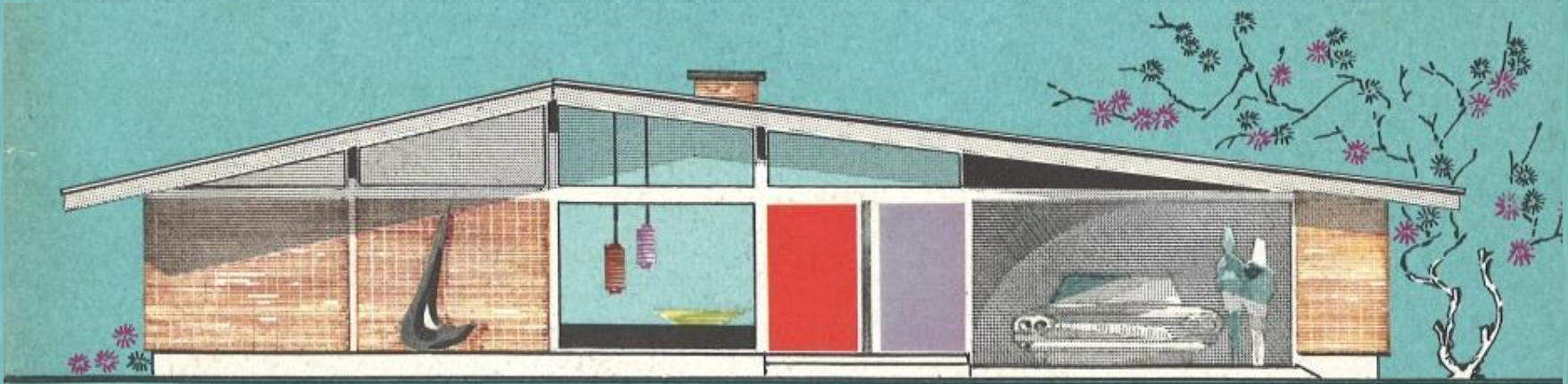




MID-CENTURY MODERN ARCHITECTURE

IN WASHINGTON STATE



MICHAEL HOUSER
State Architectural Historian
DAHP - Olympia, WA



June 2014

NEW FORMALISM

1960-1975

Repetition of arch motif is common

Often defined at top by heavy, flat projecting slab

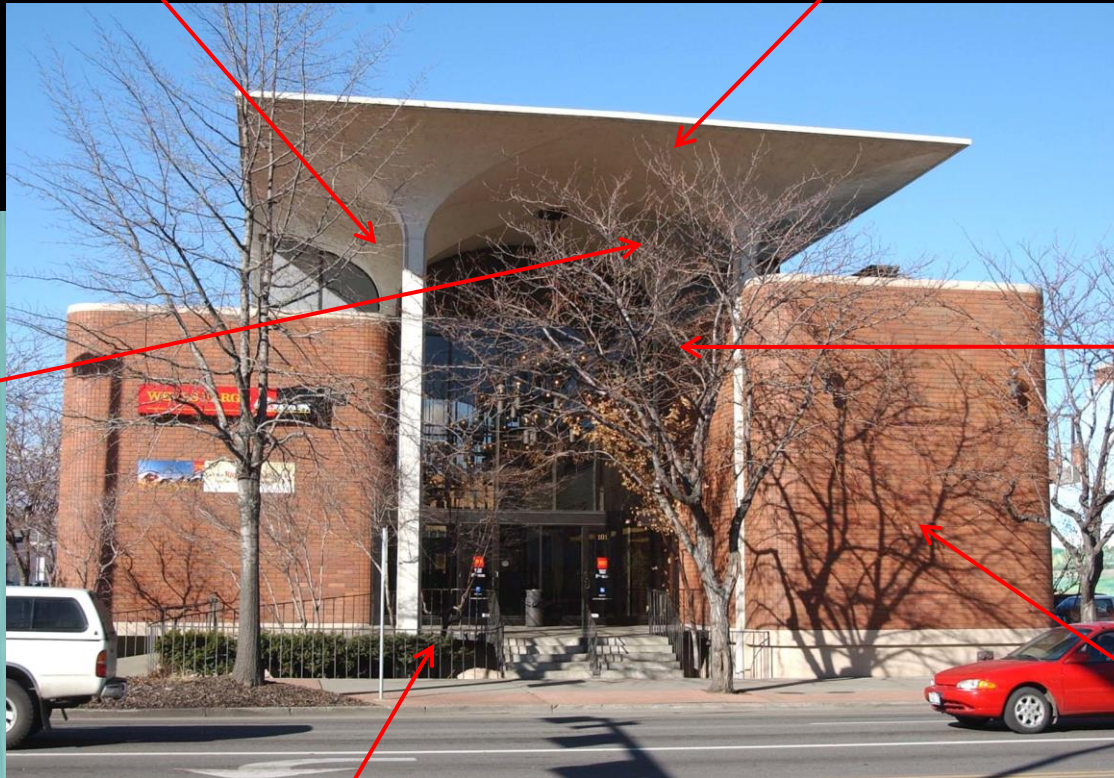
Monumental presence by emphasizing symmetry

Utilization of umbrella shells, waffle slabs and folded plates

Patterned screen or grills may appear as decorative features

Carefully organized hierarchy of space with emphasis placed on the structural grid of the building

Smooth exterior surfaces of brick, poured concrete, or cast stone



National Bank of Washington
Yakima, 1969

Often set on a raised platform

NEW FORMALISM

History



Helen L. DeRoy Auditorium, Wayne State University
Minoru Yamasaki, Detroit, MI, 1955-59

Fullerton City Hall
Smith, Powell & Morgridge,
Fullerton, CA, 1963



Kennedy Center Edward D. Stone, Washington DC, 1971



Amon Carter Museum of Western Art
Philip Johnson, Fort Worth TX, 1961

NEW FORMALISM

Financial Examples



Bank of Everett Everett, 1963



Bank Wenatchee, c1965



Bank Sea Tac, c1968



National Bank of Commerce Seattle, 1968

NEW FORMALISM

Educational Examples

Big Bend Community
College Moses Lake, 1968



Bouillon Hall – CWU Ellensburg, 1961

Spokane Falls
Community College
Spokane, 1967



Carver Gymnasium - WWU Bellingham, 1961

NEW FORMALISM

Small Scale Examples



Cascade Natural Gas Walla Walla, c1965



St. Thomas Seminary Kenmore, 1958



Library Aberdeen, 1965



Building Vancouver, c1966

NEW FORMALISM

Large Examples



Valley General Hospital Kent, 1967



Federal Building Wenatchee, c1965



City Hall Vancouver, 1966



Bon Marche Tacoma, c1968

NEW FORMALISM

Residential Examples



House Kent, 1971



Dr. Thomas Morgan Jr. House Medina, 1964



House Lake Forest Park, 1969



House Shoreline, c1966