devotion.

The living room, with huge fireplace, is of unusual shape. One section is given over to a study, with book shelves and desk, yet a part of the main room when entertaining is in order. Also, just around the bend, is the dining room, all opening into one spacious room where guests may congregate for an afternoon or evening of fun.

Kitchen, designed to accommodate snug-fitting standard fixtures, is larger than average in a small house, being 7' 6" x 11' 4", and it opens directly into the dining alcove.

Area: 725 square feet.

CONSTRUCTION OUTLINE

One of the intriguing features of this unusual home is the mammoth brick chimney which climbs the outside wall, adjacent to the carport and entrance, which serves the living room fireplace and, incidentally, pours a bit of warmth into the master bedroom on its way to above rooftop. Here's how it's built:

LIGHTING & ELECTRICAL FIXTURES—Non-metallic sheathed cables; fixtures Metallic Arts.

BATHROOM FLOOR & WALLS—Linoleum floor; plastered walls.

HEATING—Oil-burning floor furnace; H. C. Little Co.

DOOR & WINDOW FRAMES—Pine casements.

INSULATION—1" rock wool in ceiling.

EXTERIOR SURFACE—Cedar boarding.

INTERIOR PAINT—Two coats.

FOUNDATION—Concrete.

EXTERIOR FINISH—Stain.

ROOF—Three-ply composition.

PORCHES & STEPS—Concrete.

CONSTRUCTION—Wood frame.

INTERIOR WOODWORK—Pine.

INTERIOR FINISH—Plaster.

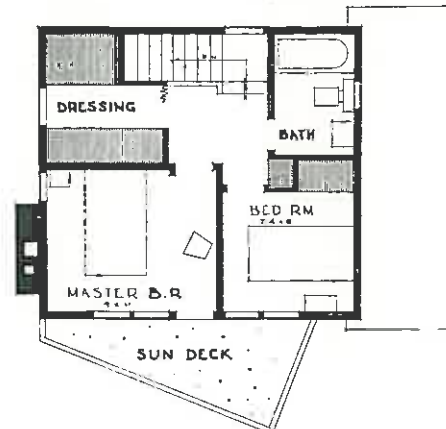
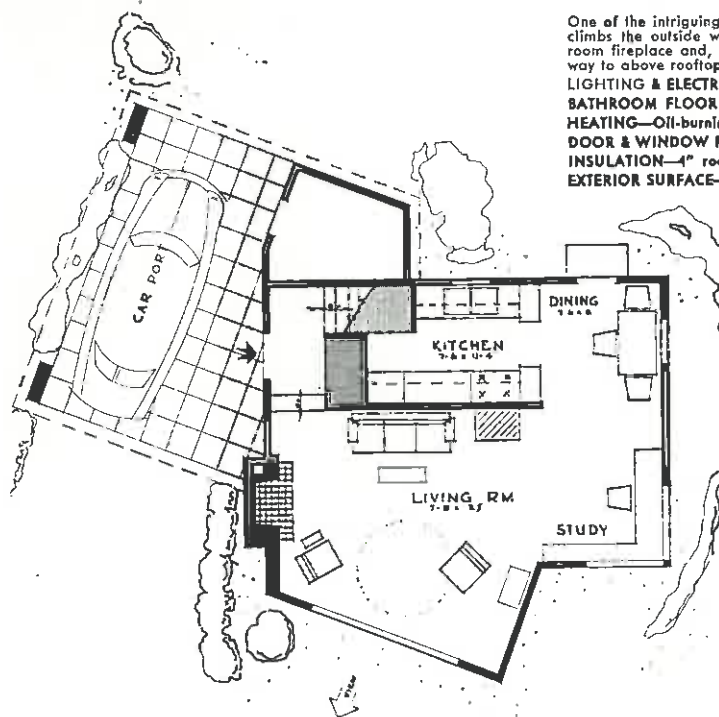
TERRACE & WALKS—Gravel.

FIREPLACE & CHIMNEY—Brick.

PLUMBING—Briggs.

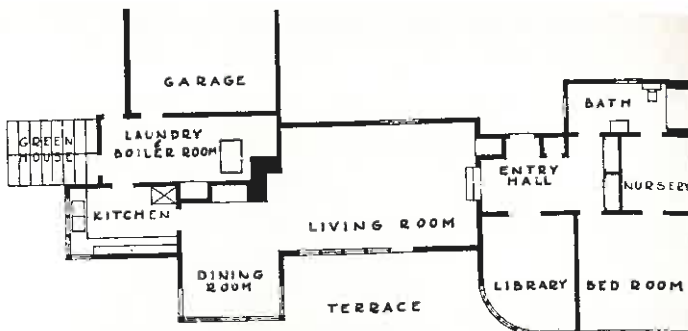
FLOOR COVERINGS—Linoleum.

FLOORS—Oak.



Plan NW14 Seattle

EDWIN J. IVEY, INC., Architects
Furnishings by BON MARCHE



"Oh, give me a home which fronts on a lake" might have been the plaintive plea to the designers of this palatial palace, reduced in size to fit a mere-man's income. And that's exactly what it is, a home which faces East, overlooking lovely Lake Washington, with runway to the water's edge.

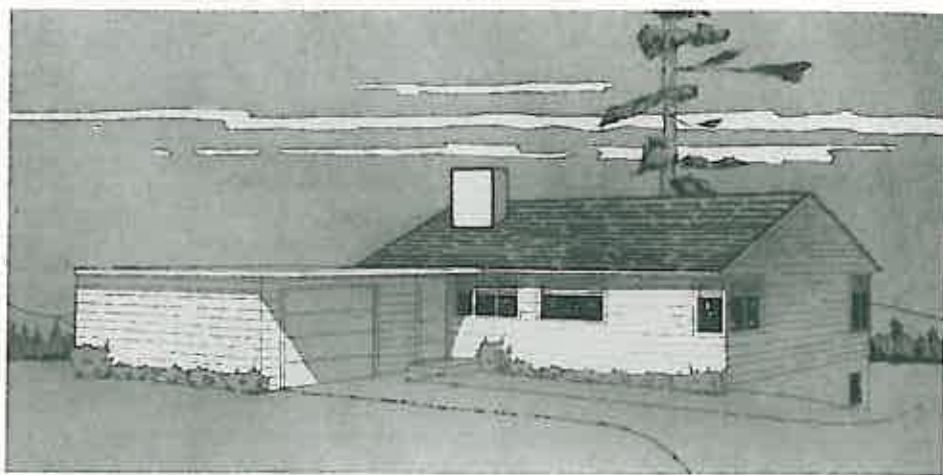
Area: 1825 square feet.



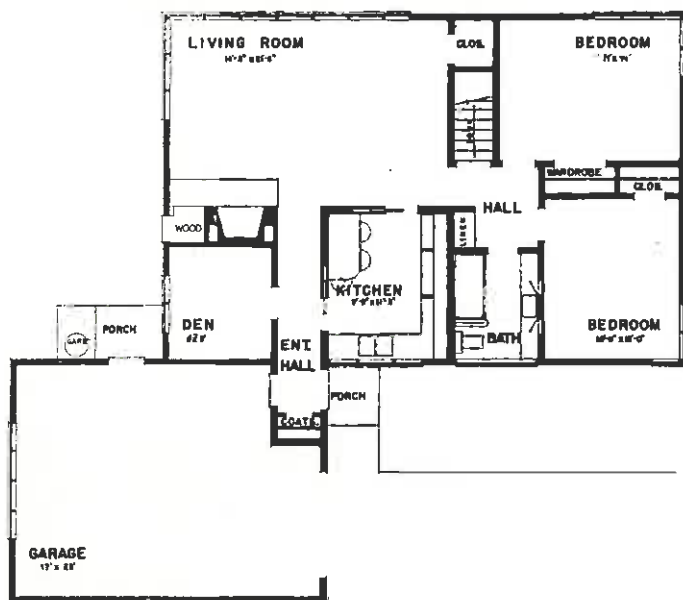
Home and hospitality are synonymous in that informal living room pictured below, with a guest's eye view of dining room in the background. In the words of one tired and weary soul who viewed the original photograph—"Doesn't it just send you"—yes, smack-dab into that inviting big chair for complete and restful relaxation. Not only is the house a superb creation, but the furnishings (by Bon Marche, in case you're inquisitive) contribute considerably more than somewhat to that "homey" feeling, reflected even from a photograph.

Entry hall opens into a diversity of rooms for exploration. There is the living room, with its huge center fireplace; or the library, directly in front of entrance, which serves the dual purpose of guest's bedroom. Exterior is brick and shake on 2x4 studs, with lath and plaster walls. The roof is shingles and floors of oak are carpeted throughout. Heating is air-conditioned, oil fired. Utilities, such as light and phone, are underground.





SO YOU WANT A HOUSE ON A HILLSIDE LOT!



Plan NW 13 *Portland*

ROBERT A. MILLER, Architect

LLOYD A. GRIMES, Builder

Most every home owner has his ups-and-downs, especially when building on a hillside lot. But here is an interesting example of how traipsing up and down can be reduced to a minimum. Why not take a tip from Mr. and Mrs. Robert A. Miller. (He's an architect who designed their home with his good wife, most likely, looking over his shoulder.) Anyway, it's a step-saver.

Note that major rooms have been confined to one floor, where there's ample room, even for a conveniently located den, in addition to spacious living room, kitchen, two bedrooms and bath. Lower floor houses play room, spare bedroom, work shop and laundry.

Area: 1070 square feet, plus 432 square feet in garage.

CONSTRUCTION OUTLINE With Details of Radiant Heating System

CONSTRUCTION—Frame.

EXTERIOR—Cedar siding, natural finish.

FIREPLACE & CHIMNEY—Brick; Columbia Brick Co.

INTERIOR WOODWORK—Fir.

HEATING—Hot water radiant; Allen Boiler from Allen, Seattle; A.B.C. Oil Burner; Chase copper tubing.

Half-inch copper tubing embedded in concrete of basement floor; 3/8" tubing in plaster ceiling of first floor, also tubing in garage floor.

Controls: Aqualast to control boiler temperature; outside "Weatherman" to control circulation pump and Day & Night controls.

INSULATION—3" rock wool; Calotex.

BUILDING PAPER—15 lb.; Pabco.

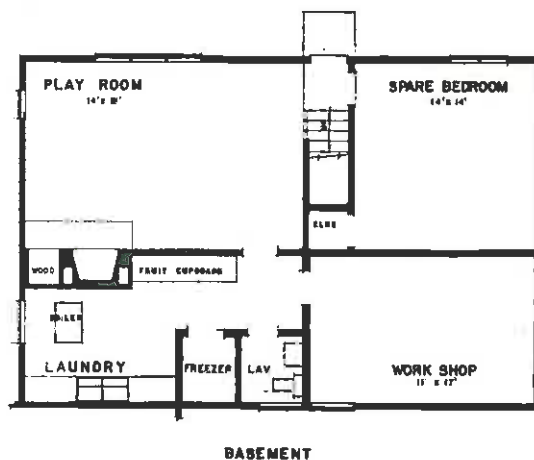
HARDWARE—Brass; Schlage.

KITCHEN:

Range—Electric; Helipaint.

Refrigerator—Electric; Westinghouse.

Floor Covering—Rubber; Goodyear.



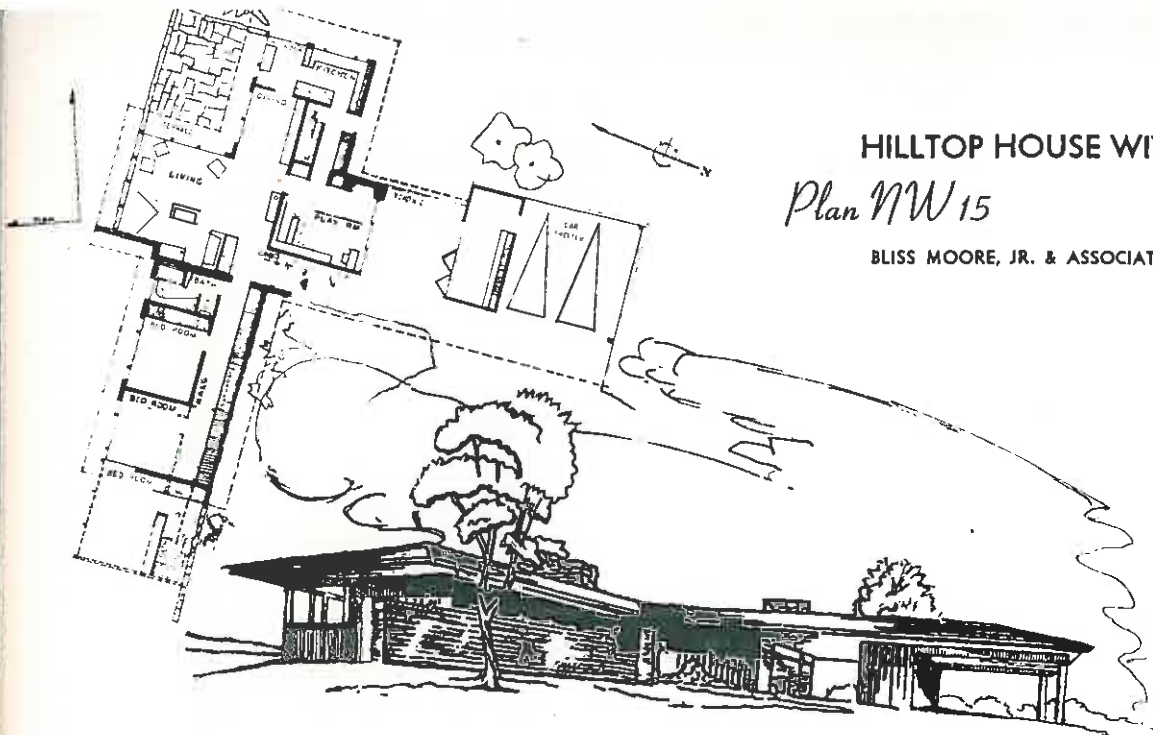
BASEMENT

HILLTOP HOUSE WITH VIEW

Plan NW 15

Bellevue

BLISS MOORE, JR. & ASSOCIATES, Architects



Located on a hilltop overlooking Lake Washington and the Olympic mountains, this house was designed for a young couple active in outdoor sports of the Northwest and for entertaining kindred groups. Special consideration was given to play room located so as to serve living room parties, supervised from kitchen for children's gatherings, and can be opened by a sliding glass partition for summer barbecues.

Covered area between reception room and garage provides shelter for a sail boat and equipment.

Exterior surface is cedar and Wilkeson stone veneer, topped with shake roof, and heating is hot water radiant with copper coils in ceiling. Area: 2110 square feet.

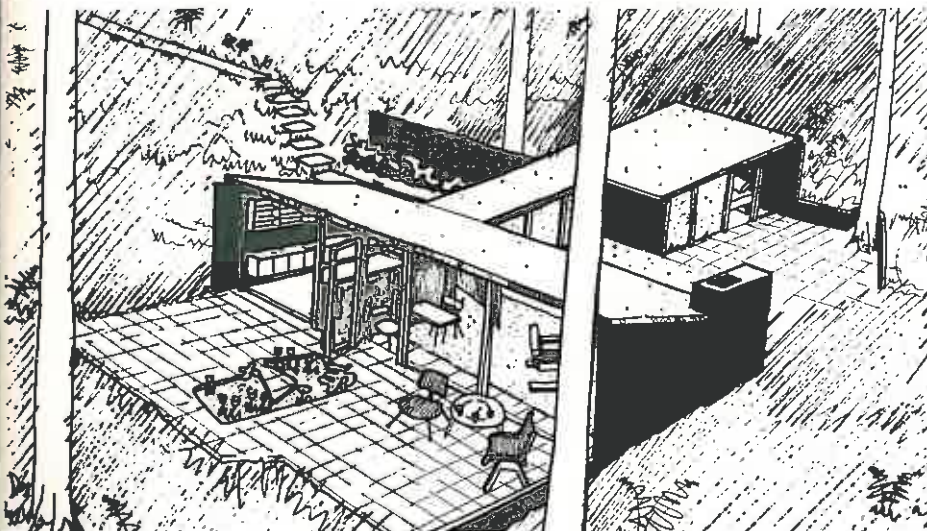
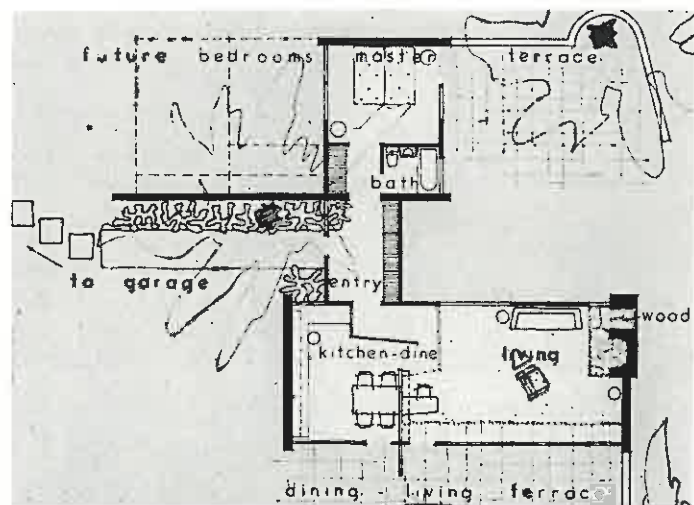
Plan NW 16

Mercer Island, Washington

BASSETTI & MORSE, Architects

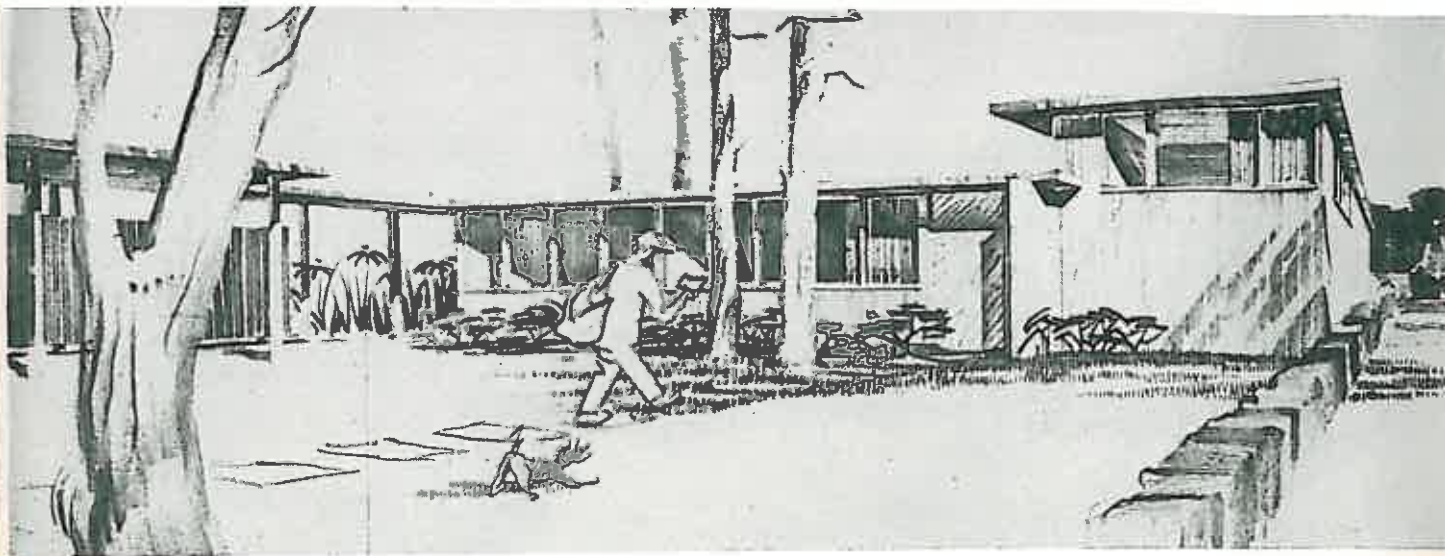
Here is another interesting small house overlooking Lake Washington through a forest of fir and cedar. It is designed for simple, economical construction, the owners, Jack and Shussy Barnaby, planning to do much of the work themselves. It also is arranged so that additional bedrooms may be added when necessary without destroying any existing construction or marring the architectural beauty of the structure.

Area: 860 square feet.



Construction is panel frame, with exterior of cements board, brick and plate glass, and built-up roof. Terrace and walks are flagstone with chimney and fireplace of brick. Unique interior finish combines exposed brick and cements board with cork slab ceiling. Heating is with electric radiant panels in floor.

Special attention is given to indoor-outdoor living facilities. Note convenient arrangement of kitchen opening directly onto dining and living terrace, with a second secluded terrace at the rear.



FIRST PRIZE WINNER

Plan S.H.C-1

BASSETTI & MORSE, Architects

Presented on this page is the First Prize Winner in the second annual prize competition of the Small House Plan Bureau. Now that you have doffed your sombreros and courtesied properly, let's get down to the more astute business of taking a second look at what the honored firm of Architects Bassetti & Morse has to offer.

It looks like the distinguished gentlemen really have something here to arouse enthusiasm and spur the urge to own a home. Without seeming to crowd or push in any direction, this "Basic House," as its creators prefer to call it, packs a wallop in many ways, particularly as far as interesting use of space is concerned. But first, let's listen to what Architect John W. Morse has to say about this dually-fathered brain child: "This house is an idea for people who must build a small house," said Mr. Morse, "and yet have good-sized rooms and privacy for adults and children alike.

"The central section is divided between a 16' x 16' room for cooking, eating, sewing and baby tending and two other small adjoining rooms for dressing and bath.

"On one side of this central section is the adult room for sleeping, study, entertaining, and on the other side is the children's room for sleeping, study, play."

That leaves little more to say, except from an eye-appealing exterior you step into a house so delightfully different it fairly takes your breath away. Bedrooms and bath are elevated . . . and how charmingly it is done . . . to make way underneath for hobby or game room, storage, heater and utility room immediately under bath to cut cost of expensive pipe lines.

There's a garden at the rear, reached through terrace from the living room, and garden tools are conveniently stored. Circulation is exceptionally well handled and the study, left of entrance, serves dual duty as a guest room.

It is, indeed (as the Judges decreed) a prize winner for a house of only 896 square feet.

CONSTRUCTION OUTLINE

CONSTRUCTION—Wood frame.

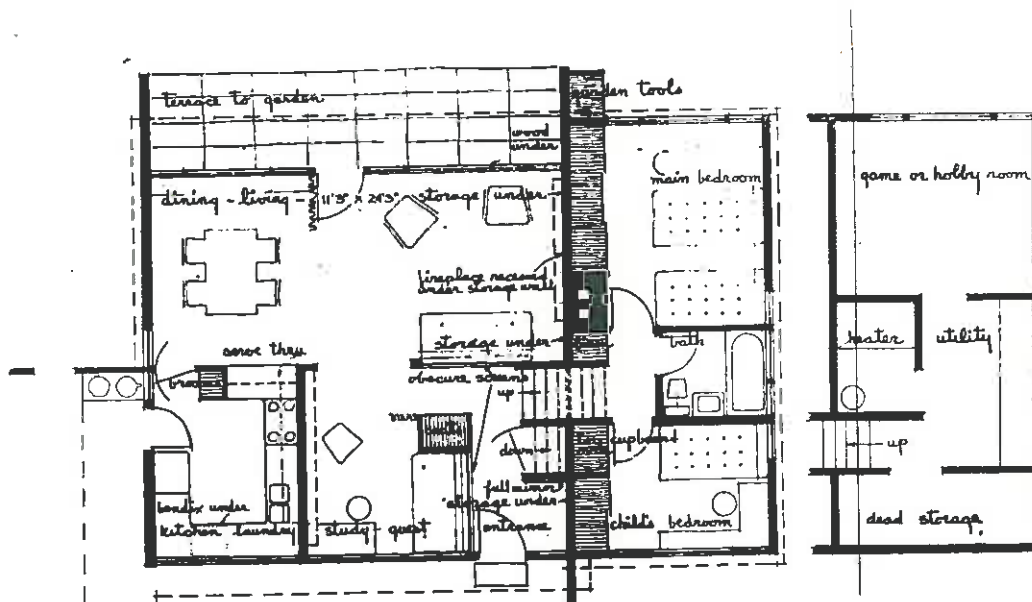
EXTERIOR—Horizontal siding, natural finish.

INTERIOR WOODWORK—Fir; plaster finish.

HEATING—Floor furnace, oil fired.

WATER HEATER—Electric, 40 gallons capacity.

LAUNDRY—Westinghouse "Laundromat."



Plan S.H.C. 2

MARY & FRED BASSETTI, Architects
Associated with BASSETTI & MORSE

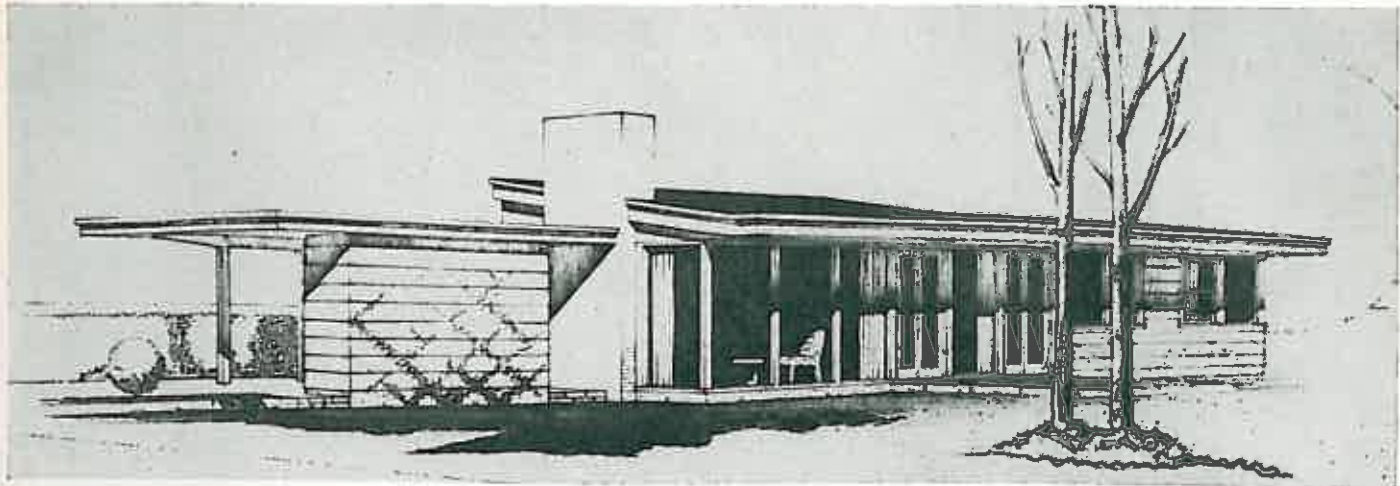
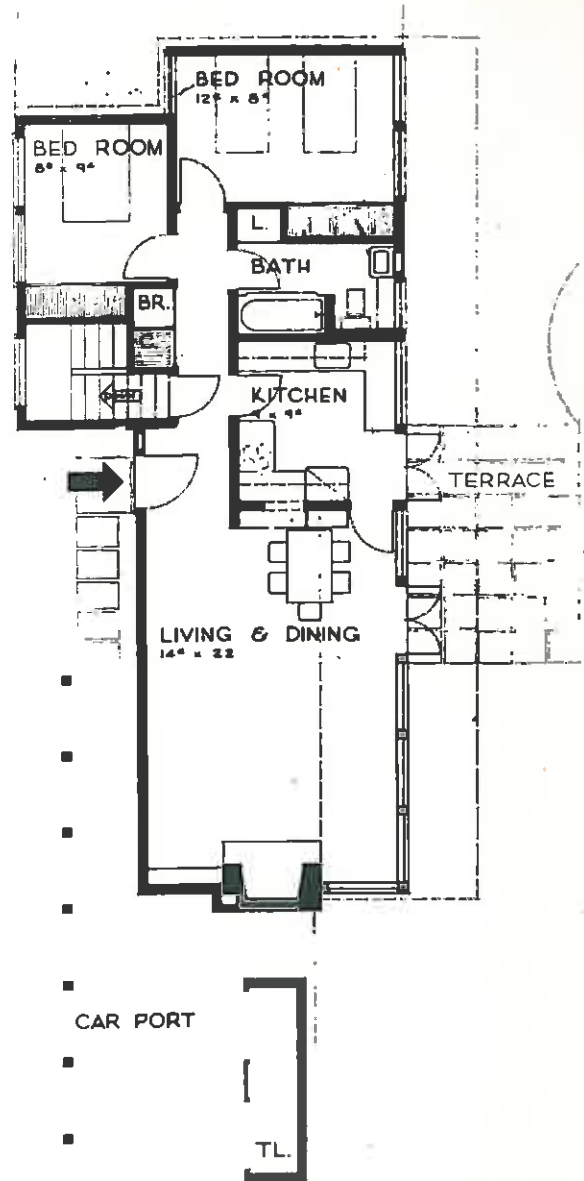
Turn either face to the street, here is a home for wide or narrow sites. It is ideally fashioned to fit a wide lot, or it can be turned so as to nestle within the confines of a lot of limited width. The plan was developed with the trend toward outdoor living in mind, the rear wall (pictured below) being almost entirely of glass to make the most of garden view.

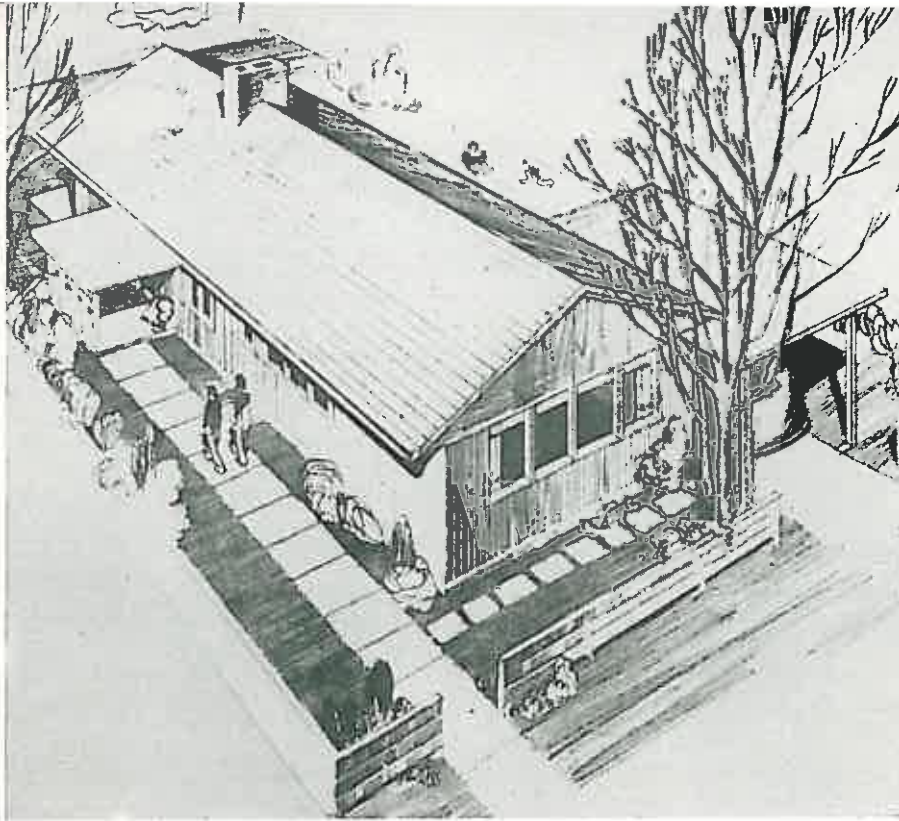
Note, too, that French doors swing out from both the kitchen and combined living-dining room onto a terrace, a feature frequently favored in present planning. Except here double duty is done for the sake of convenience.

Circulation has been cleverly handled with no obvious use of hallways to accomplish the purpose. Bath is convenient to the two bedrooms, also from kitchen, and ample closet and storage space attests thoughtful planning for comfortable living.

CONSTRUCTION OUTLINE

- CONSTRUCTION—Wood frame.
- EXTERIOR SURFACE—Clear pine.
- EXTERIOR FINISH—One coat oil stain.
- ROOF—Built up; sheathing paper, rag felt base sheet, two asbestos felt cap sheets; two moppings asphalt; flood coat asphalt.
- WINDOW FRAMES—Steel.
- TERRACE AND WALKS—Flagstone, sand foundation.
- CHIMNEY—No. 2, size 8" x 12", 12" x 12"; terra cotta lining.
- FIREPLACE—Firebrick, hearth brick, stone slab lintel facing.
- FLOORS—Maple.
- INTERIOR WOODWORK—Lath and plaster.
- INTERIOR FINISH—Three coats paint.
- INSULATION—Two-inch Rockwool.
- BUILDING PAPER—Roofing felt.
- GLASS—Crystal sheet.
- KITCHEN CABINETS—Millbuilt.
- KITCHEN FLOOR COVERING—Linoleum.





Second Prize Winner

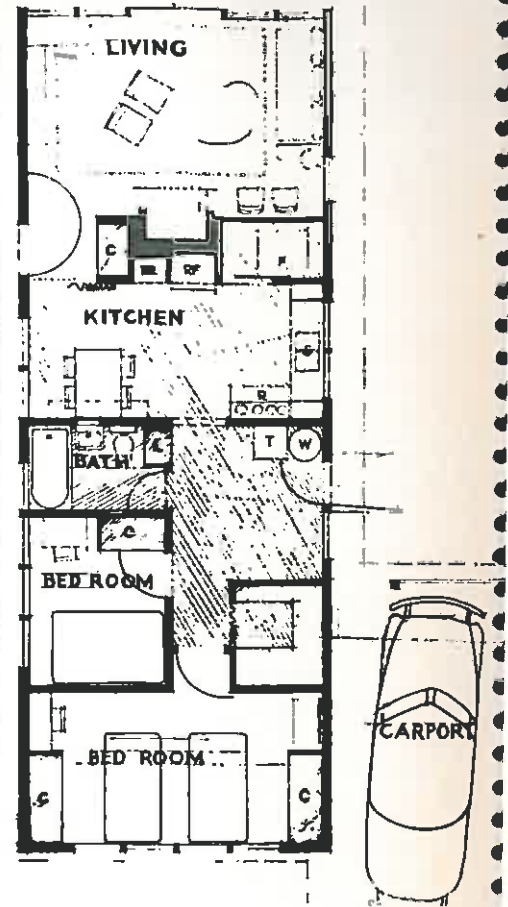
Plan S.H.C.-3

VICTOR STEINBRUECK, Architect

It takes a "heap of planning" to work the basic wants of a home into a design today and still have a house that is possible within present limitations of pocketbooks and the material market. Here Architect Steinbrueck appears to have done a tip-top job, delivering adaptability, top value and pride of ownership.

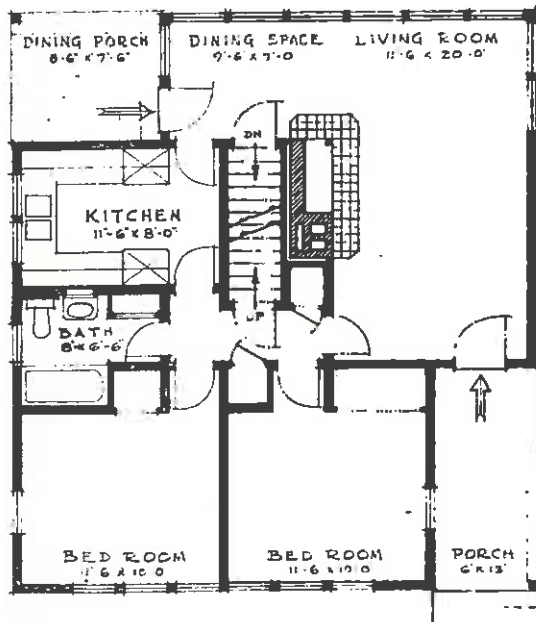
First, it has eye appeal. Then you will note how cleverly the living room has been removed from sleeping quarters, a feat rarely accomplished in the average small home. Separated by kitchen, bathroom and spacious areas, the "early to bed brigade" face little likelihood of having slumbers disturbed when guests linger for a long evening of bridge in front of the central living room fireplace.

Another unusual feature is the spaciousness of the master bedroom.



CONSTRUCTION OUTLINE

CONSTRUCTION—Wood frame.
 EXTERIOR SURFACE—Clear cedar shingles.
 EXTERIOR FINISH—Two coats preservative stain.
 ROOF—No. 1 clear cedar shingles.
 FIREPLACE AND CHIMNEY—Brick.
 FLOORS—Hardwood, dark stain.
 INTERIOR FINISH—Rocklath, two coats plaster.
 INSULATION—Two-inch blanket in ceiling.
 HEATING—Forced warm air.
 WATER HEATER—Electric automatic, 55 gallons.



Plan S.H.C.-4

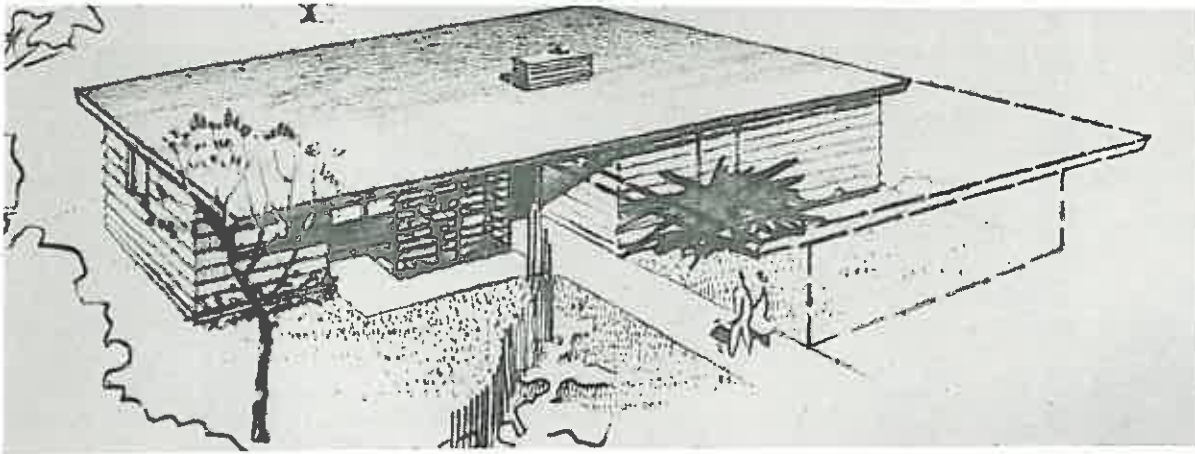
DWIGHT T. LAPP, Architect

Associated with V. A. STIMSON

HOUSE PICTURED ON OPPOSITE PAGE

Interesting treatment has been given this house, fashioned in the Cape Cod manner, a style which has become extremely popular in designing one-story or story-and-a-half cottages. Especially noteworthy is orientation and the generous use of glass to brighten the indoors and provide cross-ventilation. The two bedrooms, with four windows each, are moved to the front, while living room with its wall of glass is placed at the rear to capture a panoramic view of the countryside.

With 1020 square feet of floor space, construction is wood frame, exterior surface of beveled cedar, covered with three coats of preservative paint, and roof of cedar shingles. Interior finish is Rocklath hardwall painted and the oak floors are shellacked and waxed. Heating is by forced warm air.



Plan SHC-5

JOHN T. RIDLEY, Architect

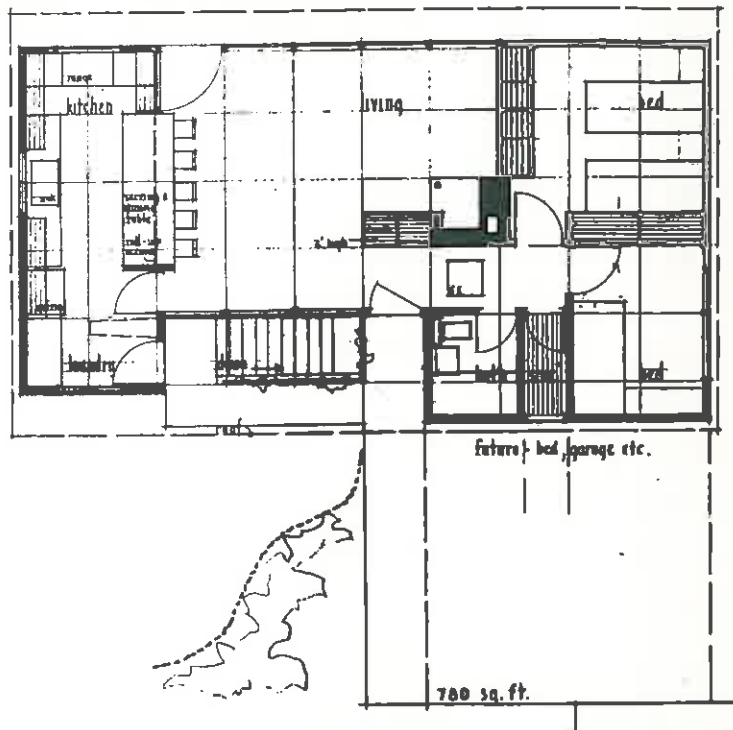
Interested in the extraordinary? Here it is! Slanted toward the post-modern on the exterior, inside it seems to go all the way, and whatever you crave a bit of Bohemia or simply sigh for something different, this should fill the bill . . . and economically, too.

Square corners cut construction cost, and these are square no end. Within, traffic is so well routed a transportation expert could do no better. From the front entry you reach any room in the house without trespassing or transgressing.

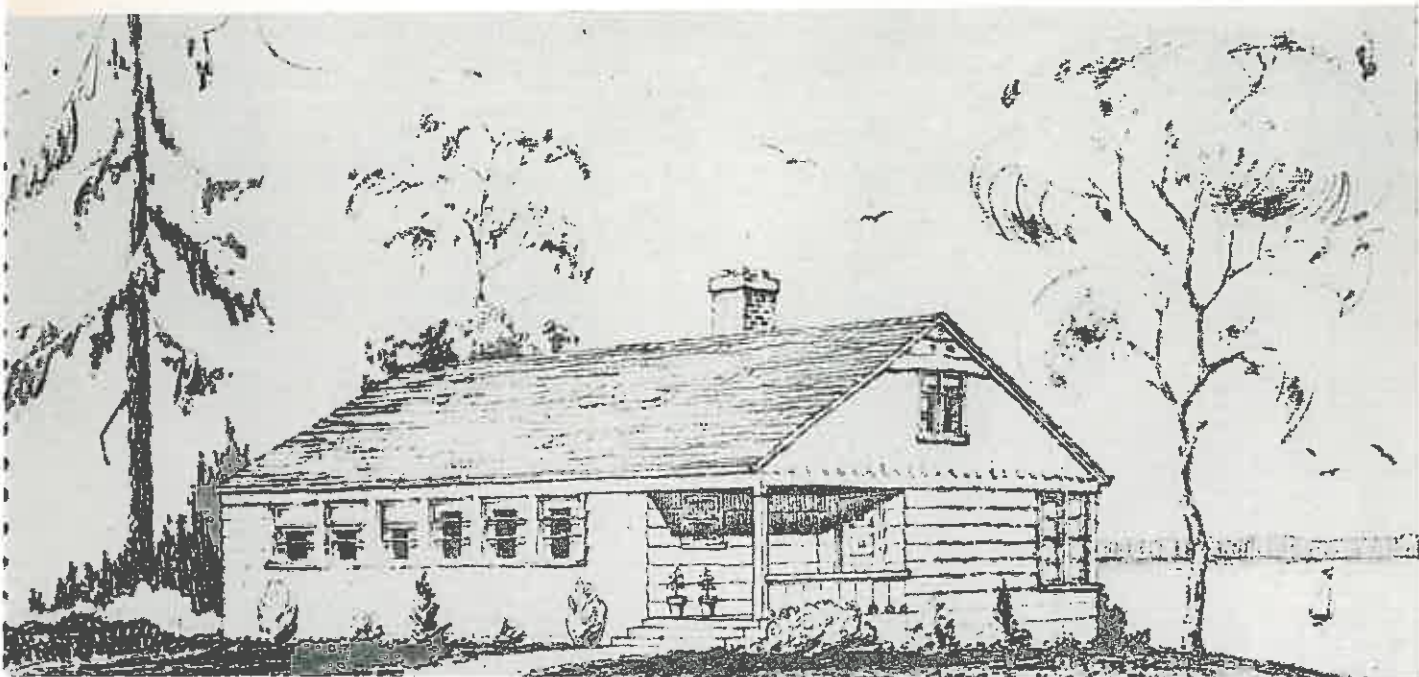
Unique is the combined kitchen-laundry arrangement, which spans the entire depth of the dwelling. But don't lady, mount your roller skates just yet, the distance is not so great as it seems. The whole house encompasses only 780 square feet, the living room is large and the two bedrooms and bath are of ample size. Another unique trick is the serving of meals piping hot over the convenient service counter, fronted by five stools, without needless walk or dilly-dally.

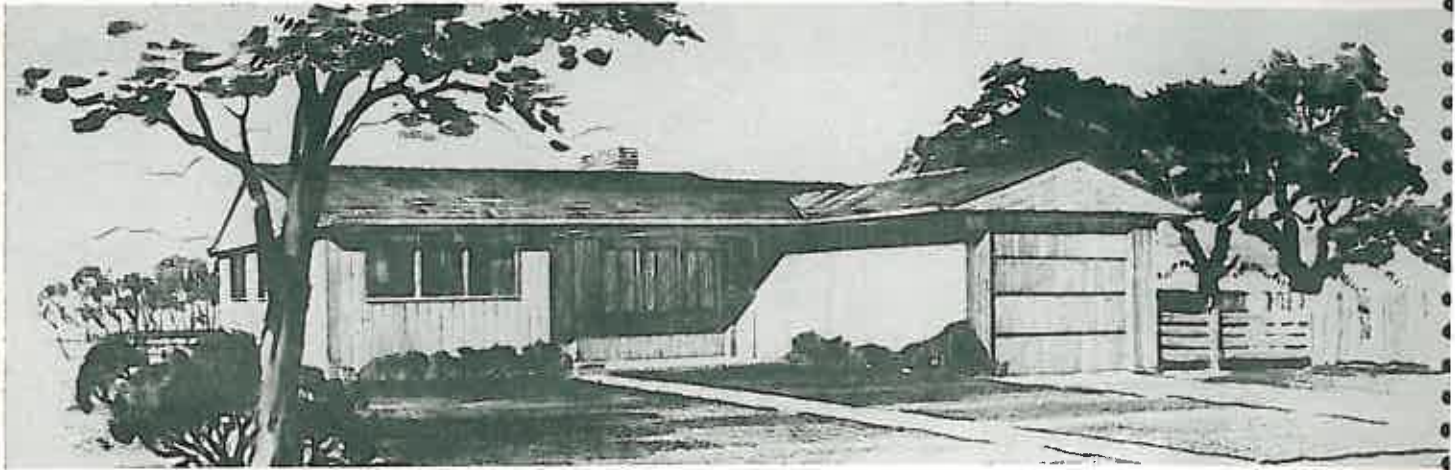
When the feast is finished, a curtain rolls down, entirely shutting off the kitchen from living room. Clever, eh?

The plan also provides for future construction of bedroom, to make the sleeping quarters a trio, plus an adjoining garage.



FOR HOUSE NO. SHC-4 (Pictured Below) SEE FLOOR PLAN ON OPPOSITE PAGE





Plan S.H.C.-6

RAYMOND H. PECK, Architect

Designed for indoor-outdoor living and readied for future expansion, this compact house plan sailed through the competition with flying colors and emerged with an "honorable mention" citation. And well deserved, too.

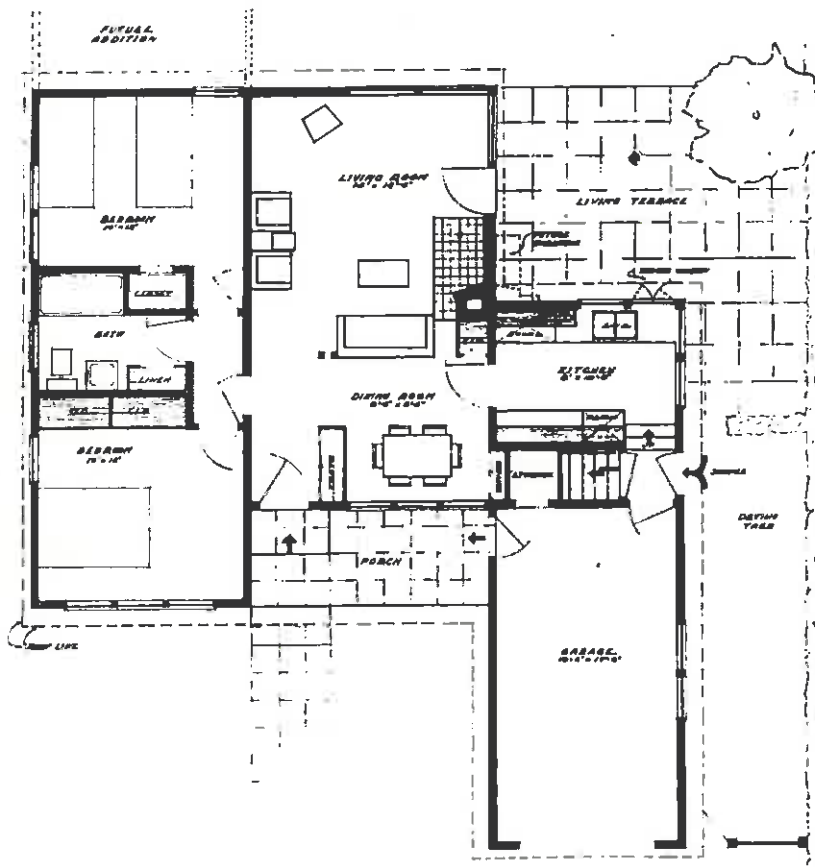
Combining farm and modern motif for a gracious exterior, room arrangement is decidedly different to facilitate the purpose of the plan. Kitchen is placed in a right wing with serving windows opening onto a sheltered living and dining terrace, making the setting equally charming for indoor or outdoor entertaining. Also, space has been

provided for future construction of a barbecue in the terrace, backing up the living room fireplace.

Entry hall from the front porch skirts the dining room, separated from the living room by book shelves, enhancing the appearance of spaciousness without encroaching upon privacy.

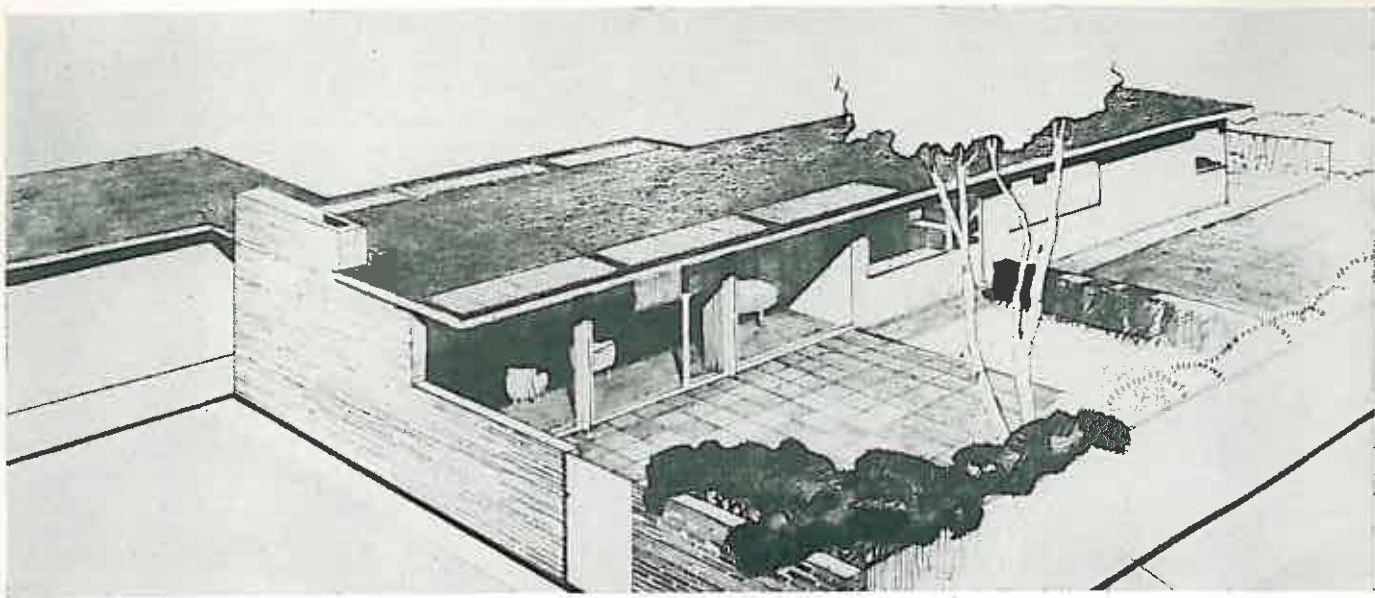
Two bedrooms and bath also are reached from the entry hall, with planned future expansion at the rear.

Area of the original dwelling is 873 square feet.



CONSTRUCTION OUTLINE

- CONSTRUCTION—Douglas fir.
- EXTERIOR SURFACE—One-inch shiplap.
- EXTERIOR FINISH AND ROOF—Cedar shingles.
- PORCHES AND TERRACE—Concrete.
- CHIMNEY—Brick.
- FIREPLACE—Solid fuel. Firebrick lining, Roman brick facing and hearth.
- FLOORS—Oak.
- INTERIOR WOODWORK—Rocklath.
- INTERIOR PAINT—One coat oil base paint.
- INSULATION—Two-inch Rockwool.
- BATHROOM FIXTURES—Crane.
- HEATING—Roscoe oil burner, gravity warm air.
- KITCHEN SINK—Crane.
- LAUNDRY EQUIPMENT—Crane.
- WATER HEATER—Roscoe.



Plan S.H.C.-7

BRUCE CAREY, Architect, Associated with THOMAS, GRAINGER & THOMAS

Need one bedroom or three? Here's a house to fit your fancy, built in 1910 today or extra bedrooms added later without marring the architectural beauty of the structure. The house is planned that way.

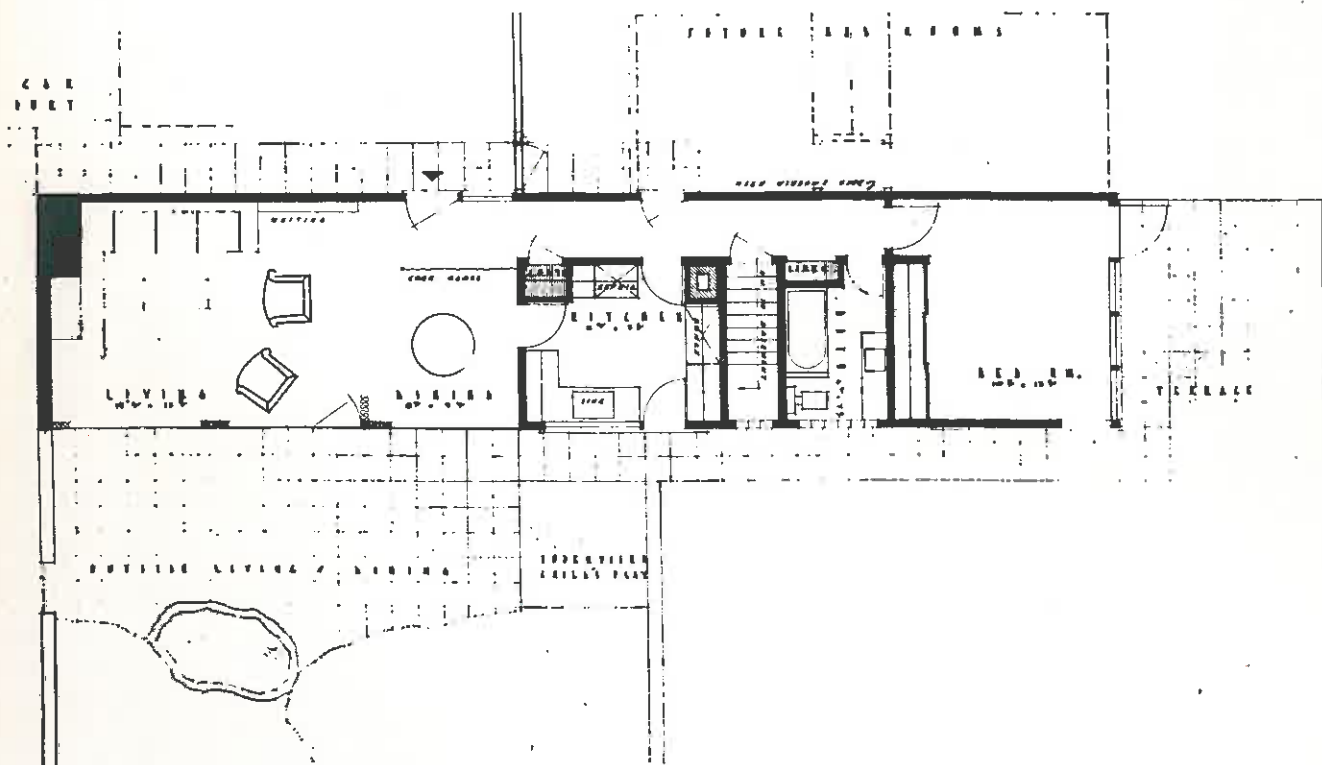
But that is only one of many remarkable features of this unusual plan.

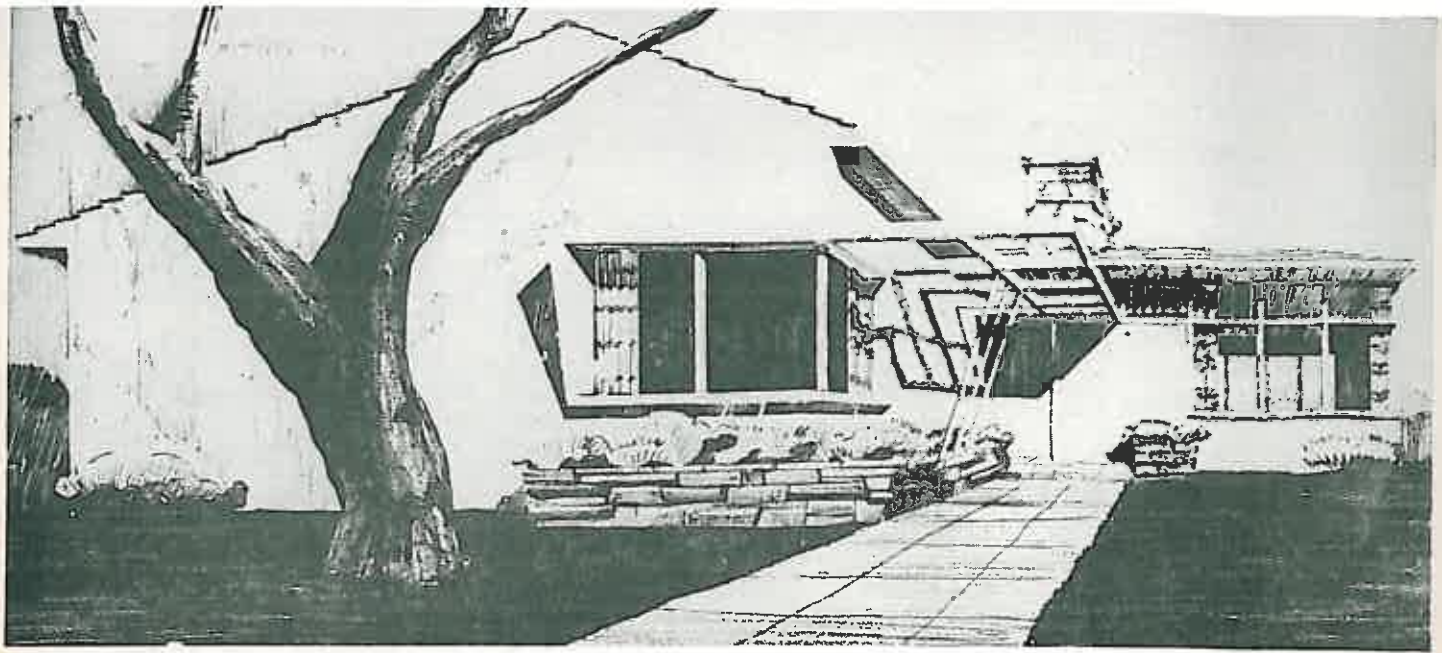
The entry alcove permits access to any room in the house, including future bedrooms, without passing through any other room. Dining and living rooms are combined, yet so arranged that each has the semblance of privacy. The kitchen is conveniently arranged for saving steps and a full width window behind the sink looks onto a yard for supervised child's play. A door beside the sink opens onto the yard. Full advantage is taken of every opportunity for outdoor living. The

living-dining area opens onto a sheltered terrace to feast al fresco or lounge in comfort. The present bedroom, with one wall largely of glass, overlooks and opens onto a terrace. Also, for folk slightly on the shy side, a stairway leads from the main hallway onto a balcony where a timid sun-bather can loll unmolested and undisturbed while communing with Old Sol.

Construction is of wood frame with fir siding covered with three coats of paint and topped by built-up roof. Interior finish is Rocklath gypsum plaster. Floors are oak, finished with shellac and wax, and heating is with oil burner.

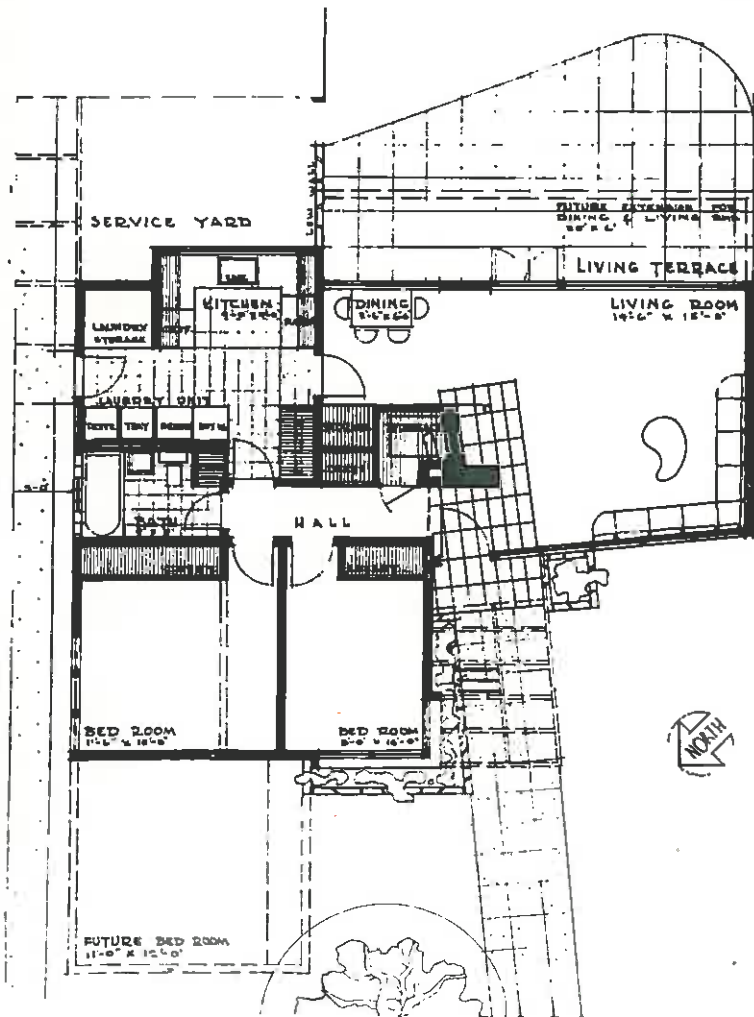
Original construction is 896 square feet, with second and third bedrooms to be added later.





Plan S.H.C.-8

CHARLES J. LAWRENCE, JR., and GEORGE W. HAZEN, Architects



On this page is pictured an outstanding example of the popular "Now and Later" home, a type of planning which is gaining favor with builders with an eye to the future. In its original form (involving 897 square feet) you find a most attractive, well-balanced small home with exterior leaning somewhat toward the modernistic.

The living room wall, largely of glass, looks onto a living terrace of unusual proportions, further sheltered by a low wall which separates it from the service yard. In the future construction stage, which ups the total area to 1221 square feet, the glass wall will be moved an additional six feet onto the terrace, considerably increasing the living-dining room space and yet retaining a terrace of above-average size.

Future expansion also provides for adding a third bedroom, reached by a hallway achieved by narrowing one of the present bedrooms, and still all rooms will be reached from the entry without trespassing. Interesting planning! The combined kitchen-laundry also is in line with modern trends.

CONSTRUCTION OUTLINE

CONSTRUCTION—Wood frame.
 EXTERIOR SURFACE—Cedar shakes.
 EXTERIOR FINISH—Two coats boiled linseed oil.
 ROOF—Cedar shakes.
 FLOORS—Select hardwood.
 INTERIOR FINISH—Rocklath.
 INSULATION—Rockwool.
 BATHROOM: FIXTURES—Crane.
 WALLS—Enamel.
 FLOORS—Linoleum.
 HEATING—Forced warm air furnace; H. C. Little.
 BUILDING PAPER—Sisalkraft.
 KITCHEN: SINK—Crane.
 CABINETS—Mill built.
 FLOORS—Linoleum.
 WATER HEATER—National, 40 gallons.

Plan S.H.C.-9

JOHN R. SPROULE, Architect

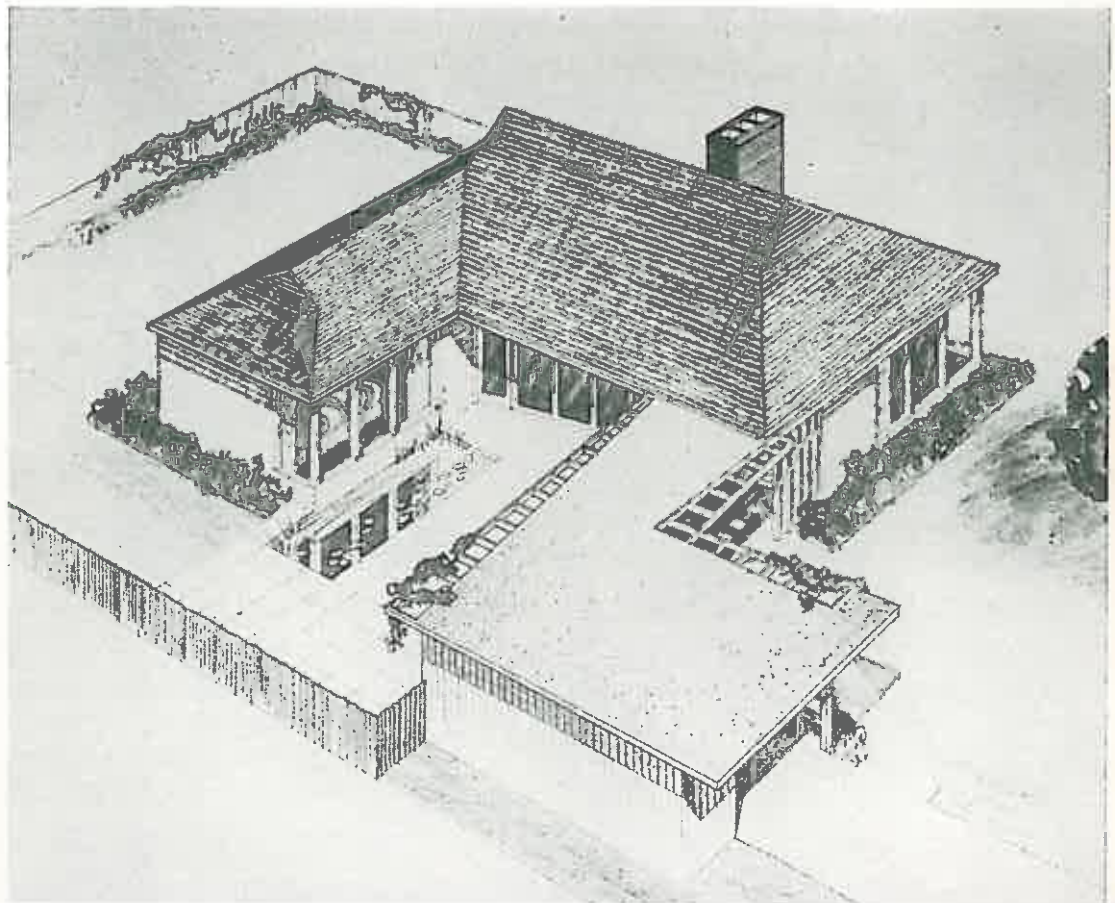
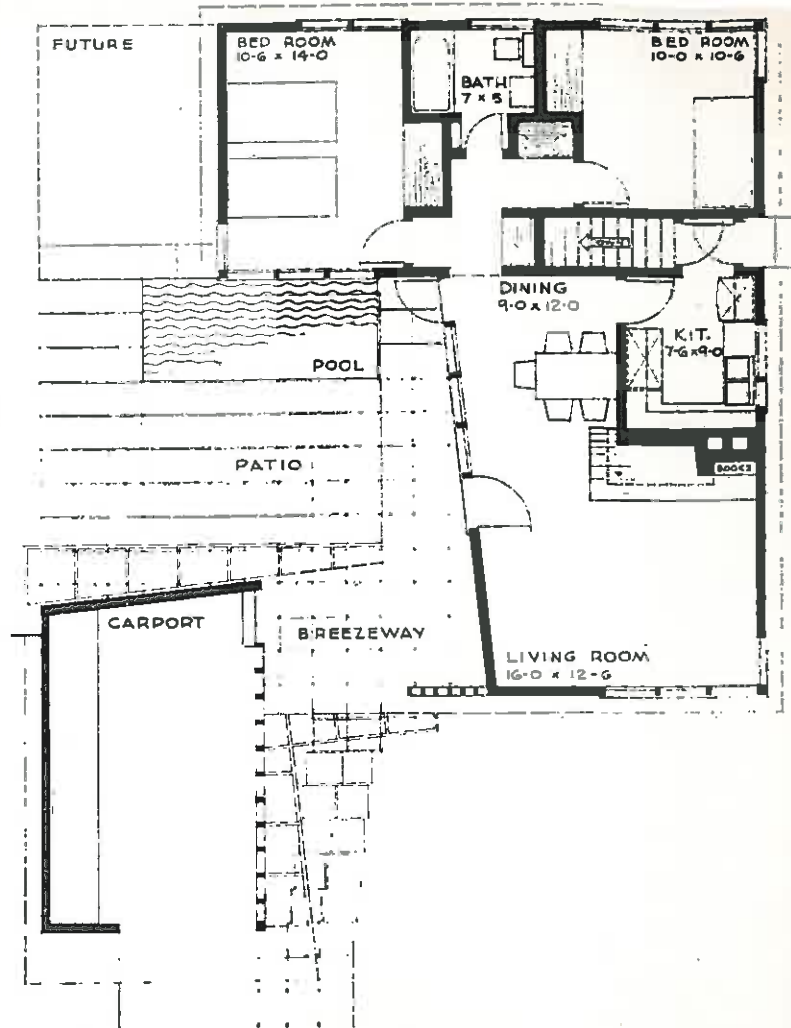
If you can't find more fine features to win your plaudits in this exotic setting than an actor could ask at an opening performance, you're simply not a seasoned house hunter. Secluded as a Sultan's harem, "outdoorish" as a vacation camp, and a pool . . . no less . . . so conveniently placed you can topple out of bed and tumble into it even before the other eye is open! That's living in the modern mode.

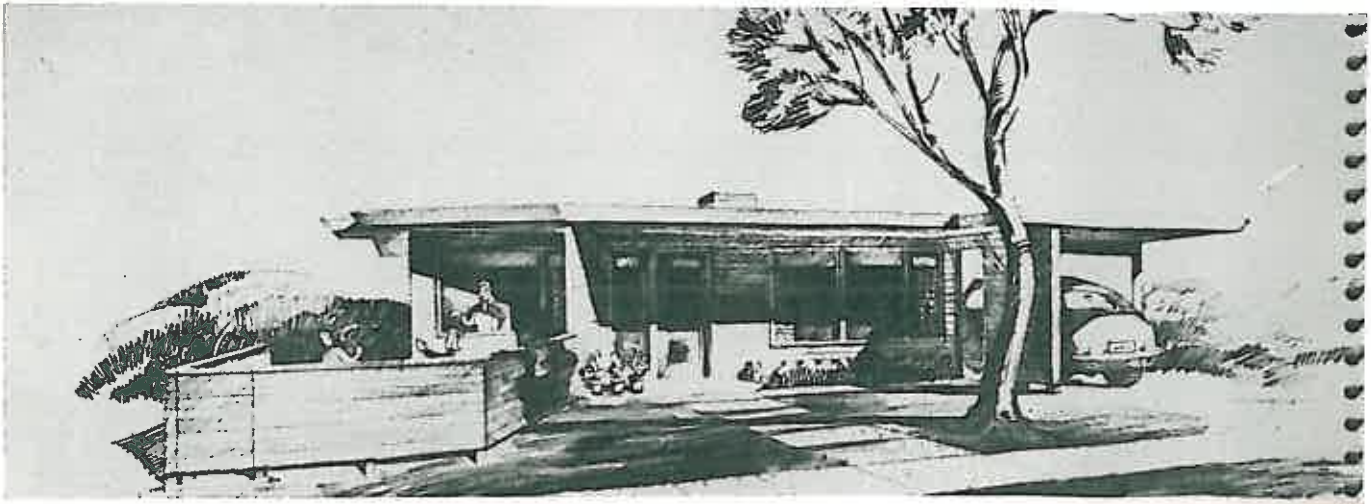
What's more, when family and finances outgrow the present place, another room can be added at little cost and it will enhance, rather than distract from, the symmetrical beauty of the dwelling. The breezeway between carport and main structure is an alluring feature, since it is arranged so that the living room wall is built on the bias. If you're allergic to squares, as many are, this is a dilly, and accomplished without increasing cost.

When nippy nights force a retreat indoors, you literally bring the outside in with you, since large sections of the living room walls are glass.

Construction is wood frame, exterior of beveled cedar covered with two coats of stain, topped by a roof of cedar shingles. The fireplace is of firebrick with quarry tile hearth and brick facing, while floors are asphalt tile finish over oak. Interior finish is gypsum covered with two coats of paint and insulation is Rockwool.

Bathroom fixtures are by Standard, walls covered with two coats of paint and one of enamel. Kitchen sink also is Standard, cabinets are millbuilt and floor covering is asphalt tile. Water heater is Westinghouse, 40-gallon capacity, and kitchen also is equipped with Westinghouse fan. The laundry equipment is Standard.





Plan S.H.C-10

FLOOR PLAN ON OPPOSITE PAGE →

VICTOR STEINBRUECK, Architect

This is one of Architect's Steinbrueck's very different plans. Its ultimate possibilities are many, and the superduper abundance of closets surely will find high favor with the Home Maker who insists upon "a place for everything, and everything in its place."

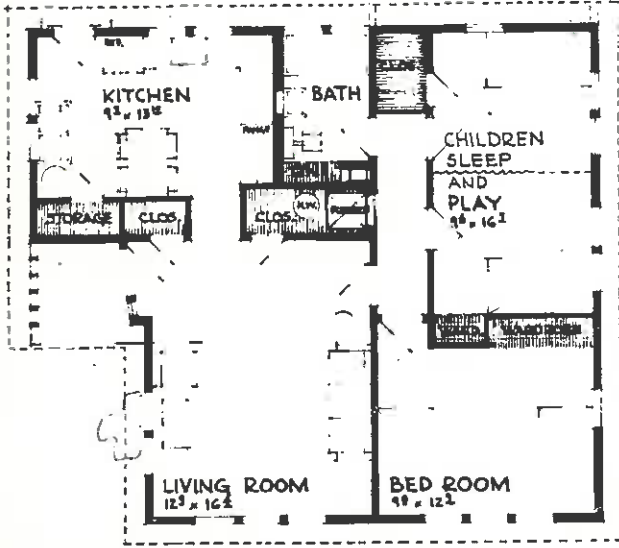
A neat touch is the partition between living room and combined dining room-kitchen, set at a jaunty and intriguing angle. It protrudes through the outer wall, at full ceiling height, across a porch formed by wide overhanging roof line, to create a secluded nook, then at lesser level dives across the lawn and around three sides to provide a play yard.

The deep overhang of the roof serves dual purpose, a guard against glaring sun in summer and a protection against rain in wet weather. But this is not the only place the architect, by thoughtful planning, has

foiled the ravages of Jups Pluvius. Come rain, shine or high water, the laundry will dry in double quick time, because a clothes drying room has been provided smack-dab against the furnace, and there are 29 square feet in which to do it.

Rear terrace is dandy for outdoor living, not so slick for dining, since food would be tropped across the living room and gravy and greases have a most annoying habit of spilling at the most inopportune moment . . . look out for that rug, Junior! However, the front portico, just off the kitchen, looks inviting for family gatherings.

Following a favorite trend in today's designing, laundry becomes a part of the kitchen, only a few steps at even level from cookery to washing machine, thence either indoor or outdoor drying is only a few steps away. It is, indeed, a plan well worth serious study.



Plan S.H.C-11

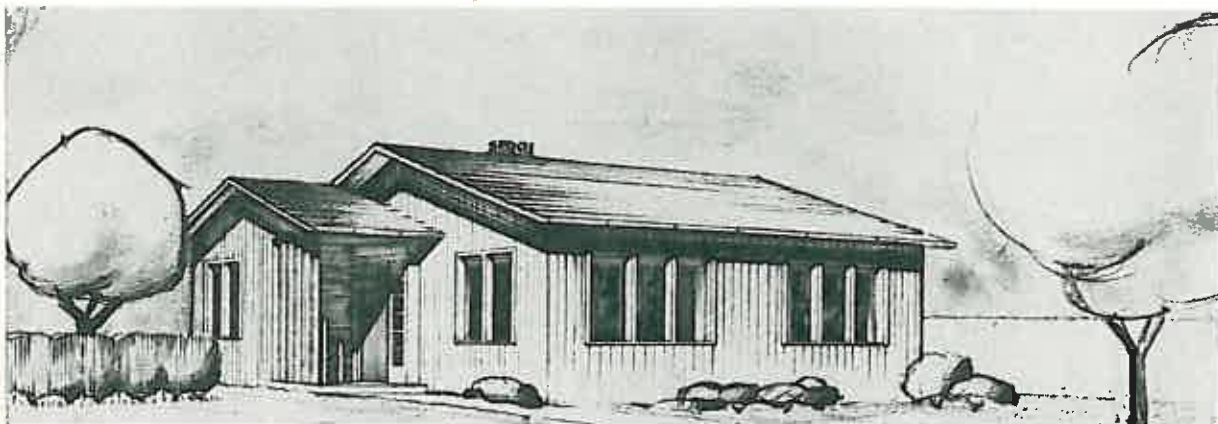
Pictured at Left and Below

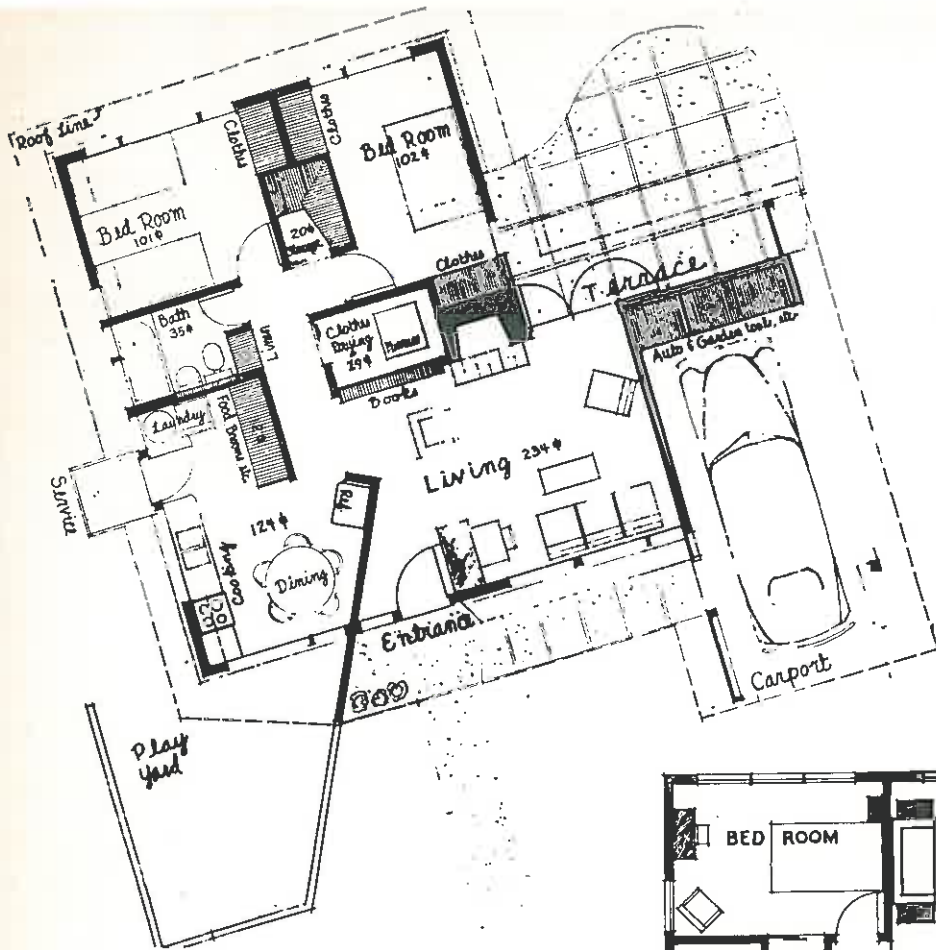
EDWARD L. CUSHMAN, Architect
Associated with PHILIP A. MOORE

If this floor plan seems familiar it is because you have studied a lot of home designs and have seen the many variations which have been worked out of this popular arrangement. Placement of rooms is simple and the plan lends itself to economical construction.

However, this version of the basic plan provides a number of exceptions, namely: a child's bedroom and adjoining play room to tide the tykes indoors in tearful weather. It provides a sizable living room and a kitchen of sufficient spread to accommodate a breakfast table. On the other hand, circulation seemingly could be better handled since this makes the living room a main artery of traffic and permits little freedom of movement within the house.

Of wood construction, the exterior surface is red cedar sidings, coated with creosote stain, and roof is hand-split cedar shakes. Interior finish is Rocklath gypsum, floors are oak. Water heater is electric, 40 gallons.





At left: Floor plan for SHC-12. Sketch and comment on opposite page.

Plan SHC-12

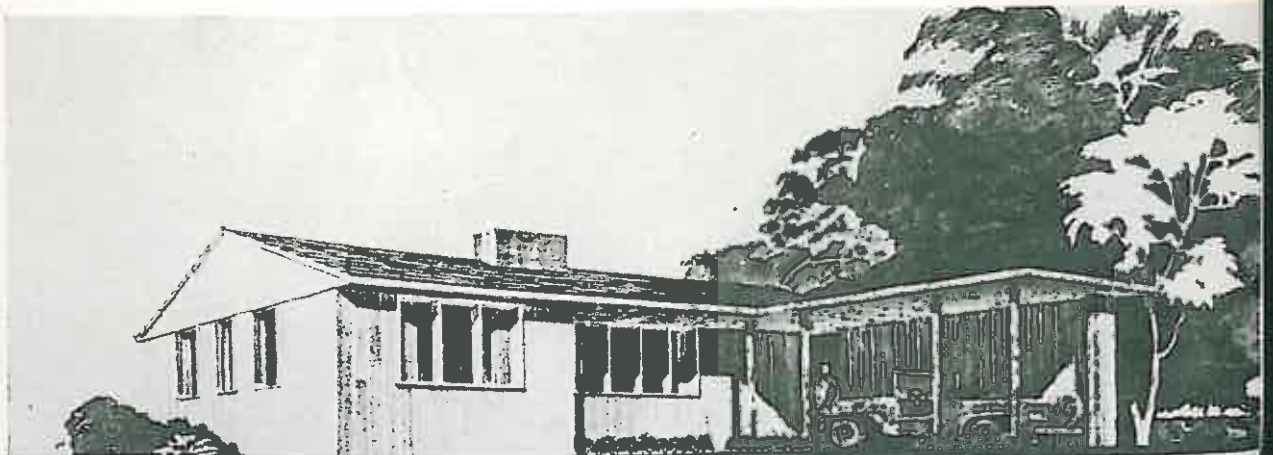
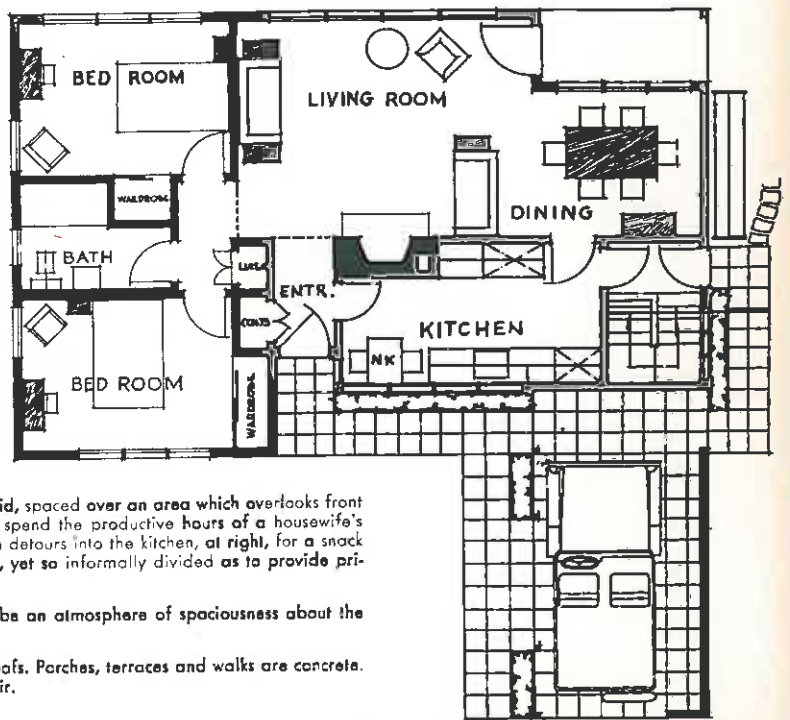
Pictured at Right and Below
 COPELAND & PATTERSON, Architects

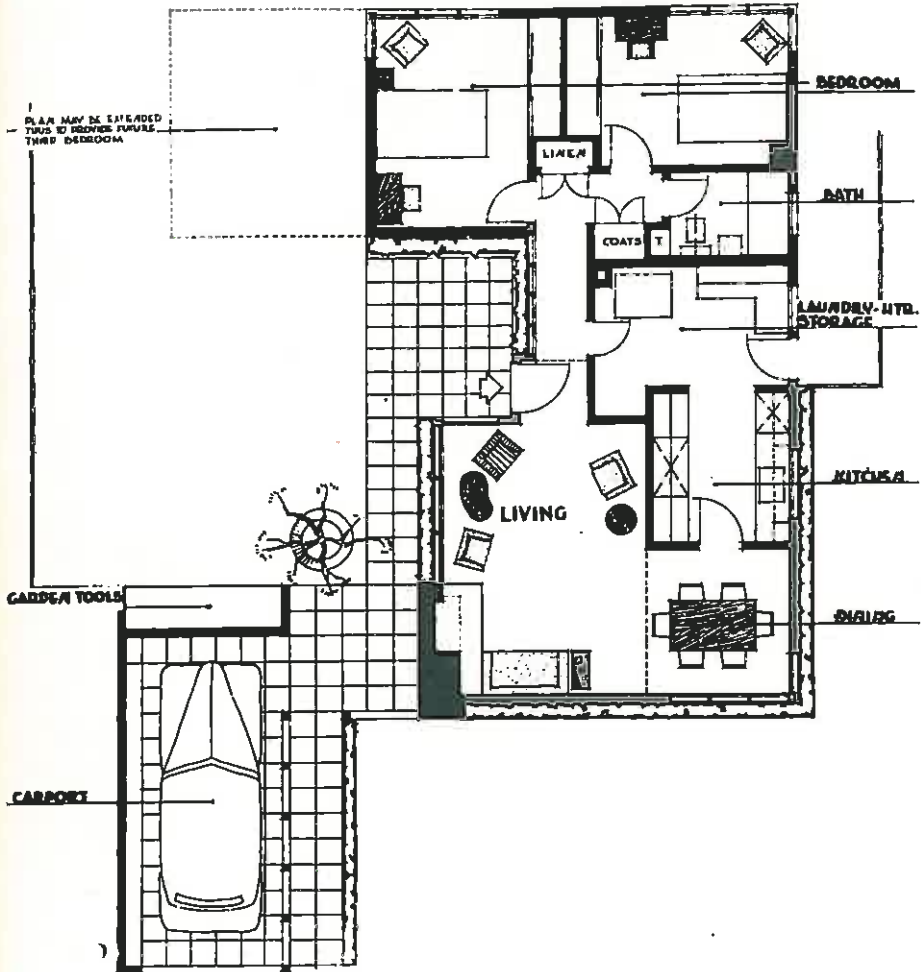
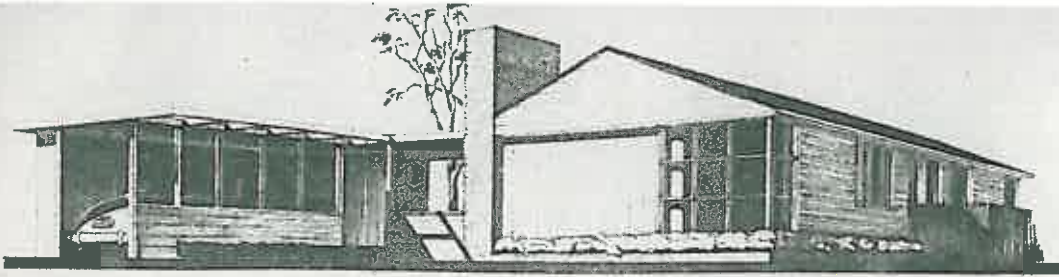
You will like this house after studying it closely. It is not "showy" or pretentious, but it is a home designed for family living where folklore means more to its occupants than guests and entertaining. Hence it is a "homey" home.

Said the Queen of Culinary to the Kitchen, "Come into the front," and it did, spaced over an area which overlooks front lawn and entry. A decidedly bright, airy and pleasant place in which to spend the productive hours of a housewife's long day. The entry, with cloak closet, leads into the living room, unless one detours into the kitchen, at right, for a snack or cocktail. Excellent arrangement brings living and dining rooms together, yet so informally divided as to provide privacy for both.

Bedrooms and bath are conventionally arranged, and there appears to be an atmosphere of spaciousness about the plan literally lifting it from the category commonly called "small homes."

Of wood frame construction, the exterior is cedar shingles on walls and roofs. Porches, terraces and walks are concrete. Fireplace is brick with terra cotta lined chimney. Heating is forced warm air.





Plan SHC-13

COPELAND & PATTERSON
Architects

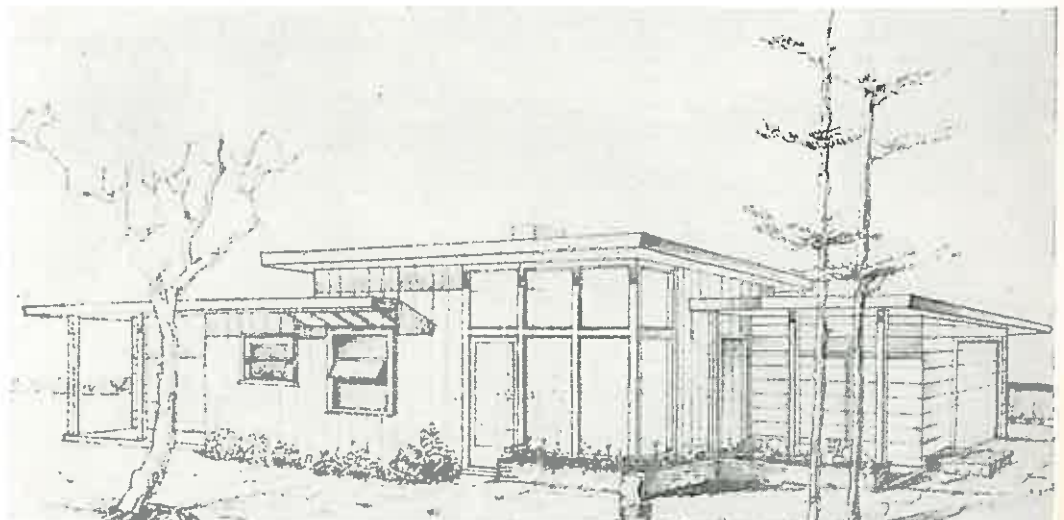
House with a garden and plans for the annexation of a third bedroom already arranged, where facilities for outdoor living and indoor comfort and convenience have been given careful attention, is gleaned in first glance of this inspiring home.

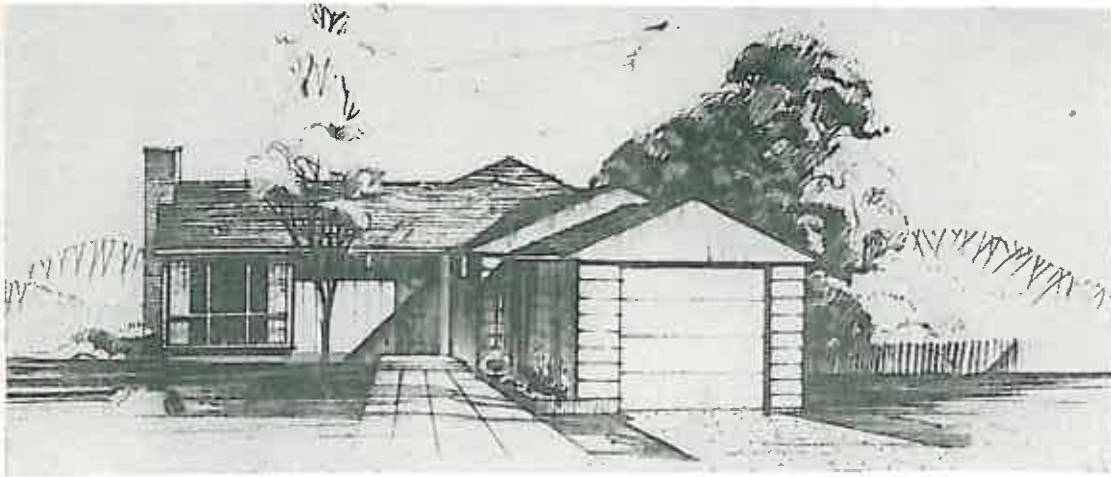
Of wood frame construction, exterior is cedar surfaced with No. 1 stained cedar shingles. Roof is built up, perforated asbestos and asphalt, three plies, mineral surface. The floors are concrete, "Hydropel", 1 1/2 gallons per sack of cement, finished with two coats of maroon "Car-na" paint.

Interior finish is lath and plaster, expanded 3/8" rib lath, and woodwork is cedar boards, random width. Cedar boards are given three sanded coats of varnish, two coats of wax, while kitchen and bath get three coats of enamel. Insulation is 4-inch "Paico Wool" by Pacific Lumber Co.

Heating is by Hammer-Bray "Spark" oil unit, natural draft, and building paper is Angier "Brownskin." Glass is 1 3/8" crystal sheet. Water heater is "Hotpoint," 40-gallon capacity.

FOR HOUSE NO. SHC-15 (Pictured Below) SEE FLOOR PLAN ON OPPOSITE PAGE





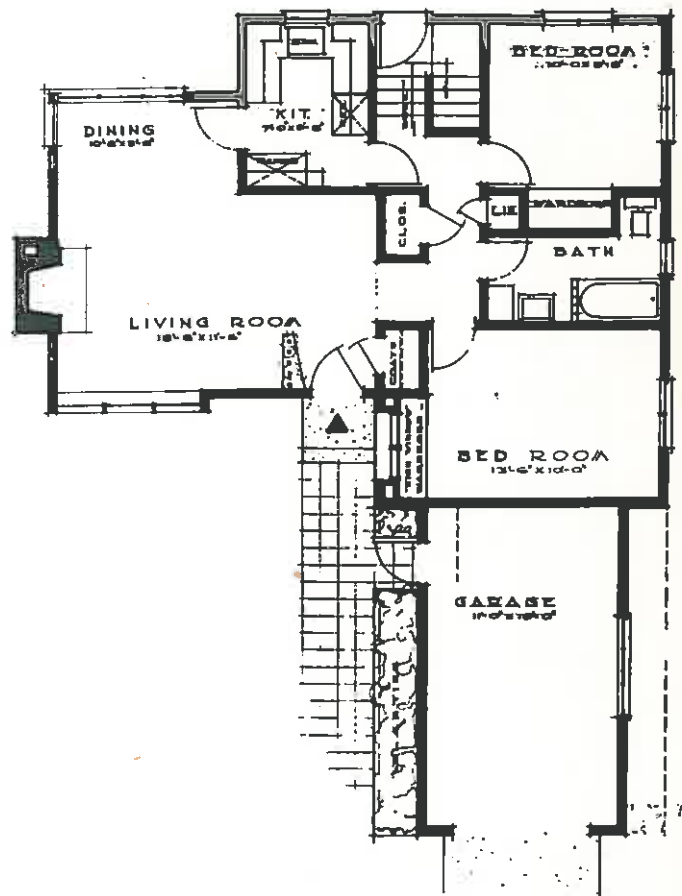
Plan S.H.C. 14

GEORGE A. GRAHAM, Architect
Associated with STUART & DURHAM

Floor Plan at Right

Pictured above is another attractive small home, confined to an area of 875 square feet, yet flexible in providing the comforts of good living. The interior reflects an atmosphere of spaciousness through the popular combination of living and dining rooms and the excellent arrangement of windows.

A compact, step-saving kitchen is conveniently placed for serving, and for its size provides unusual storage and work table areas. The two bedrooms are separated by bath and each is provided with built-in wardrobe.

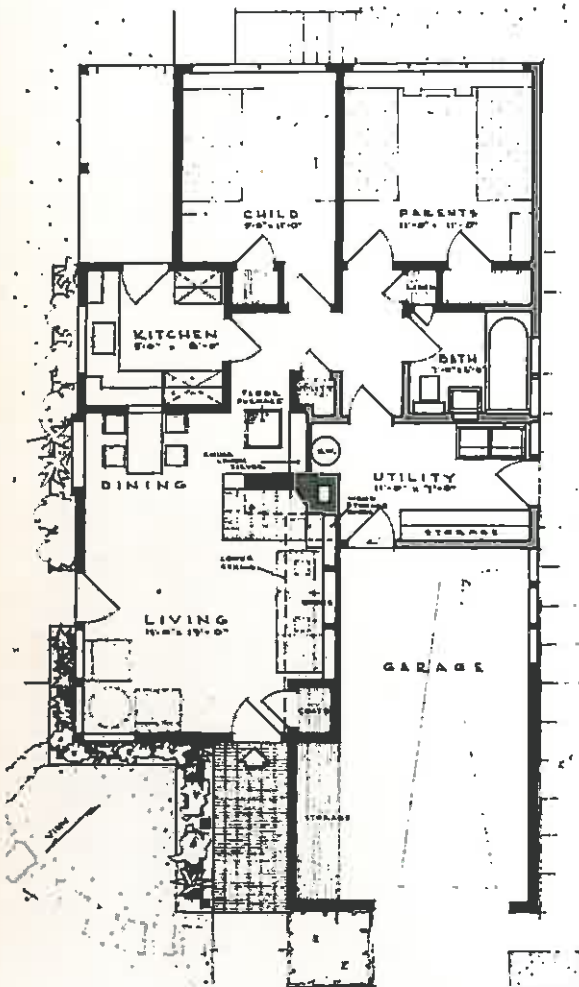


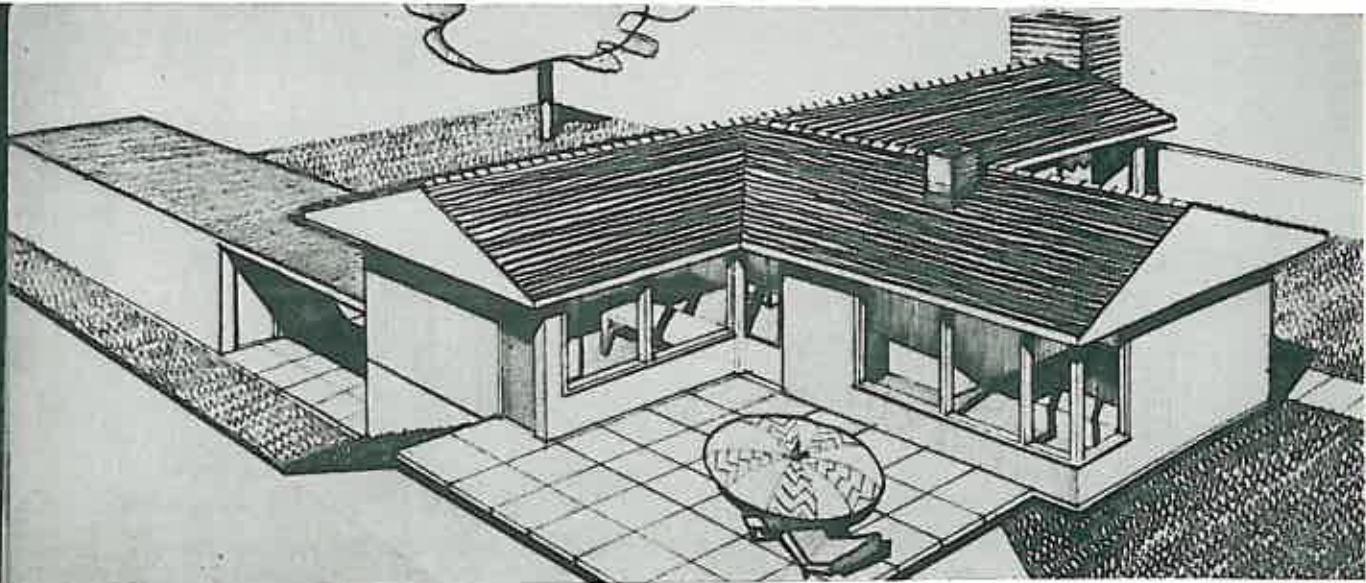
Plan S.H.C. 15

F. MARSHALL SMITH, Architect

HOUSE PICTURED ON OPPOSITE PAGE

Here is a house so modern one might add the letters "istic" to that word and still not be too far off the beam. The floor plan, at left, tends to belie the fact that all these accommodations for modern living can be arranged in an area of 898 square feet, but that is exactly the feat the architect has accomplished. The compact kitchen, the book shelves near the fireplace, the unusually large utility room and exceptional closets and storage space are merely skimming the surface of desirable features.





Plan S.H.C-16

EDWARD J. BAAR, Architect

Associated with THOMAS, GRAINGER & THOMAS

This dignified dwelling to grow with the future has all the earmarks of a honeymoon special. So, if GI Joe seeks a place in which to plant his bride in a haven of happiness, this looks like the very thing Dan Cupid ordered. At least, he could look far and find few, if any, so carefully planned for present and future, and so economical to build.

There's a living room, kitchen, diner, bedroom, bath and detached garage. That's the original home, and smartly cozy, too. Of course, there's a fireplace and chimney of sufficient size to attract the attention of Santa Claus and Old Doc Stork, alike. (A deep breath here denotes the passing of time.)

By now there may be need for that sheltered play yard, supervised from either kitchen or bedroom through walls of glass, and the probable addition of one or both the additional bedrooms, plus second bath, already provided for in the original design.

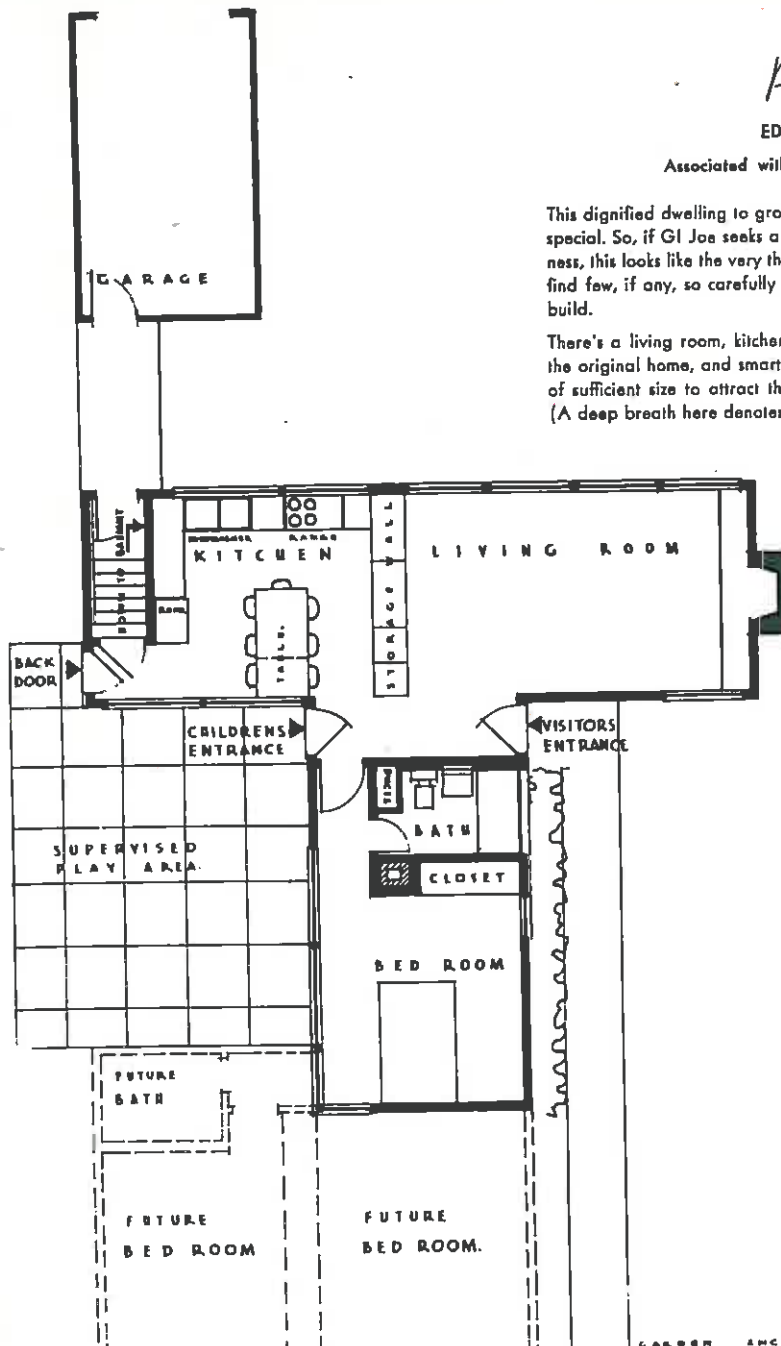
Hence, there develops from a humble beginning a spacious home to prad the pride of any owner and it was so intelligently planned in the beginning as to defy detection of any "additions."

Noteworthy, also, in thoughtful planning is the entrance for children (oh, plural now? Yes, even the first might be twins) from play yard conveniently accessible to bath and bedroom without disturbing or even being seen by guests in the living room. That's putting the stork before the house, and it all makes sense.

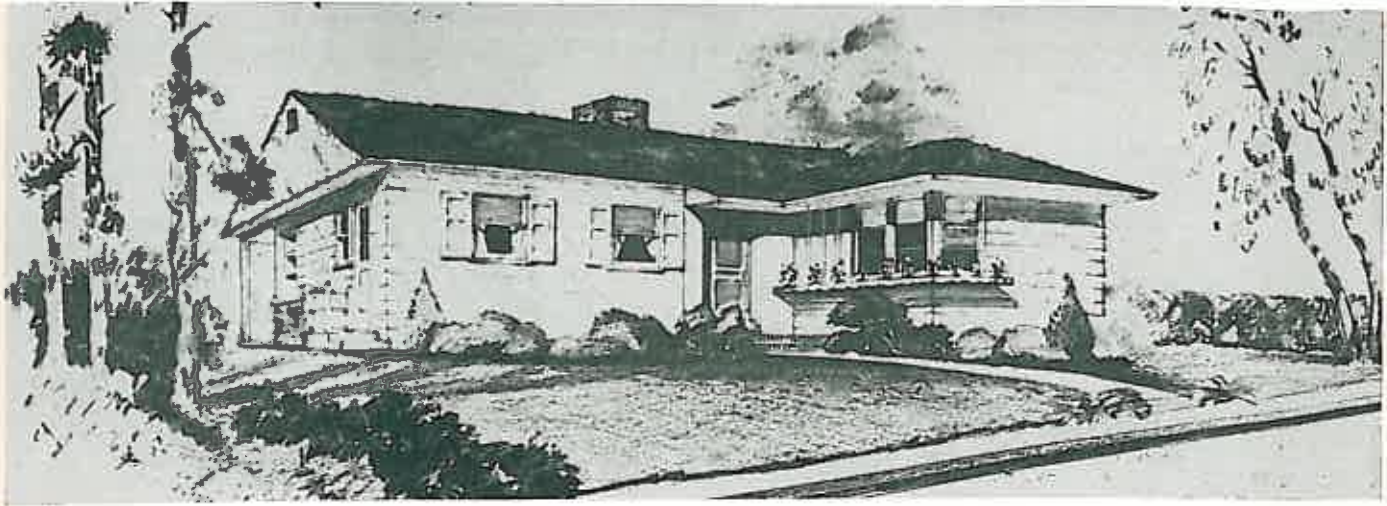
That huge storage space which separates living room from kitchen will win the undying love of the bride not too accomplished in the art of cookery. How many cans will it hold, and is an opener attached to a nearby wall, will be her first serious inquiry on assuming the duties of modern Home-Maker.

At long last, it looks like GI Joe's housing problem is solved!

Typed as wood frame, construction outline follows the best dictates of architectural engineering in this area with no skimping on materials or equipment to make it an everlasting home of low first cost and economical upkeep.



GARDEN AREA.



Plan S.H.C-17

ROBERT M. CONRAD, Architect

Associated with THOMAS, GRAINGER & THOMAS

Undoubtedly you have seen plans somewhat like this many times before. It is sort of a standard pattern, something like the acorn, from which greater things may grow. Here a single bedroom becomes triplets, all well arranged. Even after expansion, architectural lines remain in balance, look like a unit job, and opportunities for outdoor living are enhanced many fold.

Devotees of dining under the stars might bemoan the fact that kitchen, spanning a spacious front, is too far removed from the rear terrace. But, with third bedroom added, forming a sheltered cove, a penny or two will add a barbecue and thus all perplexities are appeased.

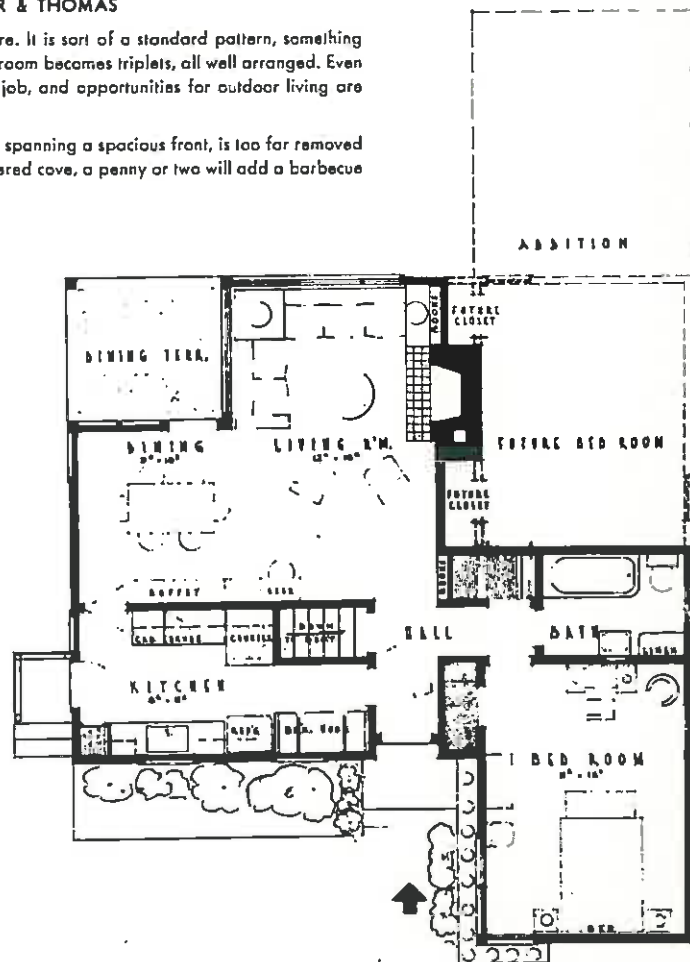
Even in its first phase, the house is well suited to a socially minded couple with a yen for entertaining. The combination living-dining room is of exceptional size and the buffet bar, backing the kitchen range, offers immediate solution to the refreshment problem.

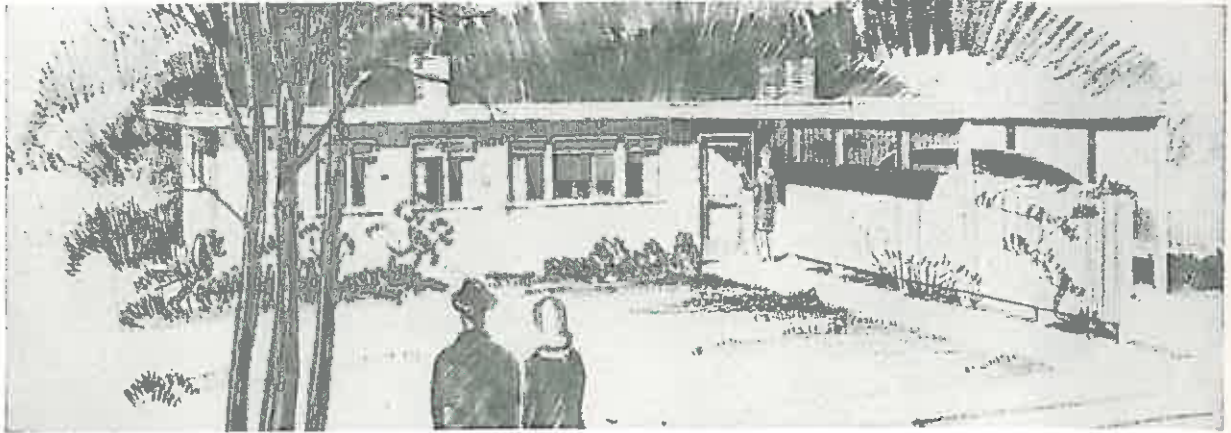
Thoughtful attention has been given to delighting the lady of the domicile. The kitchen, overlooking front lawn and entry, is light, airy and cheerful, with two windows from which to spy on passersby.

Nor have the comforts of the master of the mansion been overlooked. Immediately beside the massive fireplace are bookshelves to accommodate favorite volumes. [An editor wistfully thinks: rain on the roof, Boras howling at the eaves, a glowing backlog sputters in the fireplace casting eerie shadows, a good mystery book and a favorite pipe at hand]. Don't awaken us ... just invite us over some stormy night!

CONSTRUCTION OUTLINE

- CONSTRUCTION—Wood frame.
- EXTERIOR SURFACE—No. 1 cedar shingles, three coats lead and oil paint.
- ROOF—Cedar shingles.
- PORCHES, TERRACE AND WALKS—Concrete.
- FLOORS—Oak, shellac and wax.
- INTERIOR FINISH—Rocklath, gypsum; finish smooth and sand.
- INTERIOR PAINT—Oil paint.
- BATHROOM FIXTURES—Standard or Kohler.
- HEATING—Montag or Rossos, forced warm air.
- BUILDING PAPER—Asphalt.
- GLASS—Plate and ADS.
- KITCHEN SINK—Standard or Kohler.
- WATER HEATER—Seidelhuber or Fowler, 40 gallons.





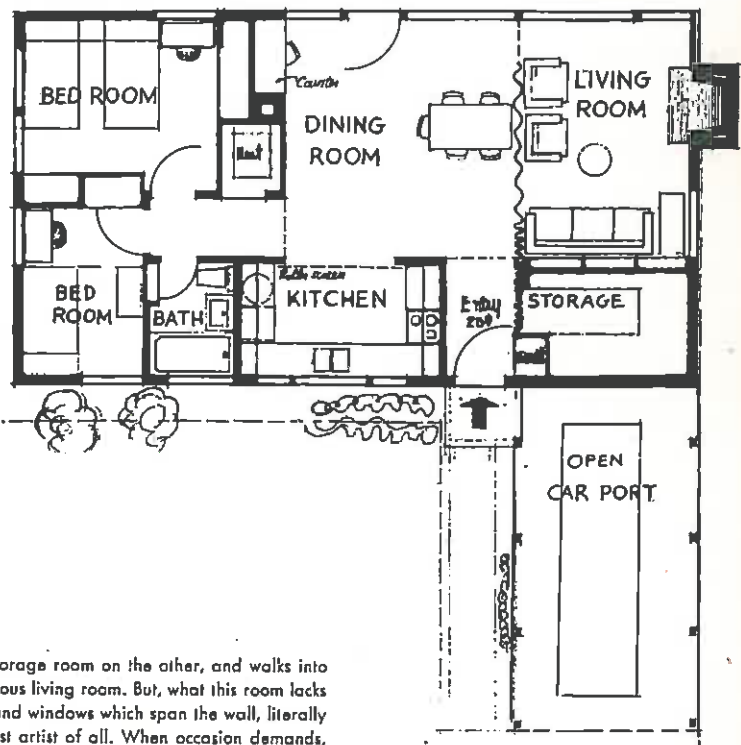
Plan S.H.C.-18

VICTOR STEINBRUECK, Architect

Here is a house to palpitate the palate of a gourmet, wherein cooking and dining quarters take precedent over the living room. The Judges, apparently with appetites whetted at the time, embellished this plan with second honors in the prize competition. It is obvious that the mistress, or master, of the art cuisine will dominate the premises, since that department becomes the focal point.

An entering guest skirts the kitchen wall on one side, passes a storage room on the other, and walks into the dining room. A step to the right and he is in the less commodious living room. But, what this room lacks in space it apparently makes up in coziness, with huge fireplace and windows which span the wall, literally framing a picture of scenic grandeur painted by Nature, greatest artist of all. When occasion demands, living room and dining room can be opened into one. The two bedrooms and bath are removed to the opposite end of the structure.

Construction is wood frame, with both exterior walls and roof of clear cedar shingles. Interior finish is Rocklath with two coats of plaster and two coats of clear lacquer. Floors are hardwood, dark stained.





Plan NW-59

Seattle

JOHN I. MATTSO, Architect

HAROLD LARSON, Builder

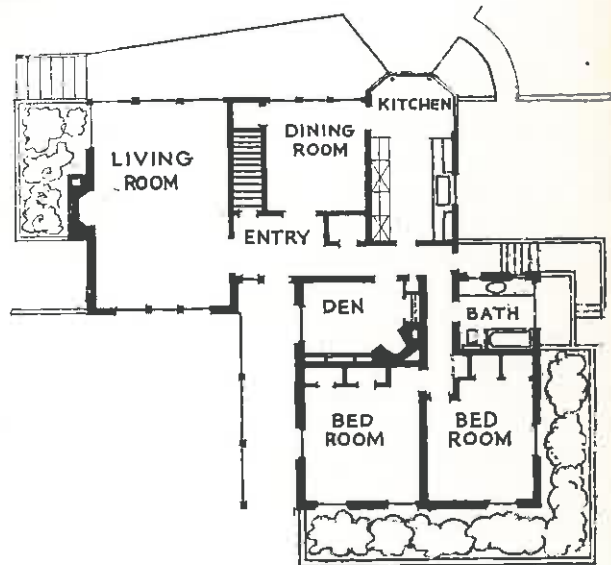
The secret here is first to find a building site with a view, then to plan your house so as to capture that view from every conceivable angle, economically and efficiently. It appears that Architect Mattson has mastered that problem in this home which sits on the side of a hill.

Let's see what the designer has to say about the outlook from most every room: "There is a marvelous view of Lake Washington below; Mt. Baker looms up in the northeast; the Cascade mountains directly east, and Mount Rainier to the southeast." Sounds like a quote from a scenic railway brochure, doesn't it? But all this, and more, you can have from a well-anchored dwelling, if you plan right.

Not only has orientation been carefully considered, but traffic within has been splendidly controlled, with naught a trespasser in any room from the intriguing entry. Two bedrooms and bath and a fireplaced den, which could serve as office, since it has outside entry, or a spare sleeping room in case of the unexpected.

Living room and dining room and the kitchen bay are encompassed in glass to snare the view from the upper deck of a terrace on the lower sidehill. Below is a double garage, recreation room with built-in bar, laundry, and spare bedroom—just in case—along with a dark room for the photo fan.

Area: 1680 square feet.



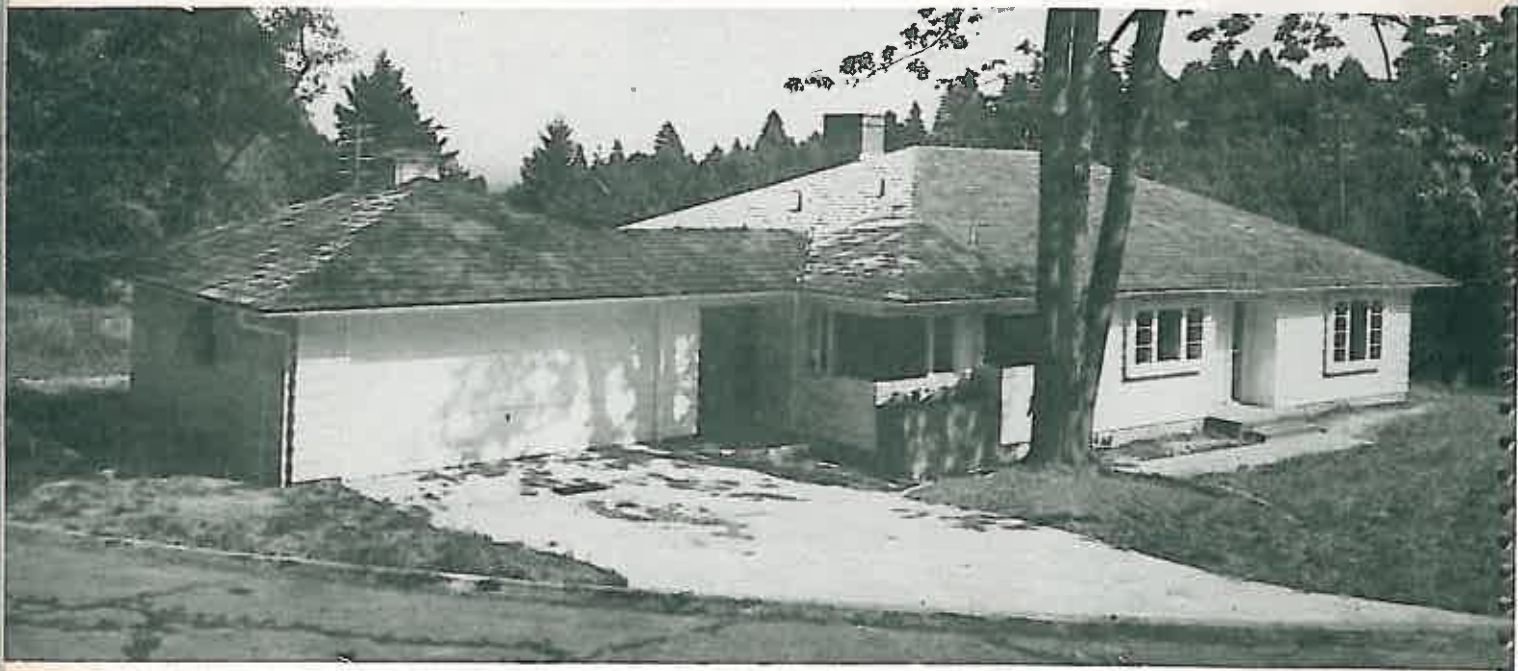
CONSTRUCTION OUTLINE

FOUNDATION—Concrete.
 CONSTRUCTION—Brick veneer.
 EXTERIOR SURFACE—Brick and cedar siding.
 EXTERIOR FINISH—Siding painted (light green and warm yellow).
 ROOF—Shakes.
 DOOR & WINDOW FRAMES—Steel sash; Fentron Steel Works.
 PORCHES—Wood and concrete.
 CHIMNEY—Brick.
 FIREPLACE—Marble.
 FLOORS—Oak.
 FLOOR COVERINGS—Rugs.
 INTERIOR WOODWORK—Fir.

INTERIOR FINISH—Painted and papered.
 INSULATION—Rockwool.
 BATHROOM FIXTURES—Kohler.
 BATHROOM FLOORS & WALLS—Tile.
 HEATING—Hot air.
 GLASS & MIRRORS—W. P. Fuller.
 KITCHEN: SINK—Hotpoint dishwasher and G. E. garbage disposal.
 RANGE—Hotpoint.
 REFRIGERATOR—Frigidaire.
 CABINETS—Wood.
 FLOOR COVERING—Linoleum.
 FENCING—Brick wall.

EDITOR'S NOTE—CORRECTION

A letter just received from Mr. F. M. Kimball, Portland, who is listed as owner of the home on the next two pages (Plan NW 60, pages 52-3) states, "It is now owned by Earl Wurzweiler who purchased it from Walter Hutchinson who built the home." Our congratulations to Mr. Wurzweiler as owner, to Mr. Hutchinson as planner, and to Mr. Kimball, who, although not owner, was quite interested in this all-gas home.



Photos by Leonard DiIorio

HOUSE FOR MR. AND MRS. F. M. KIMBALL

Plan NW-60

Portland

Plans by WALTER HOTCHSON

On these two pages is pictured the unusually interesting all-gas home for Mr. and Mrs. F. M. Kimball.

The rambling ranch type of Monterey Colonial home is built in one of the heavily wooded suburban areas for which Portland is famous. The exterior of the house is Douglas Fir, with wood shingle roof.

Instead of entering directly into the living room, there is a glass partition immediately inside the front door, which creates a separate entrance hall, with guest coat closet to the right. The combination living-dining room extends the full depth of the house; with a well-lighted dining room adjacent to the kitchen in the front part of the house and a complete glass walled area to the rear of the living room, which opens to the rear patio.

The kitchen is one of the highlights of the home, with its efficient gas refrigerator and stream-lined gas range. A built-in breakfast nook is convenient for early morning risers' breakfast and midnight snacks.

Note how the kitchen has been planned to save steps for the busy housewife. It is only a step from the refrigerator to the range, and it is only a couple of steps from the kitchen sink and the work shelves to the range. In addition to that, there is a separate work table to the left of the range. The range, by the way, is the newest model with burners at each end with a large work surface in between. Hence, the operations of cooking and serving are concentrated in an area where everything is easy to reach. Clearing the table, too, is simplified by having abundant work area both adjacent to the breakfast nook and to the dining room.

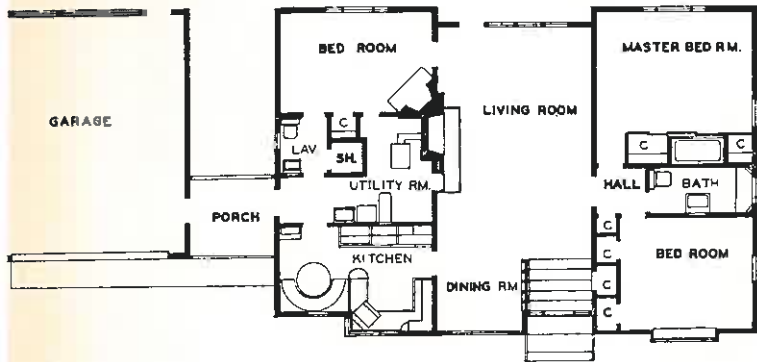
The breakfast nook has a semi-circular seat and round table. The large corner window makes it an attractive spot. Note the flower box just outside the window.

The principal mechanical part of the home, which includes the kitchen, utility room and a small bathroom with shower, has been planned as one concentrated unit, thus making for greater efficiency in design and cutting down plumbing and piping costs. The utility room contains the automatic gas water heater and air conditioning gas furnace; also in this wing of the house is the guest bedroom with its own cheery fireplace. The living room and bedroom fireplaces have been so planned that the brick masonry work is combined into one unit.

In the other wing of the house is the master bedroom and third bedroom, each with ample closet space. An interesting feature of the double garage is the full wall of windows to the rear, which admit plenty of light; and also the covered porch which runs from the garage to the rear entry-way and kitchen of the house.

There are two criticisms that might be made of the planning. First, it is obvious it would be necessary for anyone in the kitchen to go through the dining room and living room to reach either of the larger bedrooms or the bath. The designer has taken care of this situation by having a separate lavatory that can be reached from the utility room. The other criticism is the fact that in such a long area where the combination living and dining room run the full depth of the house, it is easily possible to have dark areas in the center of the room. Granted, the designer has largely solved this problem by abundant window space, both on the front door and dining room walls and on the rear living room wall. However, a wise home planner should keep this point in mind.

On the whole, here is comfortable living at its best and the owners can be proud of such a home in which there has been so much careful thought in planning.



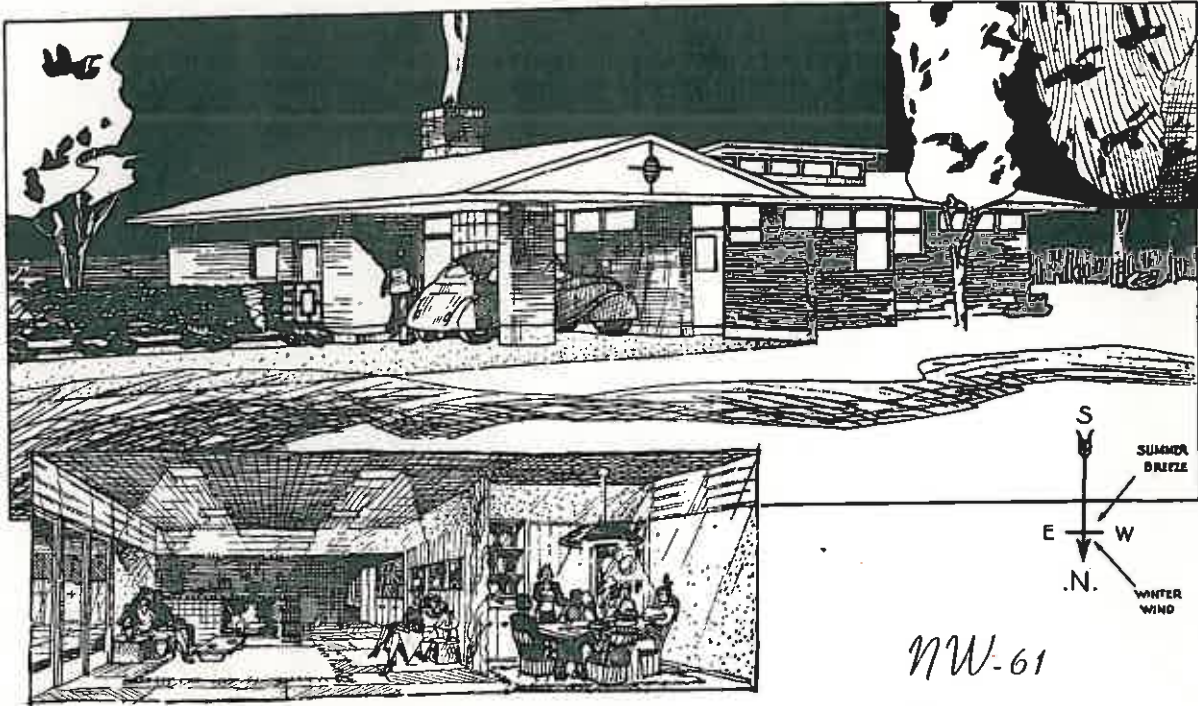
(Top) The theme of the house, in being built in the wood headquarters of America, is well-illustrated in this picture of a corner of the guest bedroom, which may also serve as a den. It seems evident that the owner is an enthusiastic horseman, of which there are many in Portland.



(Center) This picture of the kitchen, which looks toward the dining room and front hallway, shows the abundant work-space adjacent to the gas range on the left and also the convenience of the "U" shaped sink to the right. In the immediate foreground is a corner of the semi-circular breakfast nook. Floor coverings are linoleum and sink top and work surfaces are tile.



(Lower) Plentiful use of glass is of decided advantage in the large living and dining room, the front end of which is pictured here. Note there are two large translucent windows on either side of the front door; then the dining room has a full glass window with draw curtains. The large mirror on the mantel above the marble fireplace serves to give the room an appearance of greater width. Hardwood floors are parquee.

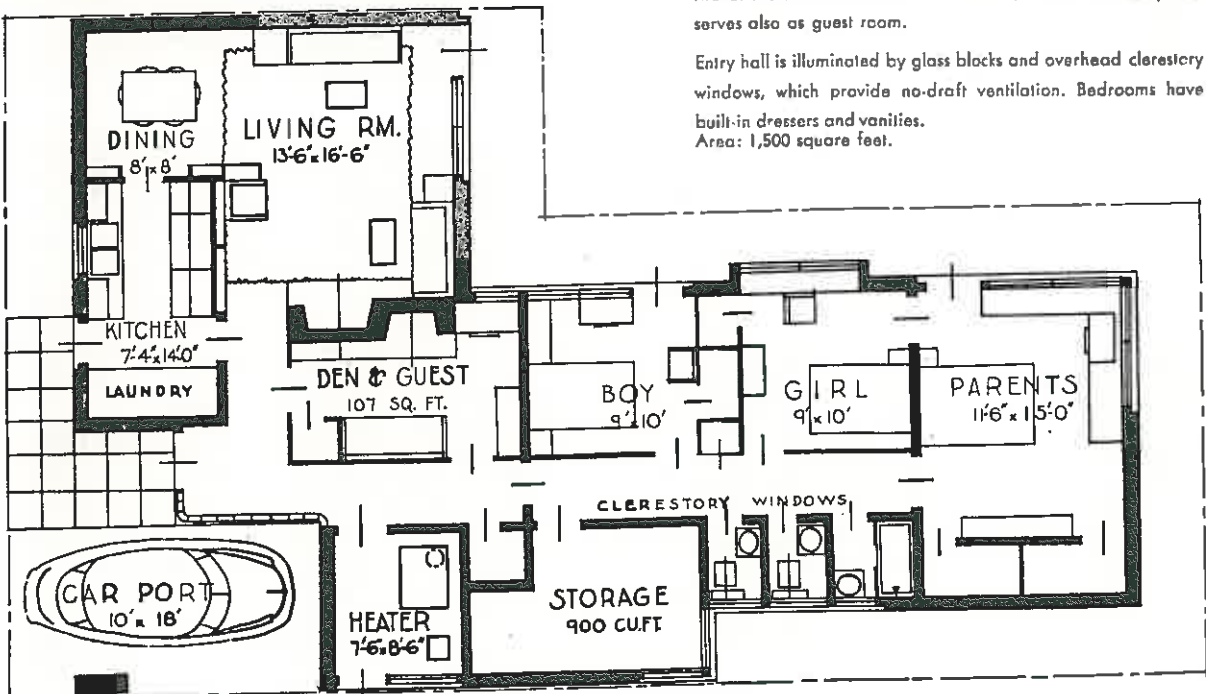
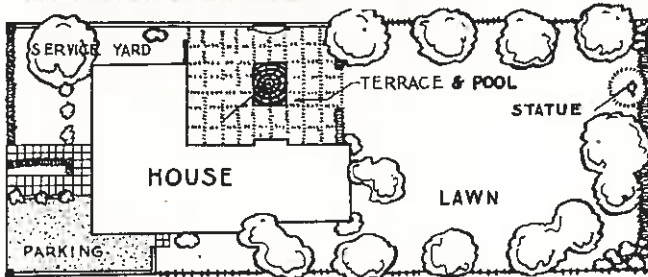


NW-61
Portland

MORGAN H. HARTFORD, Architect

Perhaps you've never seen a house quite like this one, soon to be built, and painstakingly planned for indoor-outdoor living. Multiple units are built in line, joining living-dining room (opening into one as sketched above or separated by curtain) and kitchen to form an L. Nestled into this sheltered area is a terrace, with pool, reached from living room and directly from two of the three bedrooms. In addition, a den, with fireplace, serves also as guest room.

Entry hall is illuminated by glass blocks and overhead clerestory windows, which provide no-draft ventilation. Bedrooms have built-in dressers and vanities. Area: 1,500 square feet.





(The House on the Cover)

Plan NW-62 Seattle

GEORGE W. STODDARD, Architect
EARNST ERICKSON, Builder

Selected for the cover of the charter issue of the PACIFIC NORTHWEST BOOK OF HOMES was this beautiful Colonial home, built for Mr. and Mrs. William G. Reed, and designed by Architect Stoddard.

While our beautiful Pacific Northwest has practically every style of home built in the country today, from conservative New England to California Ranch to tomorrow's modern, none is richer in the American tradition and heritage than the house pictured here.

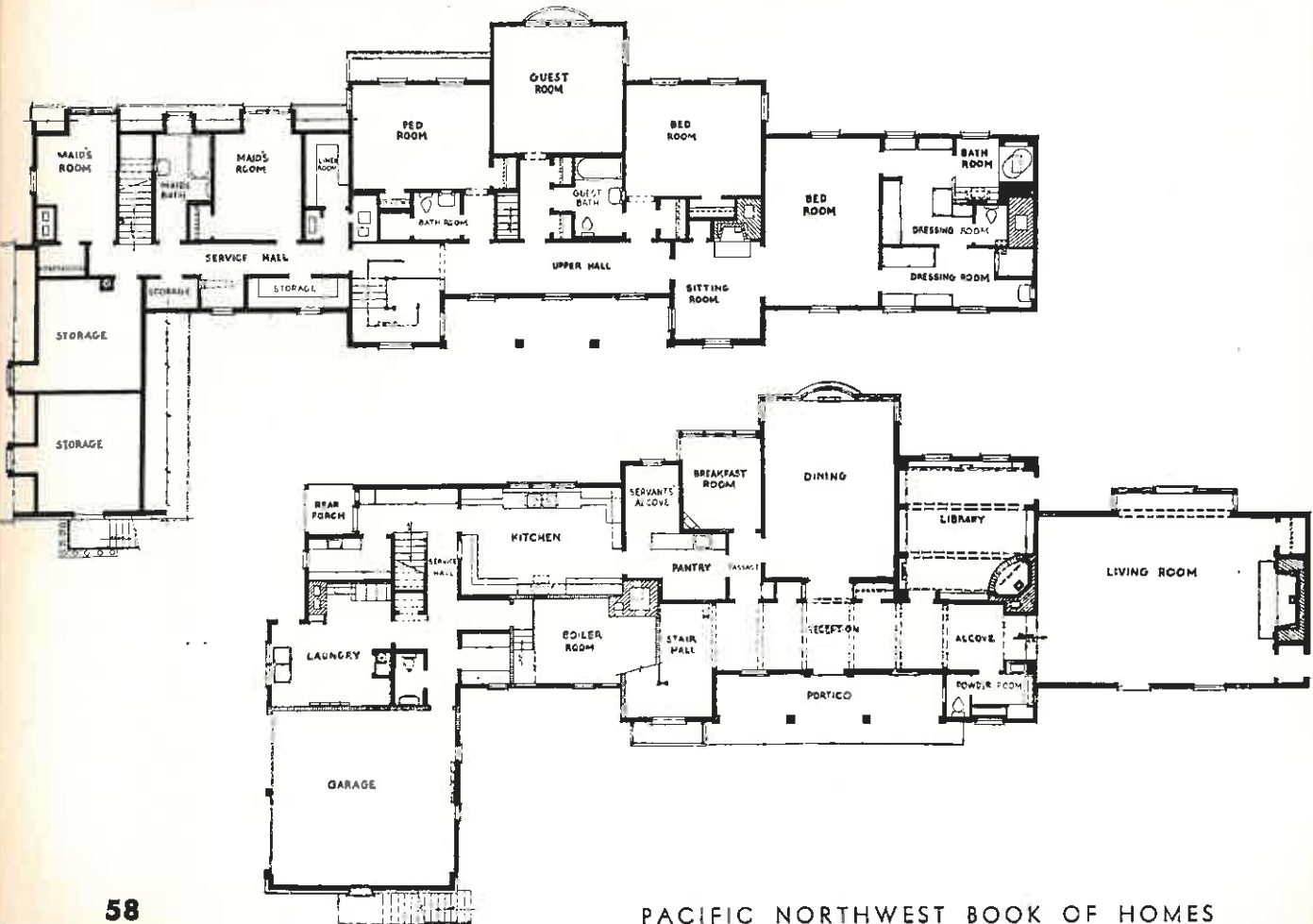
While the design of the house is traditional, all modern conveniences, such as large separate dressing rooms, a bathroom available to each bedroom, and a fireplace in the upstairs sitting room are provided for.

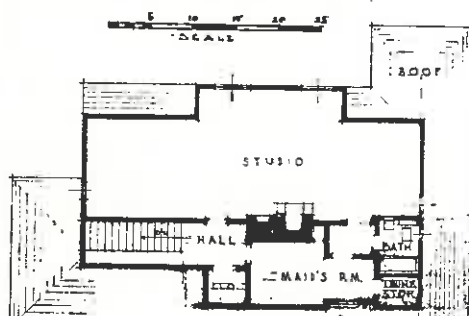
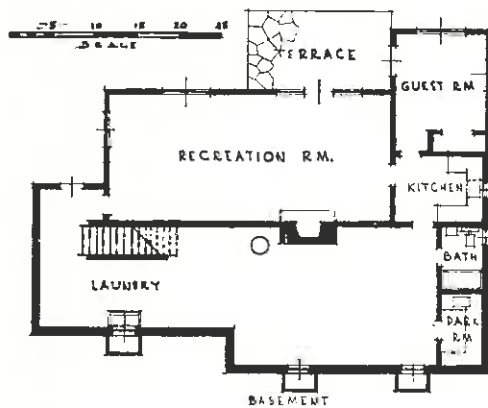
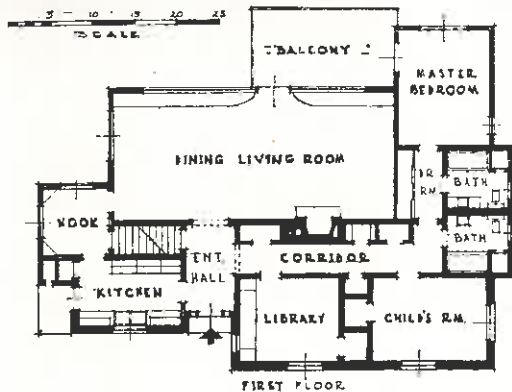
CONSTRUCTION OUTLINE

TYPE OF FOUNDATION—Concrete.
TYPE OF CONSTRUCTION—Frame.
EXTERIOR SURFACE—Shingles—sliding—boards and battens.
EXTERIOR FINISH—Paint.
ROOF—Hand split shakes (cedar).
DOOR & WINDOW FRAMES—Very good flr.
PORCHES & STEPS—Wilkinson sandstone.
CHIMNEY—Brick.
FIREPLACE—One stone—two marble.
FLOORS—Oak—some oak planks.

FLOOR COVERINGS—Rubber—carpet—rugs.
INTERIOR FINISH—Mostly paint—some stain.
INSULATION—Rockwool in walls—Caboite quilt second floor ceiling.
LIGHTING & ELECTRICAL FIXTURES—Special.
PLUMBING & BATHROOM FIXTURES—Standard Sanitary.
BATHROOM FLOORS & WALLS—Ceramic tile.
HEATING—Split system. Hot water boiler—Fuel oil burner (Ray); Forced air—main floor.
BUILDING PAPER—Sisalcraft.

LUMBER & MILL WORK—Douglas Fir.
HARDWARE—Yale & Towne.
WEATHER STRIPS—Chamberlin.
KITCHEN: SINK—Standard Sanitary.
RANGE—Gas.
REFRIGERATOR—Gas.
CABINETS—Wood.
FLOOR COVERING—Rubber.
HOT WATER HEATER—Gas.
OTHER APPLIANCES—Hot Point Dishwasher; Kerner Incinerator—gas fired.





Plan NW-63 *Seattle*

TENNY FRANCIS BELLAMY, Architect

When an outstanding architect designs his own residence it is a layman's trait, whether born of curiosity or sincere interest, to take a peek within. Here's an opportunity to step inside and explore the home of Architect Bellamy, and it should prove of particular interest to persons planning to build on a hillside site with more than average slope.

This permitted pyramiding the house on three elevations, each serving a distinct and necessary purpose. The first, or street elevation, floor is a complete home within itself, with far more facilities than are found in many. Traffic is well controlled to forestall trespassing and the unusually large living-dining, opening onto balcony, certainly is of sufficient size to prevent congestion at even a most elaborate function.

Let's step in and look over this complete living unit on one of three floors. Kitchen is immediately to the front and left. The entry hall makes directly accessible any room, also stairway to other elevations. On this floor are breakfast nook, living-dining room, library, master bedroom with private bath and dressing room, child's room and a second bathroom.

On the lower floor is recreation room, complete with kitchen, guest room and bath and laundry, with drying space skirting the heating plant. A completely equipped dark room completes this floor.

Climbing to the attic, we find an architect's dream come true... a spacious studio with dormer windows and fireplace (in fact there are three fireplaces, one on each floor) and maid's room with bath. To utilize all space to the fullest, a trunk storage room is tucked in a corner.

Area: 1962 square feet.

CONSTRUCTION OUTLINE

FOUNDATION—Concrete.	BATHROOM FLOORS AND WALLS—Tile.
CONSTRUCTION—Stone veneer.	HEATING—G. E. hot water.
ROOF—Shake.	BUILDING PAPER—14-lb. asphalt paper.
DOOR AND WINDOW FRAMES—Steel.	LUMBER AND MILLWORK—Fir and hardwood.
PORCHES, STEPS AND WALKS—Stone.	HARDWARE—Schlage.
FIREPLACES—One stone, one marble, one brick.	GLASS AND MIRRORS—W. P. Fuller.
FLOORS—Oak, maple tile.	WINDOWS—Fentron.
INTERIOR WOODWORK—Pine, fir.	KITCHEN—General Electric kitchen, containing all G. E. equipment.
INSULATION—Rockwool.	LAUNDRY EQUIPMENT—Bendix and Ironite.
PLUMBING—Standard and Briggs.	



Plan NW-64

Yakima

T. F. HARGIS, JR.
Architect

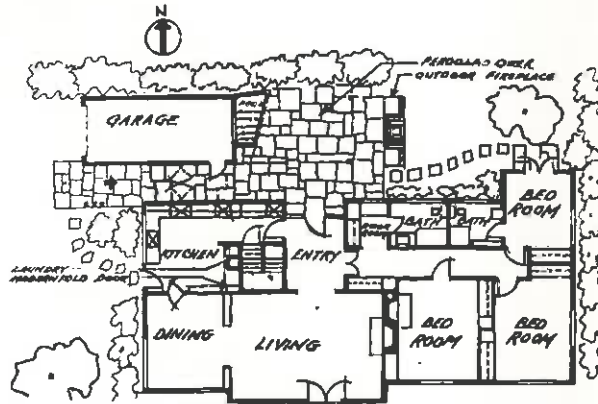
Come into the open and commune with Nature! This thoughtfully executed plan needs no second invitation. Front of the house is a pergola with outdoor fireplace and pool, the latter backing a detached garage.

The large window expanse and "solar" home design with the extended eaves suggest the use of "Thermopane" windows throughout.

Entry leads to any room in the house, except dining room, without trespassing, and that includes three bedrooms, one with private bath, this latter bedroom also opening onto a garden and thence to pergola without passing through the house. Placement retains and amplifies exquisite panoramic view to the south, southeast and southwest.

Such painstaking planning may be routine in the House of Hargis, or it may be coincidental. The secret: This home was designed to fit the fancy of the architect's mother.

Area: 2350 square feet.



CONSTRUCTION OUTLINE

CONSTRUCTION—Frame.

EXTERIOR—Stucco.

DOOR AND WINDOW FRAMES—Steel sash; Fenron Steel Works.

CHIMNEY—Roman brick.

FIREPLACE—Marble face interior.

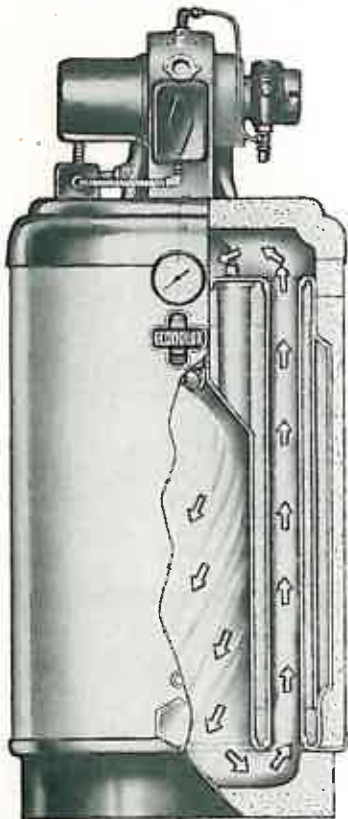
GLASS—Libbey-Owens—Ford "Thermopane."

INTERIOR FINISH—Gum veneer, plaster, cement plaster.

INTERIOR PAINT—Clear lacquer, paint, wallpaper.

HEATING—Oil burner, forced air. S. T. Johnson.

Now you can have automatic heating and automatic year-round hot water from one compact heater!



JOHNSON'S *new* ECONOLUX heater

heats your home perfectly . . .
and supplies ample hot water too!

THIS wonderful new Johnson heater will keep your home warm and comfortable without watching, work or worry. It's completely automatic! It's dependable. It's economical to operate because it burns low cost Diesel Fuel Oil. And though it's small enough (and beautiful enough) to fit into a kitchen if need be, . . . it's built like a fine watch to give you years of quiet, faithful usefulness.

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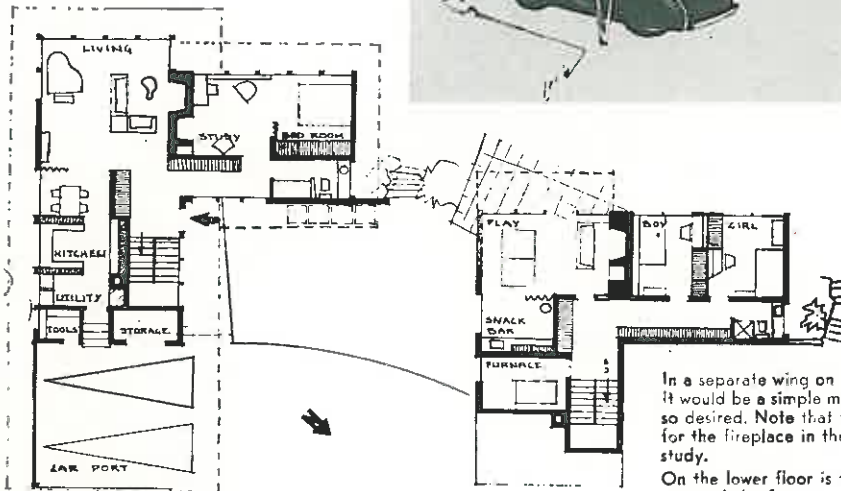
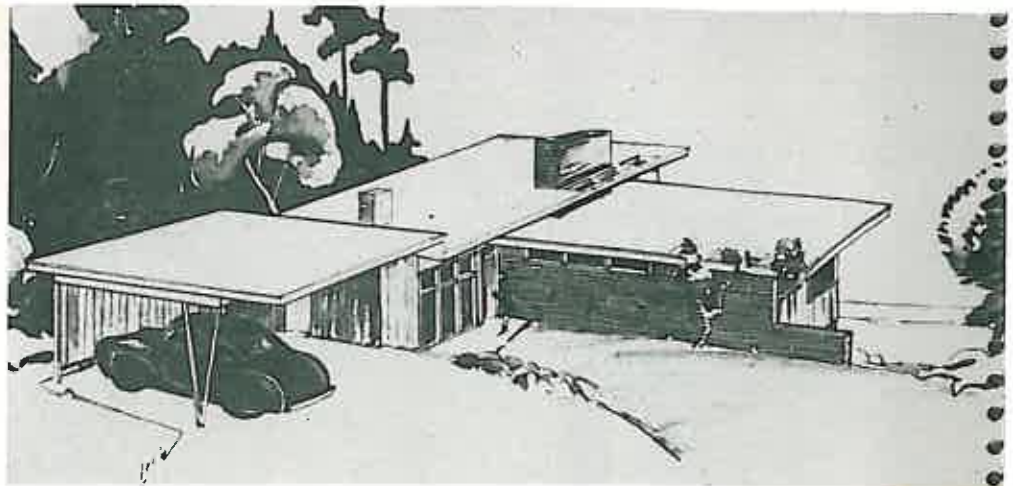
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Plan NW-65

Bellevue

BLISS MOORE, JR., Architect

Architect Moore has planned this house to take full advantage of the view, and at the same time there has been a sensible grouping of living functions on the two floors.

On the top floor are the general living quarters, with a dining corner in the living room, kitchen adjoining and a utility room that is immediately adjacent to the car port. There is also storage space and room for garden tools next to the car port.

In a separate wing on the main floor is a combination study-bedroom. It would be a simple matter to divide this into two rooms, if the owners so desired. Note that the same brick masonry chimney work was used for the fireplace in the living room and the separate fireplace in the study.

On the lower floor is the rumpus room, the children's sleeping quarters and the furnace room. Again the architect has made use of the same brick masonry for the fireplace in the play or rumpus room. This obviously eliminates a considerable expense, as all the work can be done by a brick mason at one time.

The rumpus room is not only convenient for the youngsters of the family, but it has a snack bar that can be used by dad or mother in informal entertaining of their older guests. It is estimated the house will contain from 1,100 to 1,200 feet of floor space.

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