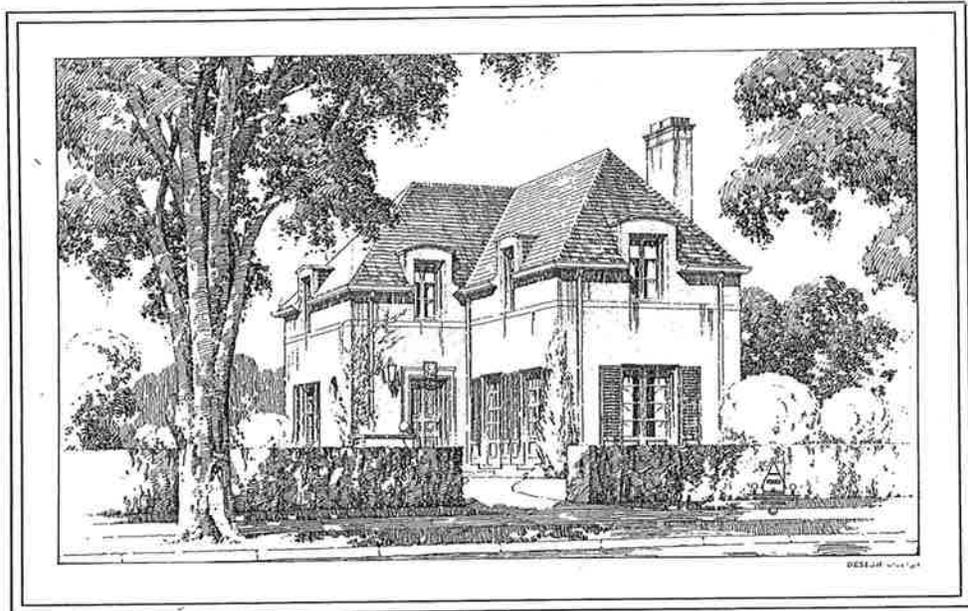
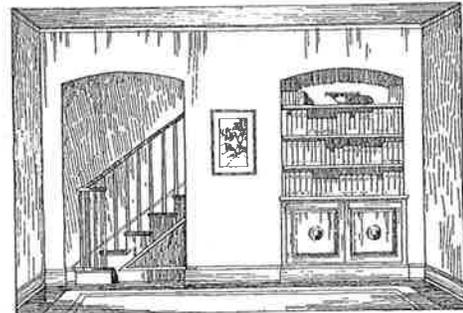


Formality and an L-Shaped Plan

POSSESSED of a dignity and distinction common to the Georgian style, this house will not appear out of place even in the neighborhood of homes

of larger size and greater cost. The entrance, recessed and at one side, is emphasized by lines of moldings in precast cement, and there is a handcourse of precast cement at the level of the second story window sills. Full length shutters flank the three pairs of French doors opening from the living room and from the dining room. But even more decorative are the arched dormers which break the line of the eaves. Casement windows are used throughout.



As in all fine architecture the exterior of this house springs from the plan. This is a variation of the central stairhall arrangement, so popular with homebuilders, and one which has several advantages. While it lengthens the plan it does not widen it, so that the house can be accommodated on a comparatively narrow lot. It also allows the living room a prominent position, and at the same time a large measure of seclusion from the remainder of the first floor. In addition it gives to the interior a formality in keeping with the design of the exterior.

The fireplace is of pleasing design with beautiful marble trim. Open bookshelves and an arched opening to the hall, as shown in the sketch above, occupy the fourth wall of the living room. The dining room, large and pleasant, has French windows similar to those in the living room, which open upon the lawn at one side. A grade entry, with stair to the basement, adjoins the kitchen.

The house is of masonry construction, with an exterior finish of portland cement stucco. The first floor is of reinforced concrete.

