

# WASHINGTON STATE HERITAGE BARN REGISTER

## GRANT APPLICATION 2011 - 2013 BIENNIUM

**DEADLINE: OCTOBER 17, 2011**

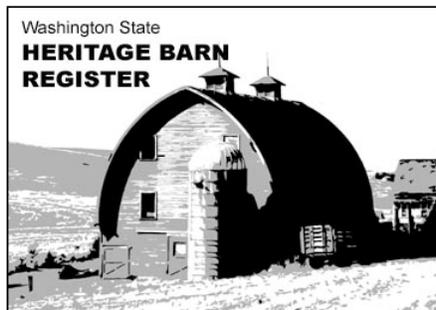
Applications must be postmarked or received in the office by 4:30 p.m. on Monday, October 17<sup>th</sup>, 2011.

**Late applications will not be accepted.**

### Washington Trust for Historic Preservation

1204 Minor Avenue  
Seattle, WA 98101  
(206) 624-9449

<http://preservewa.org>



### INSTRUCTIONS:

Read the Heritage Barn Preservation Initiative Grant Program Guidelines before completing.

Contact program administrator Chris Moore at (206) 624-9449 or [cmoore@preservewa.org](mailto:cmoore@preservewa.org) with questions or for assistance with the application form.

Please use only the space provided. You may type directly into the grey text areas as needed - text size will shrink to fit. Click on grey boxes to select and unselect. Use the tab key or your computer mouse to move from one section to another.

Signature of the owner is required.

Submit 1 signed original with attachments and **5 copies** of the application with attachments, 3-hole punched on left side. Please clip together - do not staple.

Submit a single CD with all required digital images and an electronic copy of the application form.

**SECTION 1 PROPERTY INFORMATION**

Barn (Farm) Name: \_\_\_\_\_  
Street Address: \_\_\_\_\_  
City / County / Zip Code: \_\_\_\_\_  
State Legislative District: \_\_\_\_\_  
Barn Date of Construction: \_\_\_\_\_

**SECTION 2 OWNER INFORMATION**

Name: \_\_\_\_\_  
Mailing Address: \_\_\_\_\_  
City / County / Zip Code: \_\_\_\_\_  
Daytime Phone: \_\_\_\_\_  
Evening Phone: \_\_\_\_\_  
Email: \_\_\_\_\_

**SECTION 3 APPLICANT INFORMATION (IF DIFFERENT FROM OWNER)**

Name: \_\_\_\_\_  
Mailing Address: \_\_\_\_\_  
City / County / Zip Code: \_\_\_\_\_  
Daytime Phone: \_\_\_\_\_  
Evening Phone: \_\_\_\_\_  
Email: \_\_\_\_\_

**SECTION 4 AMOUNT REQUESTED**

\$ \_\_\_\_\_

**SECTION 5 PROJECT SUMMARY**

Provide a brief description of the proposed project (use only the space provided).

## SECTION 6 STATUS OF PROPERTY

A. Historical Designation of Barn (check all that apply)

National Register of Historic Places

Washington Heritage Register

Heritage Barn Register

Local Designation

B. Is the property protected through a conservation easement, transfer of development rights, or any other program providing conservation / preservation incentives?

Yes

No

If yes, explain. For easements, provide the name of the easement holder and the easement term.

## SECTION 7 BUILDING DESCRIPTION

Date of original construction (approximate): \_\_\_\_\_

Building Dimensions: \_\_\_\_\_

Original use: \_\_\_\_\_

Current use: \_\_\_\_\_

Current condition: \_\_\_\_\_

Using the checklist below, indicate the relative condition for each building element. Rank the top five elements in terms of priority/urgency (1 = most urgent)

Building Element	Good	Fair	Poor	Deteriorated <small>(needs replacement)</small>	Priority
Foundation					_____
Roof					_____
Rafters					_____
Sills					_____
Posts					_____
Exterior siding					_____
Windows					_____
Doors					_____
<b>Other:</b>					
_____					_____
_____					_____

## SECTION 8 PROPOSED WORK

Describe in as much detail as possible the techniques and materials to be used in the stabilization/rehabilitation work. Because the emphasis of this program is historic preservation, original materials should be repaired or replaced with materials that match the original as closely as possible. Note that all work must comply with the Secretary of the Interior's Standards for the Rehabilitation of Historic Properties (see application guidelines for more information on the Standards).

## SECTION 9 READINESS TO PROCEED WITH PROPOSED PROJECT

What is your timetable for completing this project? List each distinct work element with the proposed date for completion.

Work Element	Completion Date	Are funds presently available?	
_____	_____	Yes	No
_____	_____	Yes	No
_____	_____	Yes	No
_____	_____	Yes	No
_____	_____	Yes	No
_____	_____	Yes	No

If funds are not presently available, briefly explain the proposed plan for securing the funds necessary to implement the project.

## SECTION 10 PROJECT BUDGET

Please list all expenses and costs for the proposed project, including preservation planning (condition assessments, structural investigations), design, construction (materials, labor), soft costs (permits, project-specific liability insurance, sales tax), and other costs (financing costs, project management, and contingency). Note that grant funds may only be used for costs related to construction; in addition, only construction-related costs (hard and soft costs) may be used as part of the required match.

### A. Project Expenses

Estimated cost	Specific work element (as identified in Section 9)
\$ _____	_____
\$ _____	_____
\$ _____	_____
\$ _____	_____
\$ _____	_____
Total Project Expense: \$ _____	

B. Total Grant Request \$ \_\_\_\_\_

### C. Matching Funds

Matching Funds include your own cash, loans, other grants, and in-kind contributions (donated labor, equipment, materials).

#### Cash Matching Funds

Amount	Source
\$ _____	_____
\$ _____	_____
\$ _____	_____
\$ _____	_____
Total Cash Matching Funds: \$ _____	

#### In-Kind Matching Funds

Amount	Source
\$ _____	_____
\$ _____	_____
\$ _____	_____
\$ _____	_____
Total In-Kind Matching Funds: \$ _____	

**TOTAL PROJECT BUDGET:** (Grant Request + Matching Cash + In-Kind) \$ \_\_\_\_\_

## **SECTION 11 HISTORICAL AND CULTURAL SIGNIFICANCE**

With as much detail as possible, please describe the relative historical and cultural significance of the barn (or farmstead) for which grant funds are being requested.



## **SECTION 13 FINANCIAL NEED**

How critical is a Heritage Barn Grant in terms of completing this project? How will you proceed if you receive a reduced grant, or no grant this year?

## **SECTION 14 EXPERIENCE & QUALIFICATION**

Describe any major repair work or restoration projects that you have completed in the past ten years on this or similar properties. If you have talked with or selected an architect, structural engineer or construction contractor for your project, please include a one-page summary of their experience working on historic buildings as an attachment.

## **SECTION 15 ADDITIONAL INFORMATION**

Please add any additional information pertaining to the proposed scope of work and the overall preservation of your barn.

## **SECTION 16 ATTACHMENTS**

Digital images/photos cannot be returned.

Include the following attachments:

- Copies of any bids, cost estimates or condition assessments, etc. used to develop your proposal should be included with each application copy submitted.

- For local governments, a brief profile of department mission, lead staff, and annual budget.

- For non-profit organizations, include copies of a list of board members and an operating budget for most recently completed fiscal year for each application copy submitted.

- A CD containing digital images showing all four elevations of the barn, 4-10 digital images clearly illustrating the area(s) of the proposed work, and a digital image showing the view of the barn from a public right of way, if applicable. See the Guidelines for more information on photos.

- A one-page reference sheet for selected architects, contractors, etc., if applicable.

**SECTION 17 CERTIFICATION**

I certify to the best of my knowledge that the information provided in this application is complete and accurate.

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Owner's Signature	Date
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Co-owner's Signature (if applicable)	Date
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Print Names:

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Applicant's Signature (if different than owner)	Date
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Print Name:

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**Note: Application will be returned if not signed.**