

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

## 1. Name of Property

historic name Hamilton-Worthington House

other names/site number Hamilton, Millard F. & Fannie, House; Worthington, William J. & Grace, House

## 2. Location

street & number 101 East Columbia St.  not for publication

city or town Quilcene  vicinity

state Washington code WA county Jefferson code 031 zip code 98620

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,  
I hereby certify that this X nomination     request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets     does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

    national     statewide X local

Applicable National Register Criteria

    A X B X C     D

Signature of certifying official/Title \_\_\_\_\_ Date \_\_\_\_\_

WASHINGTON SHPO  
State or Federal agency/bureau or Tribal Government

In my opinion, the property     meets     does not meet the National Register criteria.

Signature of commenting official \_\_\_\_\_ Date \_\_\_\_\_

Title \_\_\_\_\_ State or Federal agency/bureau or Tribal Government \_\_\_\_\_

## 4. National Park Service Certification

I hereby certify that this property is:

    entered in the National Register     determined eligible for the National Register

    determined not eligible for the National Register     removed from the National Register

    other (explain:) \_\_\_\_\_

Signature of the Keeper \_\_\_\_\_ Date of Action \_\_\_\_\_

Hamilton - Worthington House  
Name of Property

Jefferson County, WA  
County and State

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply.)

- private
- public - Local
- public - State
- public - Federal

**Category of Property**  
(Check only **one** box.)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1		buildings
		district
		site
2	1	structure
		object
3	1	<b>Total</b>

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing)

N/A

**Number of contributing resources previously listed in the National Register**

None

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions.)

DOMESTIC: Single Dwelling

**Current Functions**  
(Enter categories from instructions.)

RECREATION AND CULTURE: Museum

VACANT/NOT IN USE

**7. Description**

**Architectural Classification**  
(Enter categories from instructions.)

LATE VICTORIAN: Second Empire

LATE 19<sup>TH</sup> & 20<sup>TH</sup> CENTURY REVIVALS:

Colonial Revival

**Materials**  
(Enter categories from instructions.)

foundation: Concrete

walls: Wood: Weatherboard

roof: Asphalt

other:

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## Narrative Description

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### Site

The Hamilton-Worthington House is located at 101 East Columbia Street in Quilcene, Jefferson County, Washington. The main entrance faces south on East Columbia Street. The site is relatively flat dotted with large fir, cedar, pine, walnut, ginkgo, weeping willow, maple and elm trees. Vestiges of a former orchard exist west of the house with a few surviving apple trees, which include an unusual Pumpkin variety. The nominated property includes a 3.5 acre portion of the southwest corner of the 10 acres Worthington Park. The park boasts 660 feet of frontage on the Little Quilcene River. To the rear of the home are several structures including a barn (1915) and 2 garages (1925 and 1954).

### Exterior

The house is a 17 room, 2-story southern exposure with front entrance landing, office, parlor, living room, library, closet on level one and 4 bedrooms, closets, and small bathroom on level 2; a 1-story northern exposure with dining room, kitchen and nook-sun porch and bathroom. It originally was a 3-story, 17 room Victorian 2<sup>nd</sup> Empire Mansard roof house. Due to water and wind damage the 3<sup>rd</sup> story roof was removed in 1932 and replaced with a gabled roof. There are several styles of siding, the roof has been badly repaired with composite roofing, and most of the original windows have been covered with removable storm windows. Vegetation allowed to grow against and over the house, leaking drain spouts, roof / gutter issues and moisture under the house has caused dry-rot in the siding and some framing, and insect infestation in the under-house supports.

The house was lifted, moved towards East Columbia Street and a new foundation built in the Fall of 2013. The house has been moved back to its original location and is waiting to be lowered onto the new foundation. In the process some new, locally milled "same-as- original" support timbers and beams have been installed. The new foundation will meet any future FEMA and/or Jefferson County code concerns; insect infestation, asbestos, electrical, plumbing and insulation issues have been addressed.

#### *South Façade*

The front of the house faces south along East Columbia Street and is immediately distinguished with 2 large, 3-window bays on each side of the front door. There are matching 3-window bays on the 2<sup>nd</sup> floor also and a symmetrical window between these bays to match the front door on the 1<sup>st</sup> level. The windows are wood-sash, double-hung units. A colonized porch, different from the original, extends out from the house. This porch like the rest of the house has composite roofing material. Three steps lead up to the porch.

#### *East Façade*

The east side of the house faces toward the Quilcene Museum and Center Valley Road. There are 2 window units on each of the 2 levels. The 1<sup>st</sup> floor, north window was enlarged in the 1970's to a 3-window unit to allow more light into a new library space and the 2<sup>nd</sup> floor, north window was enlarged to a 2-window unit to allow more light into an upstairs bathroom. An enlarged bathroom and kitchen nook towards the north of the 1<sup>st</sup> floor also has larger windows and an exterior bathroom door that the original house did not have.

#### *North Façade*

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The north rear of the house faces the backyard, barn, pond and river frontage. A circular drive along the west side of the house curves around to the north façade. It passes the 1925 garage and continues to the back door and the 1954 garage. A kitchen nook extension from the original house is noted towards the southern edge of this perspective with enlarged windows. There are two original, wood sash double-hung windows with original framing and decoration. The original backdoor is located in the middle of this north side with an added small window to the right of the door. A 1981 a porch, with skylight was removed in the Fall of 2013 with the new foundation installation. The west-side porch, located on the northwest corner of the house, is visible.

### *West Façade*

The west side of the house has a large porch, bay window, and 2 doors into the 1<sup>st</sup> floor. The porch with 3 steps takes up the entire length of the 1 story part of this side of the house. A wood sash, double-hung window looks into the dining room, and there are original doors both into the dining room and into the living room. A large bay window, identical to those on the south façade, look into the living room. Three wood sash double-hung windows are located on the 1<sup>st</sup> and 2<sup>nd</sup> floors; and a small window at the roof peak into the attic. Removable aluminum storm windows were installed in 1979. This side of the house, its trees and lawns has always been referred to as the West Yard by the Worthington Family. A view of the mountains, setting sun, special trees and porch was always a favorite spot for family photos.

### **Interior**

Inside the Hamilton-Worthington house retains many of the details of the original 1892 house. These include woodwork, fireplace sound, transom lites, high 12' ceilings and floor plan.

The front door with original latches and hinges located on the south side opens into a small landing. The front door is bordered on both sides with smaller windows.

From the front door landing, one may go up the grand staircase to the 2<sup>nd</sup> floor, go to the office/study to the right, to the parlor to the left, or straight ahead into the living room. To the right is an office / study, converted from an original bedroom with its pass through closet to the library, also an original bedroom. To the left of the front door landing is a parlor with high relief ceiling, beautiful cedar and maple woodwork, and transoms above the doors. From the parlor, one may enter into the living room through 8 foot double pocket sliding doors. These doors and others were made from local figured maple harvested from the property.

The living room has original pocket doors from the parlor and an identical set of pocket doors continuing into the northwest corner dining room. The living room has 12 foot ceilings like all the first floor rooms and an original tiled fireplace with wood mantle. A bay window looks out into the west yard. Two other doors lead into the library on the east side and the kitchen on the north side.

The dining room located in the northwest corner of the house, is entered through a set of sliding double-pocket doors from the living room. It has a door leading to the west porch and has a window on both the west and north sides. A built-in china / linen hutch is on the east wall. The hutch and door leading to the kitchen have been painted. All other woodwork, molding and trim remain unpainted.

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The current library is not original to the house; it was converted from a bedroom that originally served as master bedroom. It has an enlarged window and modern wood book shelves. The woodwork, doors and transoms are original figured maple and cedar.

The kitchen on the north side of the house is reached through a double-jointed swinging door from the dining room or a single-hinged door from the living room. Many changes have occurred in this space from the original house. The most notable change is the conversion and subsequent enlargement of a kitchen nook from an original pantry space in the northeast corner. An additional space was made in the pantry to install laundry facilities. The woodstove was removed, cabinets, counter island and a skylight were added.

The 2<sup>nd</sup> floor consists of three large (15 x15 foot), and one small (8 x 15 foot) bedrooms. The small bedroom shares space with the adjoining 2<sup>nd</sup> floor bathroom. The two large front, south-side bedrooms have bay windows and smaller side windows. The other large bedroom is above the living room and the smaller bedroom / adjoining bathroom is above the library. Each bedroom has its own built-in closet, 10-foot high ceilings, and original wood doors, trim, woodwork, and moldings. There are 2 staircases connecting the 1<sup>st</sup> and 2<sup>nd</sup> levels: the grand open staircase from the front door landing on the 1<sup>st</sup> floor and a smaller stairwell from the 1<sup>st</sup> level kitchen designed for use by domestic help to a 2<sup>nd</sup> floor storage area.

The 3<sup>rd</sup> story, originally a full height space, now contains an attic area and darkroom. Leading to the 3<sup>rd</sup> floor is the original curved stairwell.

Wallpaper, paint and carpeting have been used in many places throughout the house in its 121 years. Under the carpet are original Douglas Fir floors; which without proper drying process in the original installation, has swelled and shrunk with the regions wet weather. Filling the cracks with caulking in the 1940-50s did not fix the problem, so the floors were painted. Several rooms have plaster damage due to past water leaks and settlement of the home. In the Fall of 2013 a new foundation was installed under the main body of the home. Previously, the center part of the house was off level by as much as 3.5 inches.

### *Modifications or Changes*

Known modifications to the house after its construction in 1892 included:

- 1910 - Furnace installed, septic tank installed.
- 1927 - 2<sup>nd</sup> floor bathroom built; northeast bedroom made smaller to accommodate.
- 1932 - 3<sup>rd</sup> floor mansard roof removed due to weather damage; replaced with a gabled roof, a new foundation replaced huge cedar blocks.
- 1940s - Earthquake moves house; timbers installed under the length of the house.
- + Robert and 1<sup>st</sup> family lived in the house with remodeled kitchen in 1948, wood stove removed, pantry turned into a breakfast nook in the northeast corner. New kitchen cabinets, counter island installed, new wallpaper and paint; living room ceiling re-plastered; original Douglas fir floors had been installed without proper drying, so they tended to swell and shrink with the seasons.
- 1950's - Exterior repainted white with dark green trim & also in 1964; plaster work.
- 1969 - 1932 wood-fired furnace replaced with Lennox oil furnace.
- 1979 - Electric heat pump installed.
- 1979 - Rotten wood casings/sills were replaced; aluminum storm windows installed.

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- 1974+ - cosmetic and interior changes: shelves added to downstairs bedroom converted it into a library & study; 2 new windows added to existing window for more light in the library. The kitchen was enlarged 4 feet on the east and 6 feet on the north. Laundry facilities were brought up from the basement to a closet in the enlarged breakfast room. The partial basement was subject to flooding and had board walkways to keep feet dry. A 3 x 5 foot skylight was installed in the north facing kitchen; enclosed back porch was added. In the mid 1980's the house was repainted a bright red with white trim like rural houses seen on trips to Sweden. During this time new wallpaper, paint and carpets were also added. Some parts of a leaking roof section and failing gutters/downspouts were badly replaced;

After Robert's passing in 1995, and Eileen's declining health, the house was not well maintained. The encroachment of vegetation, moisture and insect pests caused some extensive interior, exterior and structural damage.

### **Garage 1 (contributing, 1925)**

The first garage on the property was built in 1913 by the Worthington family whom had purchased a Model T Touring Car. This garage was replaced in 1925 with a new structure located on the west side of the house along the entrance driveway. The simple gable roof structure is clad with 2' exposure drop shiplap siding. The windows, found on the north and south façade, are fixed four pane sashes. A single five panel man door is located on the east façade, while the original carriage style doors are found on the west façade. The garage is presently used to house landscaping equipment and for storage.

### **Garage 2 (non-contributing, 1954)**

The larger, double car garage was built in 1954 by local carpenters and is located to the northeast of the house. It is of wood construction, with concrete floor and shingle roof topped with a small cupola. It was originally painted white with green trim to match the house. It was repainted in red & white in the 1980s to match the house.

### **Barn (contributing, 1915)**

The barn was built in 1915 to replace an earlier barn that burned down. It had a hayloft on the east side, and livestock stalls on the west side. The Worthington family raised cattle and horses and used this barn. The barn has a Saltbox style roof form and has board & batten siding. The structure was constructed using dimensional lumber with a light framing pattern.

In 1981 a new roof was put on the east side, but the west side roof has deteriorated; rain, snow and wind damage has weakened this structure. Several local carpenters installed framing and metal foundation supports in 2012 to lessen any future damage.

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**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

**Areas of Significance**

(Enter categories from instructions.)

EXPLORATION/SETTLEMENT

ARCHITECTURE

**Period of Significance**

1892-1936

**Significant Dates**

1892

1932

**Significant Person**

(Complete only if Criterion B is marked above.)

**Cultural Affiliation**

Hamilton, Millard Filmore

Worthington, William Jenner

**Architect/Builder**

Flickinger, L.G. (Builder)

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

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### Statement of Significance Summary Paragraph

(Provide a summary paragraph that includes level of significance and applicable criteria.)

The Hamilton – Worthington House in Quilcene, Washington is historically significant under Criteria “B” for its direct connection with two prominent early pioneer settlers; Millard Fillmore Hamilton and William Jenner Worthington. Both came to the Hood Canal area of the Olympic Peninsula looking for opportunity for themselves and their families. Both men became influential in the formative years of early Quilcene and were significant contributors to the cultural life of the community. They were both eager to become productive citizens of this new, untamed and unexplored territory along the Hood Canal. Hamilton completed the nominated house in 1892, but due to the failing economy and Great Depression of 1893, lost the house and most of his financial holdings. Worthington purchased the house in 1907; raised his family of 8 children in the house; and continued to prosper in the community.

The Hamilton – Worthington House is also significant under Criteria “C” as a building that embodies distinctive characteristics of its period of construction and possesses high artistic values. Originally designed as a grand Second Empire style mansion, the home underwent a period remodel in 1932 attesting to the latest architectural trends and fashions of the day. Today it remains the only house of its age and style in rural Jefferson County.

### Quilcene, Washington

The community of Quilcene, located in the northeast corner of the Olympic Peninsula, was originally part of Thurston County, but now resides in Jefferson County. The Oregon Territorial legislature created Jefferson County in December 1852 and Port Townsend was named the county seat. Two years later, Clallam County was carved out of the northwestern corner of the peninsula, leaving part of Jefferson County as a narrow strip of land that extended along Hood Canal and then west to the Pacific Ocean, encompassing 2,184 square miles. When Jefferson County was formed, less than ten percent of the land was in private ownership, the rest were reserved federal lands. The sparsely, populated county was first inhabited by several groups of Coast Salish people, whom had been living along the Big and Little Quilcene Rivers, as well as the various bays and inlets of Hood Canal for nearly 12,000 years. By the late 1700s, these people had been devastated by contact with European diseases. In 1855, local tribes officially ceded their lands to the United States through the Quinault River Treaty.

As early as 1849, Hampden Cottle began exploring the area around the future community of Quilcene. Around 1860, after returning from a return visit to his native Maine, he settled near the present day town. A logger by trade, Cottle made a living digging “ship’s knees”; root-trunk combinations of trees used to make boat ribs.

Slowly settlers from Main, Vermont, Kansas, Nebraska, Indiana and Ohio began arriving after the Homestead Act was passed in 1862. Eventually several small communities along Hood Canal began to grow. With a core group of people (population 53 in 1880), in 1881 Quilcene residents applied for a post office. They named their growing community after the Indian tribe that once lived there, the Quil-ceed-a-bish, meaning “saltwater people.”

The community had great expectations for growth when it was learned that businessman James G. Swan was promoting a rail line from Portland, Oregon, through Quilcene to Port Townsend. In

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1887, the Port Townsend & Southern Railroad was incorporated and began laying tracks south from Port Townsend. With visions of potential investment opportunities, the town of Quilcene was platted in 1889 by Millard F. Hamilton and his business partner, Lucian D. McArdle (1857-1938). McArdle, served as draftsman for the original plat.

Located on the south side of the Big Quilcene River, the new town consisted of twenty blocks divided into twenty lots each. By the time the railroad arrived in Quilcene on July 9, 1891, the town had a milliner, dressmaker, blacksmith, barber, wagon maker, carpenter, contractors, sawmill, hotel, saloon, restaurant, general store, grocery and dry goods stores. It was also beginning to be known as a summer resort town with its central access to fishing and hunting opportunities. Many weekend and summer guests arrived from the Seattle and Tacoma area. The first weekly newspaper, the *Quilcene Queen*, was begun in May of 1891 by Milton F. Satterlee and Carl E. Hamilton (Millard's brother).

In 1889, the Oregon Improvement Company, a subsidiary of the Union Pacific Railroad, had purchased the railroad track, promising to continue it to Portland, but financial problems developed and the tracks stopped in Quilcene. Development thereafter of the community was severely curtailed.

Hope for further growth arrived in 1902, when the Tubal Cain Mining Company claimed that Quilcene would become the center for the smelting of gold, iron, copper, and manganese harvested from the surrounding Olympic Mountains. However, while mining exploration continued until the 1920s, little ore was ever discovered or mined. Located on the main road to communities on upper Olympic Peninsula, Quilcene continued to prosper well into the next century. The community got another boost in 1910 when the USFS established the Quilcene Ranger District in the Olympic National Forest with Quilcene District's Headquarters located in the town center.

### Millard Fillmore Hamilton

Town founder and businessman Millard Fillmore Hamilton had arrived in the area in early 1880's from Indiana (age 34 in 1889) with various members of his immediate and extended family. Quickly various members of the Hamilton family became integral members of the Quilcene community. While specific details Millard's life are unknown, newspaper reports indicate that he owned several businesses in town including a mercantile store, "The Pioneer Store", which housed "a full line of all goods usually keep in a general store." The store also housed the areas post office boxes making it a vital part of community life in Quilcene. John H. McArdle, his father-in-law, served as the store manager. Reportedly Hamilton also owned the local sawmill and kept busy on the side dealing in various real estate investments up and down Hood Canal. He also served as founder and general manager of the Quilcene Water Power & Improvement Company and was a Director of the Commercial Bank of Port Townsend.

Millard and his wife, Fannie, were on many town improvement committees and often played host to community social events like town dances, concerts and clam bakes. Their three children attended local schools and the family actively participated in the local Literary Society.

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With his family growing, allegedly Hamilton purchased 140 acres from the estate of Joe White in 1885. He then divided 80 acres into a new five-acre tract called "Hamilton's Addition" in 1890. They next year he began the construction of a grand home which would fit his social, political and economic status. The 3-story, 17-room Second Empire style house was to be the largest home in the area for several miles. While the local newspaper, owned by his brother, covered several aspects of its construction, the architect of the house is unknown. The cost for the new home was \$5,000, a substantial sum at the time. Local newspaper accounts note that on June 18<sup>th</sup>, 1891, the firm of Flickinger & Hamilton had laid the foundation and superstructure for the new "mansion." The construction company was founded by Leonard "Leon" G. Flickinger and Frank E. Hamilton (a cousin or Uncle of Millard's whom had come out to Quilcene to see what the family was up to). The partnership however was short-lived and by October 1891, Frank had returned to Muncie, Indiana. Work on the nominated house was then continued by Flickinger with a variety of subcontractors.

Traveling painter and decorator Andrew Boley, was hired to complete the interiors after the plaster work was done by Jack Conway of Port Townsend. Billy Richards of Port Townsend was brought down to build the fireplaces and flues. The "Curly Maple" interior trim was provided by the Hastings Manufacturing Co. in Port Townsend. The house was fully plumbed, with water being provided by an on-site wooden storage tank connected to a windmill. Ben G. Smith provided cabinets for the kitchen and bookshelves. Newspaper reports note that plaster work was being finished in March 1892. With grand plans for the property, Hamilton also purchased "500 fruit trees – 200 apple and 300 prune" in February 1892.

Unfortunately, shortly after the home was completed Hamilton fell on hard times. Heavily invested, his business operations were caught in the Panic of 1893. The economic depression was marked by the collapse of railroad overbuilding and shaky railroad financing, eventually resulting in a series of bank failures including the Commercial Bank of Port Townsend. Compounding market overbuilding and the railroad bubble was a run on the gold supply, which would trickle down to eventually effect the middle class. The Panic of 1893 ended up being the worst economic depression the United States had ever experienced at the time.

Hamilton lost his newly constructed house and property to creditors. Reportedly he moved to Portland, Oregon and then to Port Townsend where he became the elected Sheriff of Jefferson County (Jan 11, 1897-Dec 6, 1898). His death date and location are unknown.

At first, his business partner L.D. McArdle took over ownership and management of the home. Reportedly he rented the house for a short time before putting the property up for sale. It was eventually sold to Hamilton's one-time business competitor, William J. Worthington, in 1907.

### **William Jenner Worthington (1863-1936)**

William Jenner Worthington had arrived in Quilcene around the same time as Millard F. Hamilton and also served as proprietor of a general store; called the W.J. Worthington Store. Worthington had come to the community with his brother, Edgar K. and the two young single men, operated the sloop "Ellen" (named after his mother) as a mobile general merchandise and

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grocery store; selling tools, yardage and groceries up and down the Hood Canal on the Olympic Peninsula (1884-1890). Seeing a business opportunity and wanting to settle down in one location, William and his brother established a mercantile store in Quilcene in 1890.

On February 3, 1892, Worthington married Grace Legg (1869-1935) of Speedsville, NY in Seattle. Together they had eight children and became active, participants in the life and culture of Quilcene. With his growing family, William and Grace needed a larger home. As late as 1905 the "Hamilton Ranch" was still being advertised for sale. The property was being divided into 1 acre and ½ acre lots. However it remained unsold and by 1907 the price had dropped dramatically. The Worthington's purchased six lots. The family then moved in with their then seven children: Grace (1893-?), Mariette (1894-?), William J. Jr. (1896 -1909), Robert E. (1900-1995); Harold L. (1901-1994), Norman P. (1903-1992), and John C (1905-?). Their last child, Kenneth T. was born in 1909 after they moved into the home.

In 1907, William sold his interest in the store to his brother and began a prosperous career as a logger investor; quickly becoming "the man to see" for logging concerns in the Quilcene area. He and his brother also invested in real estate holdings in Seattle. Reportedly William and Edgar owned 10,000 acres of forest land in the Quilcene area.

William was active in a variety of professional organizations, attending the first logging congress held at the AYP Expo in Seattle in 1909, and was a delegate to the Western Forestry & Conservation Conference in Seattle (1912). He was also elected the senior beadle of Grand Council of Foresters in 1913. William also served as Jefferson County Commissioner.

With an interest in raising cattle and horses, Worthington also attended to the large orchard planted by the Hamilton's. A firm believer in a good education, William maintained an extensive library for his own and neighbor families use. He was quite proud that all children attended local schools, and graduated from universities, most attending the University of Washington. William and his wife donated land in 1911 for the Quilcene Presbyterian Church, and later members of the family donated funds to construct the present church building.

The nominated house served as the family home for several generations of Worthington's. Grace died in the home on May 4, 1935 after a 7-year long illness left her bedridden in the parlor. William passed away the following year on February 28, 1936. Their eldest daughter, Grace, continued to live in the home until she married in 1937. Caretakers, Mr. & Mrs. Mahler, were hired to live on the first floor of the home, keeping it ready for visits from Worthington family members. For several years, Mariette and her family spent summers at the house. In June of 1944, Robert and his wife Janet, returned to Quilcene and moved into the family home. Robert, a Yale trained forester, purchased the home from his siblings in 1946. After Robert and Janet were divorced in 1966, Robert continued to live in the home eventually remarrying in 1974. Robert and his new wife, Eilleen, whom he met on a guided REI hiking trip to Norway, were married in the house. Robert passed away in 1995, and Eilleen remained in the home until 2013 when the house and surrounding property were purchased by the Quilcene Museum.

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### Architecture

Reportedly Hamilton had his large home modeled after properties that he had admired while living in Baltimore, Maryland. The house, originally built in a retrained version of the Second Empire style, was a style that was immensely popular throughout the United States in the 1860s and 1870s. The style however hangs on for another ten to fifteen years in the Pacific Northwest. The Second Empire style had its beginnings in France, where it was the chosen style during the reign of Napoleon III (1852-70), France's Second Empire, hence its name. Well-attended exhibitions in Paris in 1855 and 1867 helped to spread Second Empire style to England and then the United States.

The style itself actually harkens back to an earlier time, the 17th century designs of French architect Francois Mansart, for whom the mansard roof is named. The mansard roof is the key identifying feature of this style and was considered both a fashionable and functional element since it created a fully usable attic space.

In its time, the Second Empire style was viewed as a contemporary "modern" style, rather than revival style, since it was popular in France and the United States simultaneously and its combined design elements did represent a new building form.

Examples of the Second Empire style could be found throughout Washington State, usually in the form of single residences. Today however, standing examples are rare. Second Empire buildings are often elaborately detailed, but many have only the curving lines of the shingled mansard roof to mark them. Other commonly seen details are a bracketed cornice line beneath the mansard roof, round arched windows, decorative dormer windows, an iron crest at the roofline, and columned porches or porticoes.

By the early 1930s, the nearly 40 year old house was showing signs of wear. Reportedly the 3<sup>rd</sup> floor mansard roof began to leak. Seen by then as outdated, the 3<sup>rd</sup> floor of the house was removed and replaced with a side facing gable roof. Many of the exterior details of the Second Empire style were either covered up or removed. This included a re-facing of the south, west and east facades with new siding which covered the panels and decorative cut shingles in the bays windows; the removal of the bracketed eave line; the complete replacement of the front porch with a slightly wider shed roof version complete with simple porch posts; and the installations of a new front entry door, complete with sidelights and transom window. In its place the house grew into a facsimile of a Colonial Revival home from the days of the American Revolution.

The idea of remodeling your home during the 1930s was a popular pastime and the development of Colonial Revival imagery was in large part due to a broader knowledge and appreciation of the countries 17<sup>th</sup> through early 19<sup>th</sup> century architecture. Increasingly during the 1920s, architecture as a profession had gained an appreciation of the nation's design heritage, and many journals were dedicated to thoroughly analyzing the proportions and details of the various kinds of Colonial design--the Federal, the Georgian, and the Cape Cod. It is estimated that starting between 1920 and 1940 the amount of architectural information about the Colonial period roughly doubled. The style was also fueled by the complete restoration of Colonial

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## HAMILTON-WORTHINGTON HOUSE JEFFERSON COUNTY, WASHINGTON

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Williamsburg in the late 1920's by the John Rockefeller Foundation. Home to 88 original Colonial-period structures, these buildings became the inspiration and prototype for hundreds of reproductions throughout the 1930's, 1940's and 1950's. At the same time, Detroit automobile mogul Henry Ford was creating Greenfield Village, a collection of Colonial era building brought to his museum in Dearborn. Photographic essays on early colonial homes and objects flooded the mainstream media. The results were not only New England style architecture but Colonial reproduction furniture, wallpaper, and decorative items that imitated the home life of our colonial forebears.

Inside the home remained fairly original. Several rooms changed from their original intent (bedrooms to parlor, library or office); and some rooms were enlarged and/or slightly modified (kitchen pantry to breakfast nook). All the interior trim, fireplace surrounds, and basic floor plan remained intact from the 1892 construction.

### Summary

Today, the Hamilton-Worthington House retains a high degree of architectural integrity, especially in its original interior. The basic elements of the Second Empire style are still evident in the interior high ceilings, pocket doors, transoms and woodwork. On the exterior the remaining bay windows, decorative windows surrounds and side porch harken back to the Victorian era. The modifications of 1932 demonstrate how dwellings were remodeled to meet the needs and changing tastes of home owners during the early 20<sup>th</sup> century. Regardless of the architectural details, home retains its important connection to two early pioneer families whom help shape and develop the community of Quilcene.

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### 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

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Web-site. Jefferson County Sheriff's Department (Washington State, 2013). Home>About> Timeline> 1895 – 1897 MF Hamilton.

### Newspaper Articles, Ads, Files, Reports, Excerpts

"The Queen's Drawing Room." *The Quilcene Queen*, 28 May 1891.

"Business Houses." *The Quilcene Queen*, 28 May 1891.

"The Pioneer Store." *The Quilcene Queen*, 2 July 1891.

"Flickinger & Hamilton." *The Quilcene Queen*, 2 July 1891.

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**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: \_\_\_\_\_

Historic Resources Survey Number (if assigned): \_\_\_\_\_

### 10. Geographical Data

**Acreage of Property** 3.5 acres  
(Do not include previously listed resource acreage.)

**UTM References**      NAD 1927 or  NAD 1983

(Place additional UTM references on a continuation sheet.)

1	_____	_____	_____	3	_____	_____	_____
	Zone	Easting	Northing		Zone	Easting	Northing
2	_____	_____	_____	4	_____	_____	_____
	Zone	Easting	Northing		Zone	Easting	Northing

**Or Latitude/Longitude Coordinates**  
(enter coordinates to 6 decimal places)

1	_____	_____	3	_____	_____
	Latitude	Longitude		Latitude	Longitude
2	_____	_____	4	_____	_____
	Latitude	Longitude		Latitude	Longitude

**Verbal Boundary Description** (Describe the boundaries of the property.)

The nominated property includes a 3.5 acres area and/or is described as the western portion of Lot 4, Hamilton's Five Acre Tracts, in Jefferson County, Washington. It is otherwise known as a portion of parcel No. 956100001 at the said location.

**Boundary Justification** (Explain why the boundaries were selected.)

The nominated property encompasses the western portion of the tax lot that is occupied by the Hamilton-Worthington House. It includes the main house, large landscaped area, and three outbuildings. It does not include the rear the pond, or areas east of the home.

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### 11. Form Prepared By

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name/title Larry McKeehan, Secretary (Edited by DAHP Staff)  
organization Quilcene Historical Museum date November 2013  
street & number PO Box 574 telephone 360-765-4848  
city or town Quilcene state WA zip code 98376  
e-mail lowercolumbia@gmail.com

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### Additional Documentation

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#### Photographs:

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Name of Property: **Worthington, William J / Hamilton, MF house on 10 acres**

City or Vicinity: **Quilcene, WA 98376**

County: **Jefferson** State: **Washington**

Photographer: **archival: (Jefferson County Historical Society files, Quilcene Historical Museum files), Robert Worthington, Dave Ward, Larry McKeehan.**

Photo #1 of 14 Hamilton Family of Quilcene. Photo No. 27.424. Jefferson County Historical and Genealogical Society Archives. Port Townsend, Washington

Photo #2 of 14 Hamilton House (South Facing View); circa 1895. Quilcene Historical Museum Archives. Quilcene, WA

Photo #3 of 14 Hamilton / Worthington House / Worthington Family gathered on the West Side of the house (1907); Worthington Family Photo; Quilcene Historical Museum Archives.

Photo #4 of 14 Worthington House (West Porch with family members); 1910; Worthington Family Photo; Quilcene Historical Museum Archives. Quilcene, WA

Photo #5 of 14 Worthington House (West side with porch). Photograph by: Larry McKeehan, Quilcene, WA (2011)

Photo #6 of 14 Hamilton / Worthington House (Taken from Center Road); pre 1932; Quilcene Historical Museum Archives. Quilcene, WA

Photo #7 of 14 Worthington House with removal of the 3<sup>rd</sup> story & mansard roof (in progress of removal); 1932; Quilcene Historical Museum Archives. Quilcene, WA

Photo #8 of 14 Worthington House painted white with dark green trim; 1950's - 1980's; Quilcene Historical Museum Archives. Quilcene, WA

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Photo #9 of 14 Worthington House painted red with white trim; 1980's - present (2013); Quilcene Historical Museum Archives. Quilcene, WA

Photo #10 of 14 Aerial view of Worthington House, pond, barn, 2 garages, great meadow, forest. Quilcene Historical Museum in top right corner (SE 200 x 150 foot corner of Tract 4). Photograph by: Dave Ward, Quilcene, WA (2011)

Photo #11 of 14 Interior of Worthington House; staircase to removed 3<sup>rd</sup> floor and doorway to storage room and stairs down to kitchen/1<sup>st</sup> floor, 2011. Photograph by: Larry McKeehan, Quilcene, WA (2012)

Photo #12 of 14 Interior of Worthington House; Double Pocket Doors (Figured Maple) and fireplace in living room. Photograph by: Larry McKeehan, Quilcene, WA (2011)

Photo #13 of 14 Worthington House. North Face: back door to kitchen; patio work in progress. Jim Worthington, age 10+. Photograph by: Robert Worthington, circa 1955.

Photo #14 of 14 Worthington Barn, built 1915. Photo of undetermined date. Photograph by: Robert Worthington, circa 1944-1966

---

**Property Owner:** (Complete this item at the request of the SHPO or FPO.)

---

name Quilcene Historical Museum

address PO Box 574

telephone (360) 765-4848

city or town Quilcene

state WA

zip code 98376

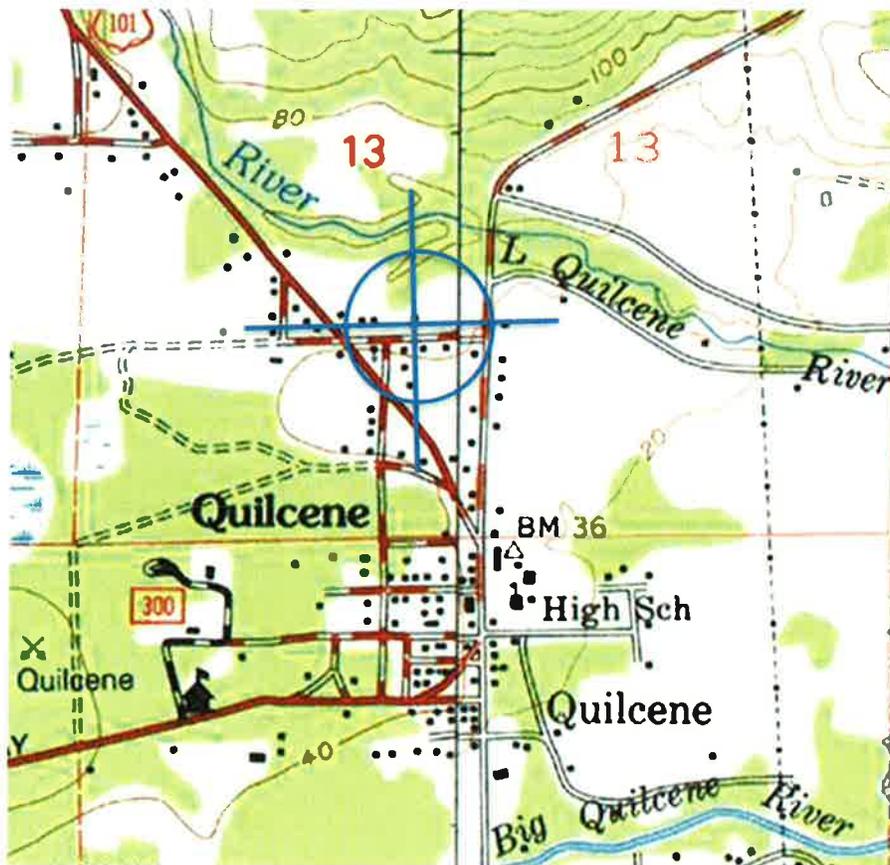
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USGS Quad Map – Quilcene

Latitude

Longitude

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Hamilton-Worthington House  
Tax Parcel Map, showing location of home.

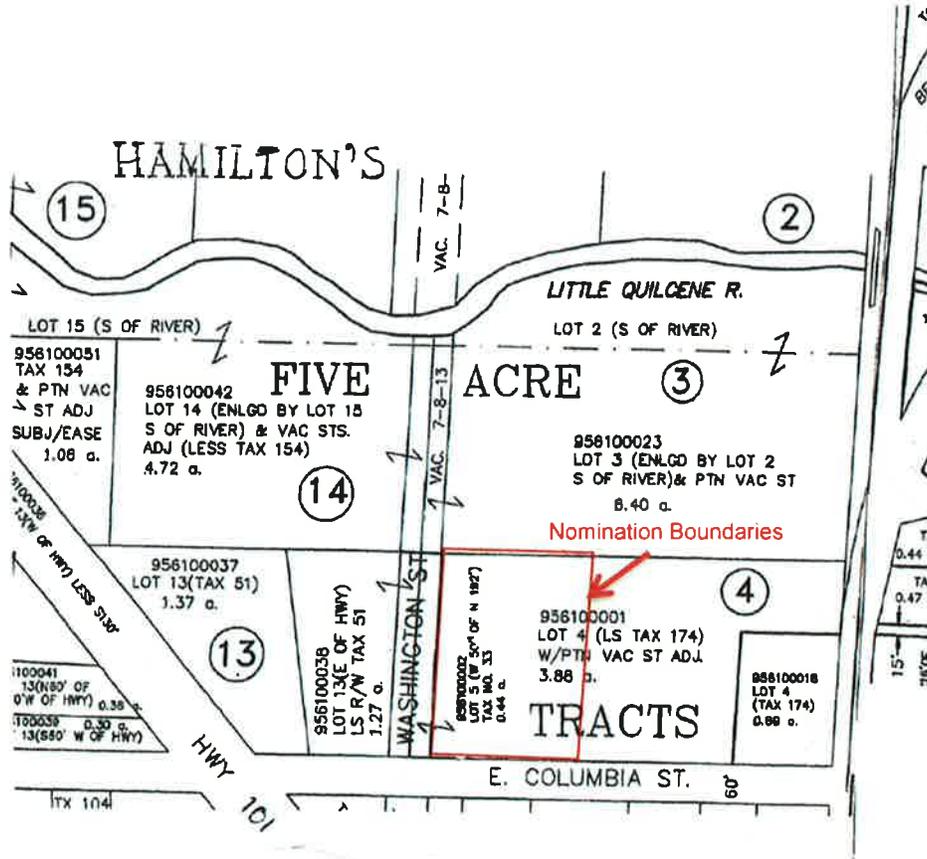
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Hamilton-Worthington House  
Nomination boundaries.

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Hamilton-Worthington House  
Site plan.

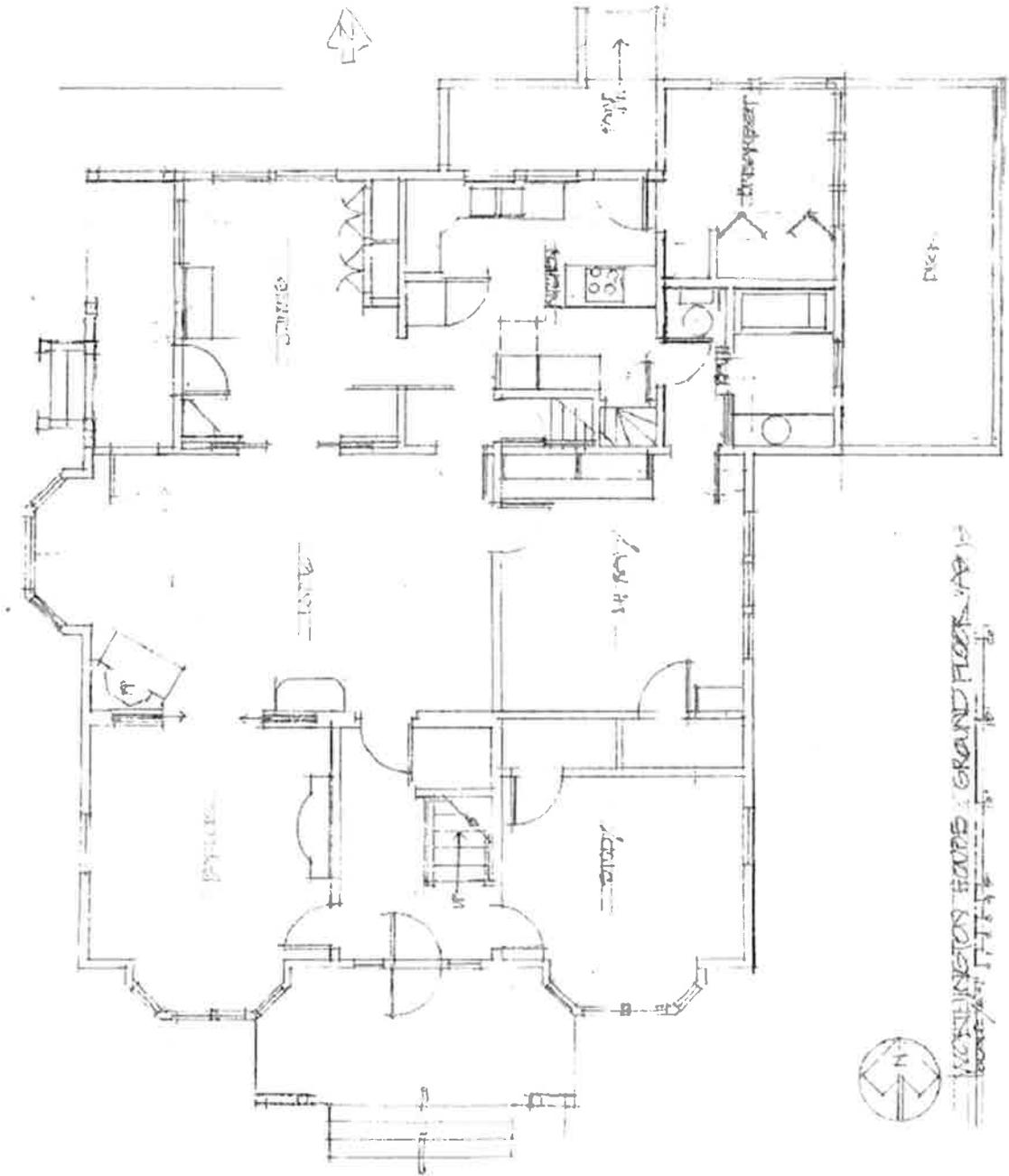
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Hamilton-Worthington House  
First Floor plan.

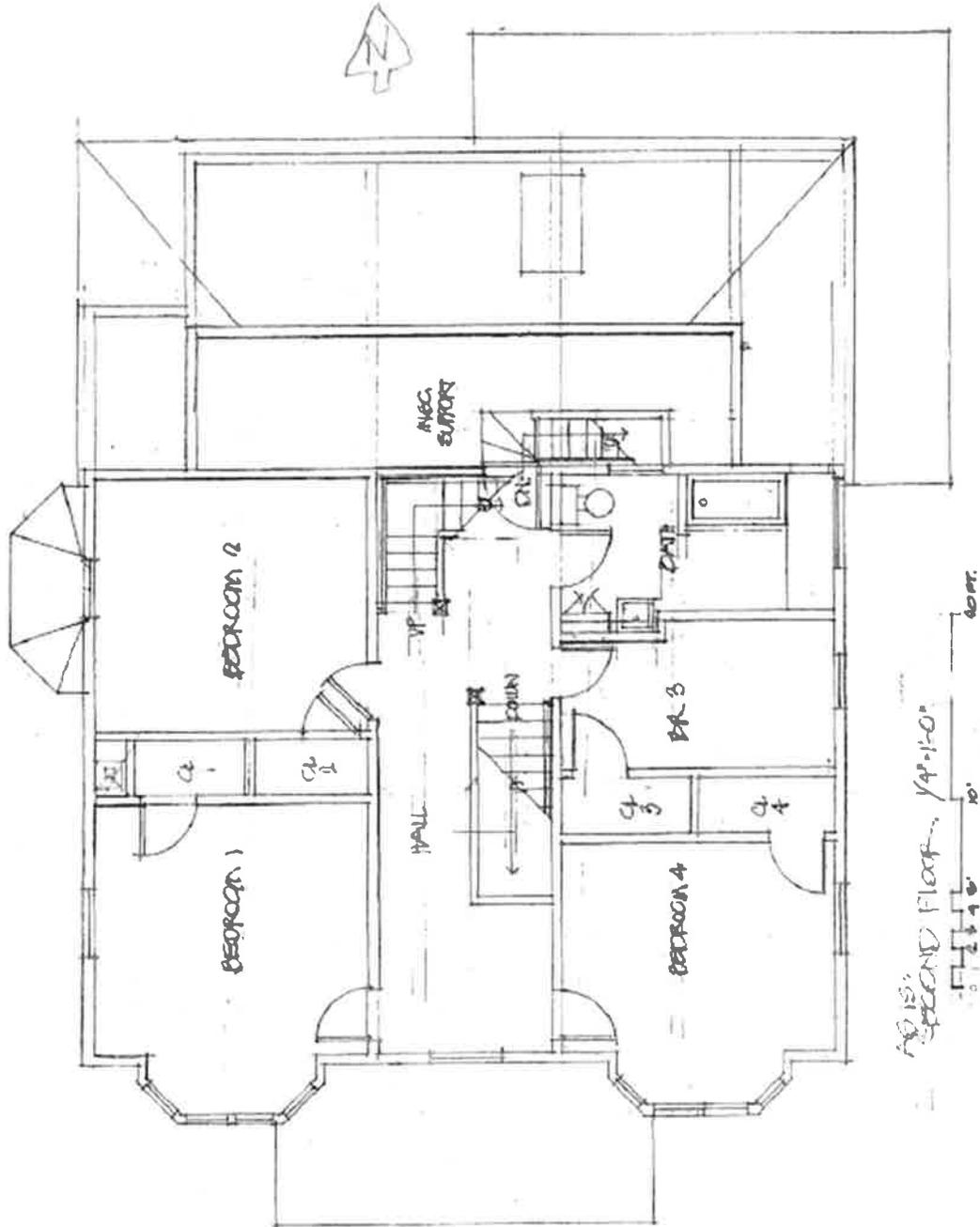
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Hamilton-Worthington House  
Second Floor plan.

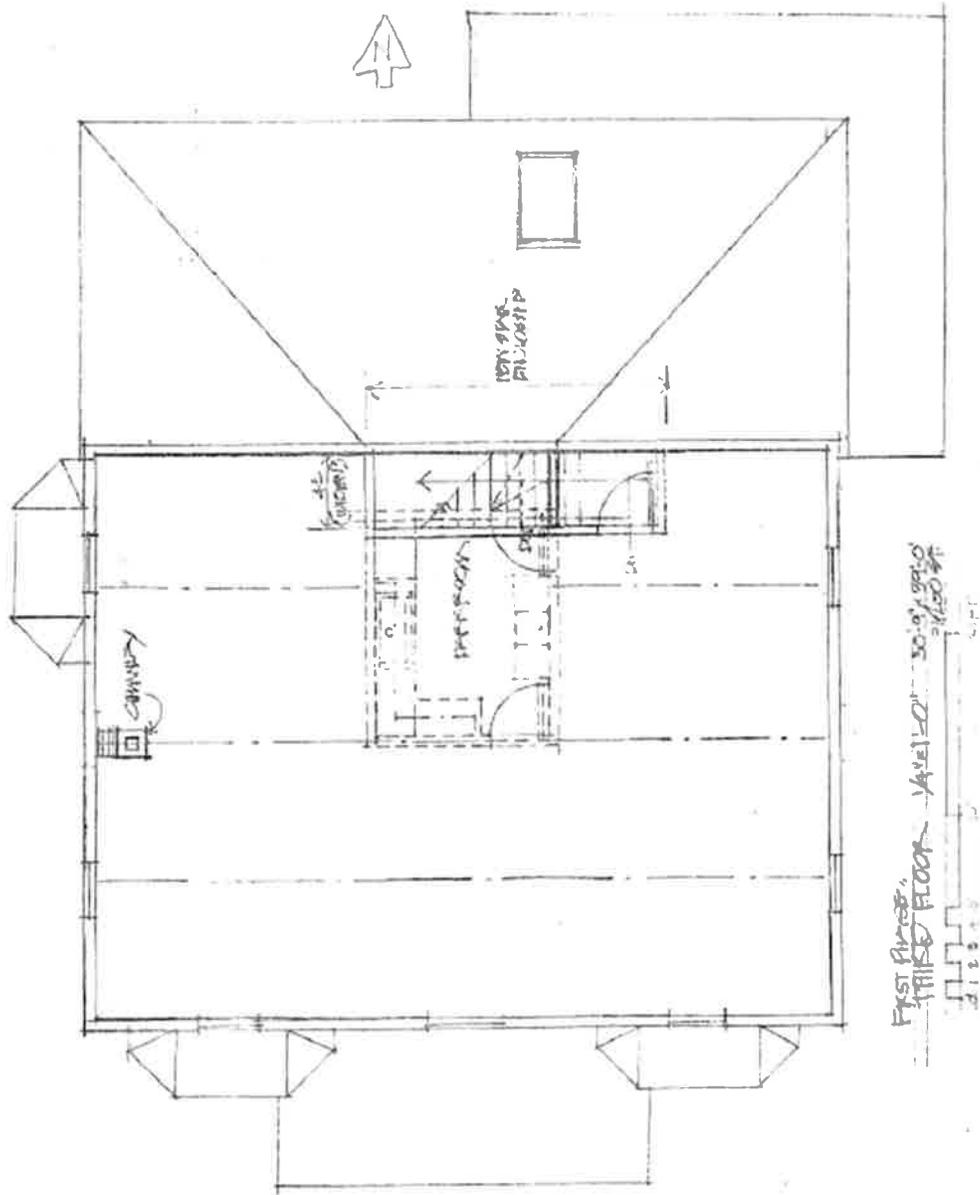
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Hamilton-Worthington House  
Third Floor plan.

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Hamilton-Worthington House – SE Corner, c. 1895.  
Photo courtesy of Quilcene Historical Museum

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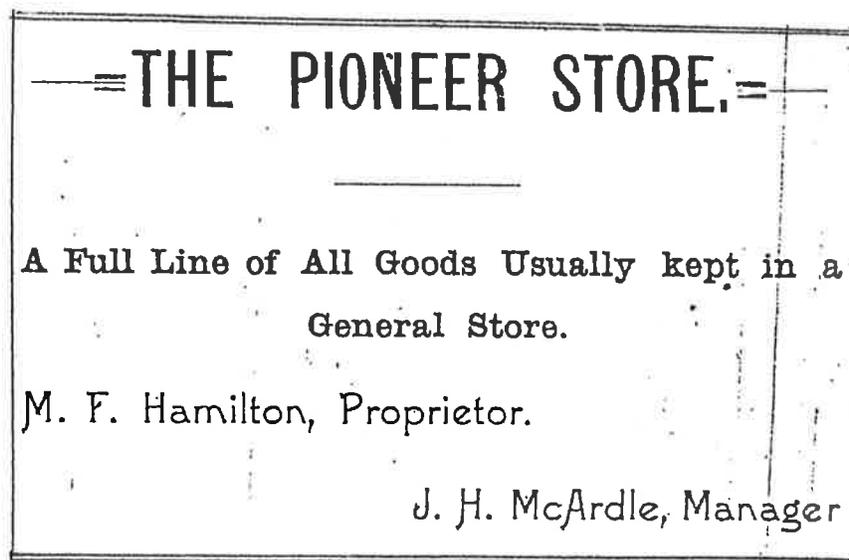
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Millard Fillmore Hamilton Family (L to R: Fannie, Ana, Roy & Millard) - c. 1885  
Photo courtesy of Quilcene Historical Museum



Advertisement - The Quilcene Queen  
July 2, 1891

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Hamilton-Worthington House – Worthington Family members in foreground, c. 1910.

*Note monotone paint scheme of dwelling.*

Photo courtesy of Quilcene Historical Museum

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(left) William Jenner Worthington, c. 1910,  
(right) Grace Amelia Worthington, c. 1910.  
Photo courtesy of Quilcene Historical Museum

**W. J. WORTHINGTON,**  
—DEALER IN—  
**Groceries AND Provisions**

Hardware,                      Boots and Shoes,  
Dry Goods,                      Furnishing Goods,  
Paints, Oils,                      Etc., Etc., Etc.,  
Farm Products Bought and Sold.  
Our Entire Stock of Straw Hats at Cost.  
WE MAKE A SPECIALTY OF HIDES AND FURS.  
MASON'S IMPROVED FRUIT JARS.  
Fire Works, - Fire Works, - Fire Works.

Advertisement - The Quilcene Queen  
July 2, 1891

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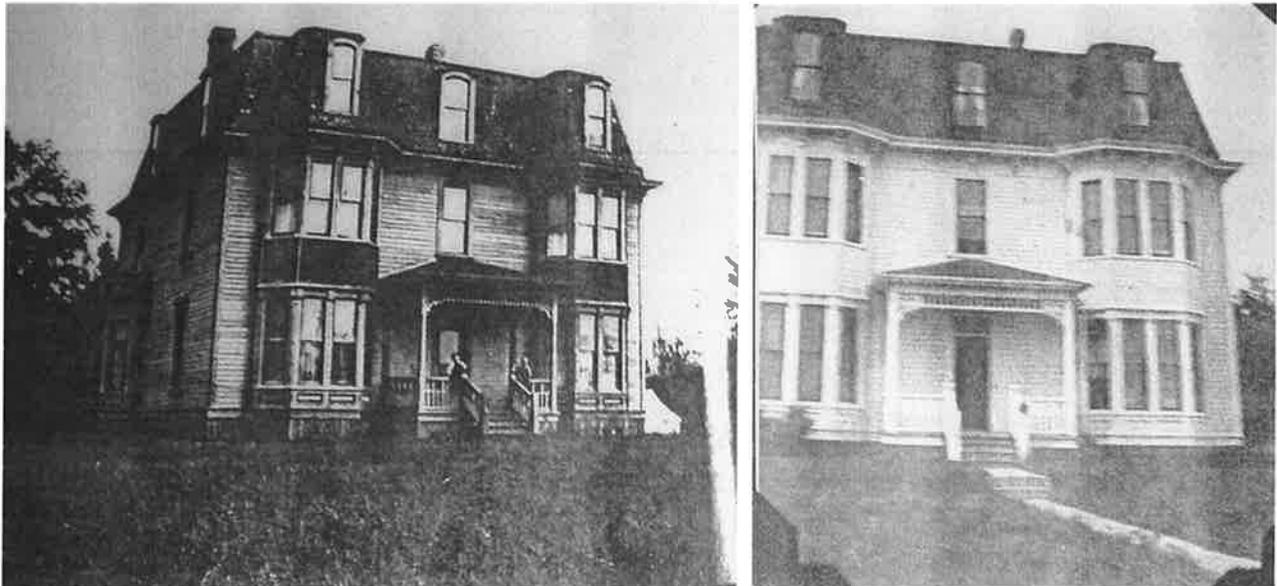
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Hamilton-Worthington House – Rear side porch, c. 1909.  
Ellen Worthington (seated), Grace Worthington (standing), Kenneth Worthington (baby on lap)  
Photo courtesy of Quilcene Historical Museum



Hamilton-Worthington House – (left) c. 1908, (right) c. 1910 – note paint color change.  
Photo courtesy of Quilcene Historical Museum

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Hamilton-Worthington House – taken from Center Road looking west, c. 1920.  
Photo courtesy of Quilcene Historical Museum

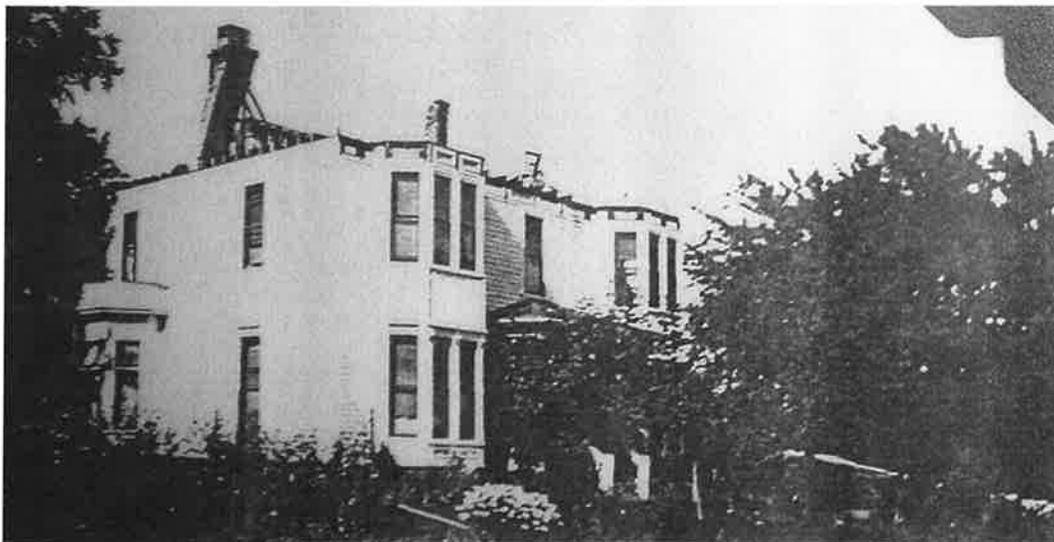
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Hamilton-Worthington House – remodel showing roof removal, c. 1932.  
Photo courtesy of Quilcene Historical Museum



Hamilton-Worthington House – remodel showing new roof and porch, c. 1934.  
Photo courtesy of Quilcene Historical Museum

