

Beyond Wohleb:  
**Olympia's**



**OTHER ARCHITECTS**

**GRAY, WARD, EKVALL, STANLEY, HARTSUCK,  
PAGE, FLAGG, BELSITO & STANTON**

**Michael Houser**  
State Architectural Historian- DAHP  
May 2014

# TIMELINE



1900

HARTSUCK & WHITE

S. G. WARD

H. E. GRAY

1925

H.C. FLAGG

F.C. STANTON

JOSEPH H. WOHLER

1950

GEORGE L. EKVALL

# Samuel G. Ward Jr.



**(1883 - 1958)**

# Samuel G. Ward Jr.



**ARCHITECT**  
**SAMUEL G. WARD**  
The Craftsman Idea in Home Building

219 Safe Deposit  
Building,  
218 Fourth  
Telephone 789  
**OLYMPIA**

A horizontal advertisement for Samuel G. Ward, an architect. On the left is a black and white illustration of a Craftsman-style house with a prominent gable roof and a covered porch. To the right of the illustration, the text reads 'ARCHITECT SAMUEL G. WARD' in large, bold, serif letters, followed by 'The Craftsman Idea in Home Building' in a smaller font. Further to the right, the address '219 Safe Deposit Building, 218 Fourth' and telephone number 'Telephone 789' are listed, with 'OLYMPIA' in large, bold, serif letters at the bottom right.

**Polk Directory— 1911**

# Samuel G. Ward Jr.



## Low Cost Artistic Homes

WITH ALL MODERN CONVENIENCES FEATURING THE BUFFED KITCHEN, LAUNDRY, TRAYS PORCELAIN ENAMELED MEDICINE CHEST IN BATH ROOM, ETC.

### Let Me Show You

SOME OF MY PLANS FOR BUNGALOWS COSTING FROM \$1,500 TO \$2,500, FEATURING THE ABOVE CONVENIENCES.

## Samuel G. Ward, Architect

219-20 SAFE DEPOSIT BLDG.

Morning Olympian – October 30, 1910

Olympia  
Record –  
March 15, 1910

## BANNER YEAR IN PROSPECT FOR RESIDENCE BUILDING BRENNER'S \$10,000 HOME

Consistent with the exceptional activity in Olympia and since this winter and spring is an unusual and activity in building construction that promises to follow, so far as home building is concerned at least, no previous year in the city's history. Building plans and propositions now awaiting definite action cover all sections of the city, with a good many one contemplating building who will make final determinations as to plans and begin construction later in the season. Enough work is now already secured to make a highly favorable comparison with past years for this city in the season.

Home to Build Fine Home.  
The most pretentious and costly residence now planned is the beautiful home to be built by J. J. Brenner of the Brenner Cigar company, on the site of the present home on the West side, on the bluff overlooking the bay. The new residence will cost somewhere between \$10,000 and \$12,500, and will be equipped with all modern conveniences and beautifully finished. The place was secured from a Tacoma firm last year, and Mr. Brenner, in months of study, has made many changes, which now gives him a splendid building design. He is now calling for bids, and expects to let the contract in the near future. His new home will be spaced from the site and construction will soon be commenced. It will take nearly all summer to complete the residence.

Mr. Brenner recently purchased the Hines property, corner of Main and Ninth streets, for the purpose of erecting apartment houses thereon, but expects to defer this building project probably until next spring, as the building of his fine new home is about all he cares to handle this summer.

Architect Samuel G. Ward, who opened an office here a few months ago, although having done considerable designing previously, reports splendid prospects for a busy building season, and he anticipates a banner year for home building in Olympia.

New Departure Apartment Houses.  
Architect Ward reports the opening of the building season with a number of plans under way, among which are the double houses for George B. Wilbur at the corner of Twelfth and Franklin. These buildings will demand

the practicality of low lying lots for building purposes, so in this instance the property lies about 12 feet below grade, advantage of which is taken by erecting a continuous reinforced concrete retaining wall across the entire front of the property, 34 feet back from the street line, this space to be filled to grade, making the front yards, and the wall also serving as the front foundation wall for both houses.

Even the retaining wall the earth will be sloped to the rear, at the end of the houses, forming the back yards just below the basement floor level. In this manner a basement under the entire house is formed at less expense than otherwise, and giving ample room for the stairs, etc.

The bungalow style of architecture will be employed for the entire building. Each house will have two complete detached apartments, with spacious living rooms, dining rooms, entry halls and kitchen on first floor, with two good sized bedrooms and bath on the second floor, with ample closet space in each, making a very complete living apartment, and something entirely new in Olympia.

Ward's Office to Build.  
Mr. Ward is also preparing plans for a large modern residence for Guy C. Winesbury, to be erected at Bevan south and Columbia streets, one of the most commanding building sites in this part of town. The plan shows a very practical and convenient arrangement, there being seven large rooms and bath. The house will be a new form of building for Olympia, being of the "Craftsman" style of architecture, which features the rough exterior effect with the main structural features rounded and forming the trim. The house will have a full complete basement and heating plant and have all the modern conveniences.

Bungalow for B. J. Vanita.  
Plans are also about completed for Mr. Ward for a cozy little bungalow for Robert Vanita on Nineteenth near Water.

These with several other plans under way for construction in this part of town will make a good showing for the month end.

Mr. Ward advises that several large propositions are in store for Olympia this season, all of which point to an exceptionally active year in building.

# Samuel G. Ward Jr.



## A City of Artistic Homes

Samuel G. Ward, the Olympia architect whose work has caused as much favorable comment in Olympia and at the heads of visitors from surrounding cities, believing that Olympia is to be a city of artistic homes.

"The very first drawing in a class," he says, "has been building activity in Olympia far above the average and it is gratifying to note that the class are always from advanced and artistic homes. It seems that builders are gradually grasping the fact that it costs no more to build a house with well balanced proportions and artistic features than to build the ordinary stereotyped class of residences copied from new architects, they recognizing that individuality of design is essential to the 'City Beautiful' idea for which the better thinking class of citizens is striving.

"What a chance we have here in Olympia to obtain this goal, with our city lying on a series of gentle undulations giving just enough irregularity of landscape to make a splendid setting for our residences. districts. Again we have here water on almost every side of the city and with most of our street laid out with broad earth and gravel, and covered all such areas with lawns, and with the use of plants of variegated foliage and color, there is a chance to create an artistic home and combine with which we are all trying to surround our homes.

"And we are favored here with some beautiful lots, and being the average size, whereas so often in many cities we see residences lots as small as 25x100, giving that cramped appearance, and building the size of house that can be built on them. Thus we have wide streets and avenues, all of which will be comparatively low cost of building material, street light to the statement made above.

"The Civic Improvement and West-

ern's efforts are to be heartily commended for the good work they have done and are doing towards beautifying our city and should have the support and assistance of the entire community.

"Having been for some years a student of residence architecture, I feel that the few comments made in this issue of the 'City Beautiful' idea may not be amiss. One mistake commonly made in residence building is the lack of thought given to the location of the building on the site, it being the general practice to place the house on the east end of the lot, where the east, road and noise of the street are brought most directly into the home, and thus making a large exposure of the rear which usually faces the street. Another error commonly made is in the selection of colors for the exterior, this should be given very careful consideration, bringing into view the surroundings, type of the building, landscape effects, etc., avoiding as much as possible brilliant or harsh colors, keeping the color scheme as much in harmony with the surroundings as possible.

"A great deal has been written about the bungalow type of architecture and a few comments on this class of residence may here be in place. The true type of bungalow is a low, rambling house all on one floor with broad eaves, low sloping roof with a multitude of windows and usually finished on the exterior with stucco, stone or rough shingles. This type of house is so different of the original bungalow house of the East Indian character with dirt floor, adobe walls

and mud roof. Originally the American adaptation of the bungalow followed very closely the lines of the above house, but from time to time changes have been made to adapt the type to the needs of the individual; probably the most serious one being that of the bungalow as the bungalow. It is a pointed house and more nearly reflects the roof of the house of average means than any other type of house heretofore evolved. It is important to build artistic in appearance and with proper thought and judgment in its interior arrangement. It can be made as cozy as one likes by decorating as to have the kitchen, laundry, etc., outside and having many other conveniences, which are a boon to the housewife who does her own work. The kitchen where possible is made the focal point of the house with the other rooms radiating from it, making it possible, especially in the kitchen, to have a view of the house, which is a feature when one considers the time the average housewife necessarily spends in the kitchen.

"The adaptation of the bungalow to the lot as many people seem to think has been shown to be a practical basis for the average family, and it is my belief that it will go forward as a distinct type of American residence architecture gradually evolved by the American artist to meet his requirements in the way of a home.

"The style of architecture adapted to the Pacific coast is a variety of French and Spanish is fortunate in having an abundance of settings that copy their own, leading itself as it does to so many original ideas of design."

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**ARCHITECTS**

**SAMUEL G. WARD, Architect, 217 Safe Deposit Bldg.**

**JOS. H. WOHLER, Architect, Talcott Bldg., Olympia, Wash.**

**Olympia Daily Recorder –  
September 8, 1911**

**Morning Olympian – October 10, 1910**

**Olympia Daily  
Recorder –  
February 20, 1911**

## SAMUEL G. WARD.

The architectural field is well covered in Olympia by Samuel G. Ward, the prominent young architect, who has been established in this work here since January, 1910.

Mr. Ward having been born and raised in Olympia is well known here, his family being among the pioneer families of Olympia. He returned to the city about three years ago after an absence of five years.

The study of architecture was taken up by Mr. Ward soon after leaving the Olympia High school about eight years ago, and for the past seven years, while studying his chosen profession, he has been associated with some of the best millwork manufacturing concerns in the Northwest, realizing that a thorough understanding of the manufacture of lumber and millwork is a valuable asset to the architect.

Although having been in business but a year Mr. Ward has produced designs for all the more important buildings and residences erected the past year in this city, among which are the new M. Lemon building, Fourth and Franklin; the Brenner building on Adams street, between Fourth and Fifth streets; also residence for Mr. G. C. Winstanley in the Mottman addition; the Duplex Apartments, for Mr. G. E. Filley, at Twelfth and Franklin streets; residence for Mr. B. L. Hill at Fifteenth and Washington streets, R. G. Yantis, Nineteenth and Columbia streets, and Mrs. Owings, Tenth and Main streets.

In addition to the above, Mr. Ward has remodeled a number of residences, prominent among which is the little bungalow of Mr. F. R. Zeff at Twenty-fifth and Main streets.

Mr. Ward solicits the consideration of any one contemplating any type of building in or near Olympia and is always ready to produce prospective plans and sketches with estimates of cost at his office, 219 Safe Deposit building, corner Fourth and Franklin streets.

# Samuel G. Ward Jr.



**Robert Yantis House**  
**Built: 1911**

**212 19<sup>th</sup> Ave SW**



# Samuel G. Ward Jr.



## Guy Winstanley House Built: 1911

127 17<sup>th</sup> Ave SW

**Winstanley** to Build.  
Mr. Ward is also preparing plans for a large modern residence for **Guy C. Winstanley** to be erected at Seventeenth and Columbia streets, one of the most commanding building sites in that part of town. The plans show a very practical and convenient arrangement, their being seven large rooms and bath. The house will be a new type of building for Olympia, being of the "Craftsman" style of architecture, which features the rough exterior effect with the main structural features revealed and forming the trim. The house will have a full cement basement and heating plant and have all the modern conveniences.



**Olympia Record –  
March 15, 1910**

# Samuel G. Ward Jr.

## MRS. M. D. OWINGS TO BUILD FINE BUNGALOW

Work will be started Monday by Thomas Blauvelt putting in the basement for a handsome bungalow home to be erected by Mrs. M. D. Owings on the corner of Tenth and Main street. It will have a cement basement, with main floor and two rooms upstairs, with modern equipment. The cost will be approximately \$2,800. The plans were prepared by Architect Sam Ward.

Olympia Record –  
August 27, 1910

Mrs. M.D. Owings House  
Built: 1910

10<sup>th</sup> & Main

Bradford L. Hill House  
Built: 1911

15<sup>th</sup> & Washington



# Samuel G. Ward Jr.



## PARROT LET CONTRACT FOR NEW BUNGALOW

Contract has been awarded for the construction of a new residence for D G. Parrott, to cost about \$2,000. Plans were drawn by Architect Sam Ward. The building will be of the bungalow type and will be erected by McCormick & Olmstead.

The house will occupy a lot recently purchased by Mr. Parrott on Nineteenth street between Main and Water streets.

## David & Elizabeth Parrott House

Built: 1911

122 19<sup>th</sup> Street SW



**Olympia Record –**  
July 11, 1911

# Samuel G. Ward Jr.

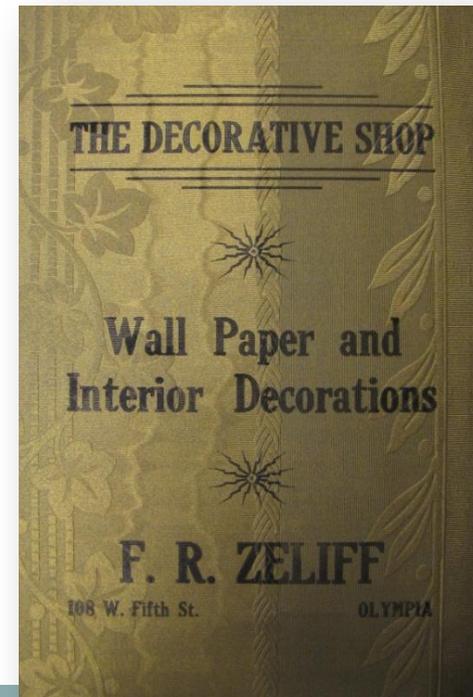


**Fred R. Zeliff House**  
Built: 1911

2502 S. Capitol Way

ALL THE NEW COLORINGS IN  
OAT MEAL WALL PAPER  
**F. R. ZELIFF**  
108 West Fifth St.

**Olympia Daily Recorder** –  
January 28, 1913



# Samuel G. Ward Jr.



**Thomas Bordeaux House**  
Built: 1911

9146 Bordeaux Rd., Littlerock



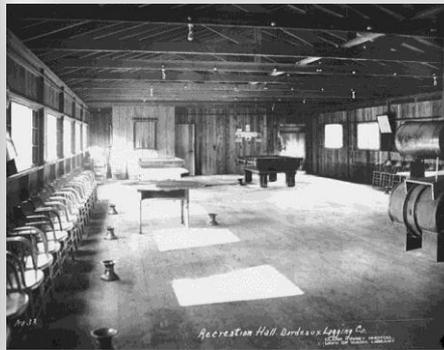
# Samuel G. Ward Jr.



## BORDEAUX HOME NOW UNDER WAY

Work was commenced this week on a typical big country home for Thomas Bordeaux at the mill town named for the wealthy logger and capitalist, four miles from Little Rock. The new home, which will be used as a summer residence by Mr. Bordeaux and his family, will occupy a site on an eminence overlooking the surrounding lowlands. It will have ten rooms, with two complete baths and will be modern throughout in all of the furnishings, including hot and cold water, steam heat and electric lights. A veranda will run the entire length of the front or south side of the new home and in addition to this there will be a sleeping veranda in the east gable. The erection of the building is being superintended by Architect Samuel G. Ward.

Olympia Record –  
June 6, 1911



## THOMAS BORDEAUX BUILDING FINE HOME

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Morning Olympian – June 15, 1911

# Samuel G. Ward Jr.

The Seattle Times  
Winner of Eight Pulitzer Prizes

## Mortgage firm gets Courtney Love's house

Courtney Love's historic bungalow now belongs to a mortgage company after no one bid on the property Friday during a foreclosure auction.

By Knight Ridder Newspapers

OLYMPIA — Courtney Love's historic bungalow now belongs to a mortgage company after no one bid on the property Friday during a foreclosure auction.

Los Angeles-based WMC Mortgage filed a lawsuit last year in Thurston County Superior Court seeking foreclosure after Love stopped paying the bills. The final balance on the home totaled \$386,000, which includes court costs, sheriff's fees and interest, said Thurston County sheriff's Sgt. Dan McLendon of the agency's civil division.

McLendon said he expected a bigger turnout after fielding about 100 calls during the week from people who expressed interest in the property. It was an unusually high number of calls, probably because of the owner's celebrity status, he said.

"We had a ton of calls. It really kind of shocked me. We anticipated a lot of folks coming out," he said.

The Sheriff's Office administers the auctions every Friday at the courthouse.

Love, widow of the late Nirvana frontman Kurt Cobain, purchased the property in 1997 for Cobain's family. Love was named in the foreclosure suit as a trustee of the Courtney Love family trust. She stopped paying the mortgage in December 2003, court documents say.

Cobain's sister, Kim, was listed as the resident. She moved out before the auction, McLendon said.



## Thomas Bordeaux House Built: 1911

9146 Bordeaux Rd., Littlerock

Chicago Tribune

including a... HOW CO

SATURDAY, JANUARY 7, 2006 ■ SECTION C

# No love for Courtney's house

With no bids on singer's home, mortgage company takes possession of property

BY SCOTT GUTIERREZ  
THE OLYMPIAN



Love

OLYMPIA — Courtney Love's historic bungalow south of Littlerock now belongs to a mortgage company after no one bid on the property Friday during a foreclosure auction.

Los Angeles-based WMC Mortgage filed a lawsuit last year in Thurston County Superior Court seeking foreclosure after Love stopped paying the bills. The final balance on the home totaled \$386,000, which includes court costs, sheriff's fees and interest, said Thurston County sheriff's Sgt. Dan McLendon of the agency's civil division.

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See **LOVE**, Page C2

ONLINE

Click the link with this story at [www.theolympian.com](http://www.theolympian.com) to learn about Courtney Love's life, career and South Sound ties.

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PEOPLE MAGAZINE  
Subscribe for instant access to PEOPLE

A 100-year-old home in a historic area near Olympia, Wash., that was purchased by Courtney Love some eight years ago is about to slip through the troubled

performer's fingers.

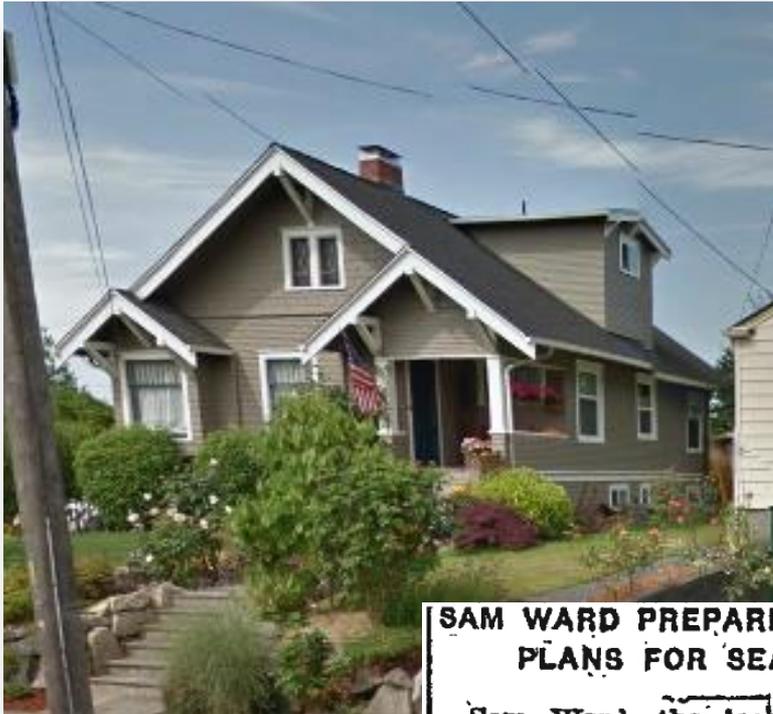
The bungalow, built in 1903 by a lumber company magnate in what is now the all-but-extinct town of Bordeaux, is listed in the local historical inventory. Love, the widow of Kurt Cobain, reportedly purchased the house in 1997 for members of his family, according to the Associated Press.

But the rocker-actress stopped making payments in late 2003, and now owes about \$367,000 on the property, which sits about 10 miles south of Olympia. Cobain's sister, Kim, currently occupies the home, according to Thurston County sheriff's records.

WMC Mortgage Corp., the mortgage holder, filed for foreclosure in October 2004. The lawsuit lists Love as a trustee of the Courtney Love family trust. Unless the debt is paid, including nearly \$8,000 in back property taxes, the home will be put up for public auction on Jan. 6.

Love, 41, has been in and out of trouble — and drug rehab — in recent years, but her financial woes may be multiplying. In August the New York Post reported that the former Hole front woman was facing eviction from her Manhattan apartment for not paying her mortgage.

# Samuel G. Ward Jr.



Alice H. Rich House  
Built: 1910

3231 42<sup>nd</sup> Ave SW, Seattle



## SAM WARD PREPARING PLANS FOR SEATTLE HOME

Sam Ward, the local architect, is gaining something of a name in other cities as a designer of beautiful bungalow homes, and has received the commission for drafting plans for a bungalow for Mrs. A. H. Rich of West Seattle, where the site has a commanding view of the Sound. The estimated costs are \$2,500.

# Samuel G. Ward Jr.



Image Date: September 2011

## Lemon Block – Rex Theater

Built: 1911

301-309 E 4<sup>th</sup> Ave



# Samuel G. Ward Jr.



Olympia Record –  
June 30, 1910

## NEW LEMON BLOCK TO BE CITY'S BIGGEST

Plans for the new, modern, reinforced concrete building under course of construction for Millard Lemon at the southeast corner of Fourth and Franklin streets, show that it will be the largest individual building in the business district of Olympia. Two stories high and covering an area of 90 by 118 feet or nearly a quarter of a block, the structure will be a commanding one on the thoroughfare. The concrete footings have been in for some time and the foundation walls are going up today. From now on the construction of the building will be pushed so that it will be under cover and ready for occupancy before the wet weather of fall sets in.

Ground floor plans show a building with 90 foot frontage on Fourth and 118 feet on Franklin. The building sets back two feet from the street line, or with the same building line as the Chambers block across Franklin and the state printing office on the east. It will be divided into five story rooms, four facing on Fourth and one in the rear 40 feet wide facing on Franklin. The corner room on the Fourth street front will be 35 feet

W. E. Bowman, Mgr. Fourth and Franklin Streets.

## REX THEATRE

THE HOUSE OF FEATURE FILMS.

Latest and Best in Photoplays.

Good Pictures, Courtesy and Efficiency Our Motto.

# Samuel G. Ward Jr.



Knights of Pythias  
Built: 1911

4<sup>th</sup> & Columbia



# Samuel G. Ward Jr.



**Bolster & Barnes Block**  
Built: 1911

Columbia & 4<sup>th</sup> Ave.



Why buy 14 oz. bread  
when you can get 16  
oz. of us. Wrapped  
in bakery, too.

**Bolster & Barnes**

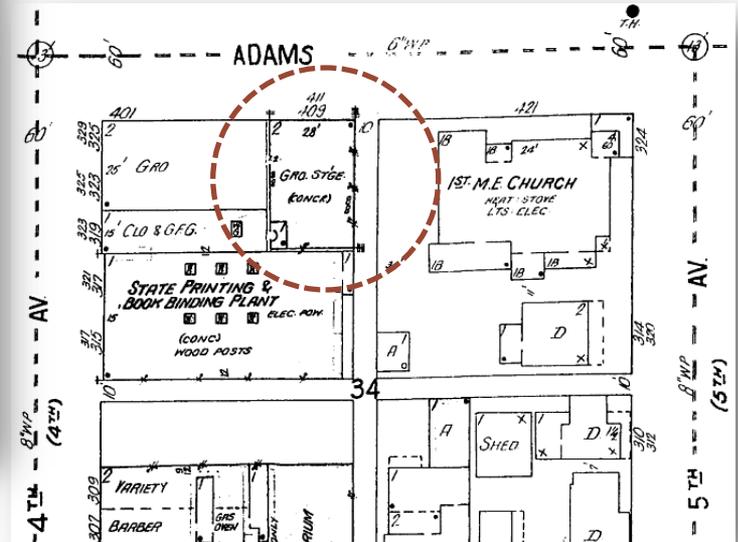
Phone 183 or 51

# Samuel G. Ward Jr.



## Brenner Building Built: 1911

407 Adams Street

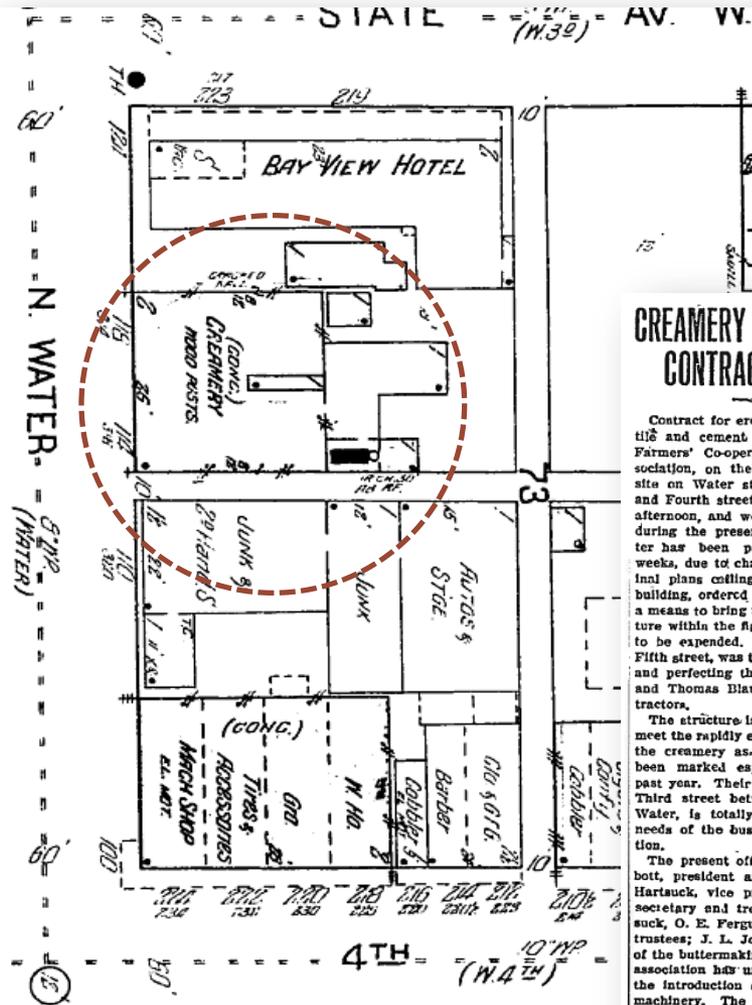


# Samuel G. Ward Jr.



## Farmer's Co-Op Creamery Built: 1912

Water, Between 3<sup>rd</sup> & 4th



### CREAMERY BUILDING CONTRACT AWARDED

Contract for erection of a two-story tile and cement building for the Farmers' Co-operative Creamery association, on their lately acquired site on Water street between Third and Fourth streets, was let yesterday afternoon, and work will be begun during the present week. The matter has been pending for several weeks, due to changes from the original plans calling for a concrete building, ordered by the directors, as a means to bring the cost of the structure within the figure previously fixed to be expended. Sam G. Ward, on Fifth street, was the architect drawing and perfecting the plans. Wm. Ogle and Thomas Blauvelt are the contractors.

The structure is found necessary to meet the rapidly expanding business of the creamery association, which has been marked especially during the past year. Their present location, on Third street between Columbia and Water, is totally inadequate to the needs of the business and its operation.

The present officers are W. J. Abbott, president and manager; C. A. Hartsock, vice president; E. Elliott, secretary and treasurer; C. A. Hartsock, O. E. Ferguson, Phillip Kratz, trustees; J. L. Jorgenson has charge of the buttermaking department. The association has under consideration the introduction of considerable new machinery. The creamery will occupy but half of the ground floor of the new building, the remaining half and the upper floor to be rented.



Olympia Record – March 20, 1912

# Samuel G. Ward Jr.

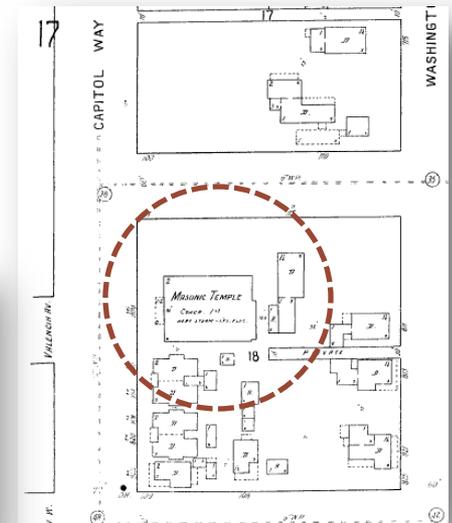


## Masonic Temple

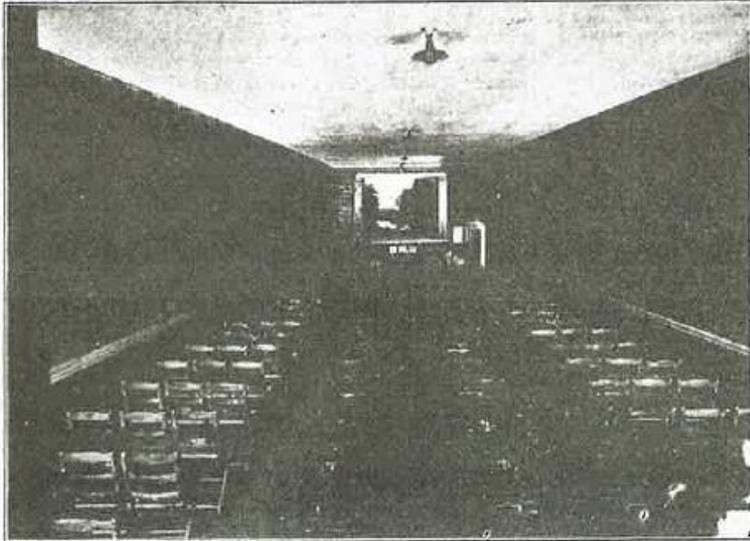
Built: 1911

Architect: Ward & George Gove

SE Corner of 8<sup>th</sup> & Capitol Way

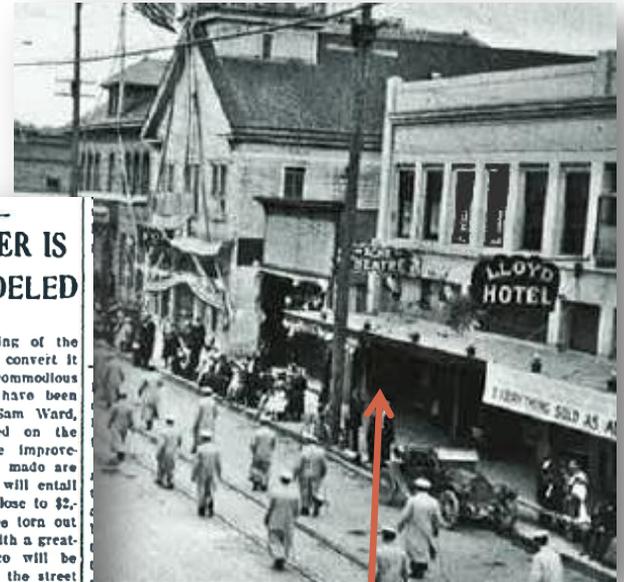


# Samuel G. Ward Jr.



Interior of the Acme Theater, J. St. Peter, proprietor, Olympia, Washington.

## Acme Theater Remodel Built: 1911



### ACME THEATER IS BEING REMODELED

Plans for the remodeling of the Acme theater, which will convert it to the finest and most commodious showhouses in the city, have been drawn up by Architect Sam Ward, and work was commenced on the building this week. The improvements and changes to be made are to be in the interior and will entail an expense estimated at close to \$2,000. The old floor will be torn out and a new one installed, with a greater pitch. The box office will be moved further out toward the street thus giving room for six additional rows of opera chairs in the theater. The interior will be finished with a wood panel wainscoting and it will also be redecorated, the decoration to be under the direction of Zelliff. A modern canopy which is now popular with showhouses will be built to extend over the street, and other improvements will be made.

*The* **ACME THEATER**  
**TONIGHT**  
"THAT BIG FEATURE"  
"THE WHITE CHIEF"  
TONIGHT!

# Samuel G. Ward Jr.



## FOUR CITY HALL PLANS SUBMITTED

Sam Ward Hands in Lowest Bid, \$17,245—  
Special Meeting to Be Held for  
Final Action.

At the special meeting of the city council held last night for the purpose of considering plans for the new city hall four sets of plans were submitted, the estimates ranging from \$17,245 by Sam Ward, of Olympia, to \$20,000 by Roland D. Borhek, of Tacoma. The other plans were shown by Blackwell & Baker, of Seattle, \$17,800, exclusive of heating plant, and Heath & Gove, of Tacoma, \$18,000 including heating plant. The Ward estimates as well as those of Borhek include a heating plant. All estimates are exclusive of architect's fees.

Blackwell & Baker are the contractors on the new Boardman building now in course of construction on Fourth street and are associated with Joseph Wohlob of this city who is supervising architect on that structure.

The Ward bid of \$17,245 is for a ce-

ment finish, its brick finish being estimated at \$368 more.

Following the submission of the plans and estimates Councilman Luepko moved to refer them to the building committee with power to act, but to this Councilman Bridgford, chairman of the committee, objected, saying that he believed they should be considered and voted upon by the entire council and in this he was supported by Councilman Funk.

An adjournment was then taken until 7 o'clock this evening when all of the plans submitted will be considered and final action taken.

Before considering the plans and estimates a resolution was adopted providing that if the architect cannot produce a bidder to erect the building according to the plans and specifications for a sum not to exceed \$20,000 that he shall waive any legal claims against the city for compensation for services as such architect.

## City Hall & Leg Group Proposals

## LOCAL ARCHITECT TO SUBMIT PLANS FOR CAPITOL BUILDING

In conjunction with his associates, Potter & Merrill of Tacoma, Architect Samuel G. Ward of Olympia will submit plans for the new state capitol group to be built in Olympia, along with detailed plans and specifications for the new \$350,000 Temple of Justice, which the capitol commission is to erect within a short time. The plans are to be opened on July 27, Architect Bebb of Seattle acting as judge for the commission and the local competitor hopes to have his plans accepted.

Morning Olympian – October 12, 1911

Morning Olympian – May 12, 1911

# Samuel G. Ward Jr.



## **SAM WARD RECOVERS; TO REMOVE TO SEATTLE**

Sam Ward, who until a short time ago was a leading architect in this city, but who is now residing in Tacoma, was in the city last night. He has just recuperated from a long siege of rheumatism, but is looking comparatively healthy for a sick man. Mr. Ward says his legs were imprisoned in Plaster of Parish casts for seven weeks, and when he became well again he had lost all use of the muscles in the legs, and had to learn to walk all over again.

Mr. Ward is now residing with his family in Tacoma, but expects to move shortly to Seattle, where he has business prospects.

**Morning Olympian – June 20, 1912**